

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**, listing for events and announcements that are directly relevant to the sexual minorities in Oregon and southwest Washington. Listings are provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline. Listings expire once a year (in July) and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to: **503-236-1257** or e-mail **justout@justout.com**
Submissions cannot be accepted over the phone.
Please type your announcements and include full contact information.

ON VIEW

A-Ball Plumbing Supply exhibits 100 postcards from the Bathub Art Museum in *The Folks Are Real Friendly Here* through Feb. 26 at 1703 W Burnside St. Closing party 2-4 pm Feb. 26.

Blackfish Gallery presents Paul Missal's modestly scaled pieces in drawing and acrylic and Kate Simmons' sculptural works through Feb. 26 at 420 NW Ninth Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits Gordon Marshall's figurative and abstract *Musings* and Jim Newman's colorful and accessible *Paintings and Prints* through Feb. 28.

Butters Gallery presents Carolyn Cole's abstract paintings in *Vallée de la Dordogne* and Danny Perkins' glass sculptures in *Pop Star* through Feb. 26 at 520 NW Davis St.

Common Grounds Coffeehouse exhibits landscape and floral photography by Barb Rieber through Feb. 28 at 4321 SE Hawthorne Blvd.

Elizabeth Leach Gallery exhibits three significant artists all close to the age of 30—Claire Cowie, Kristan Kennedy and Amanda Wojcik—through Feb. 26 at 417 NW Ninth Ave.

Gallery 500, 420 SW Washington St. #500, presents local legend Mona Superhero's duct tape creations through Feb. 25.

Guardino Gallery, 2939 NE Alberta St., exhibits Gene Carey's primitive drawings and paintings and Grant Bloodgood's carved wooden sculptures through Feb. 22.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents Phil Reid's dynamic *New Works* exploring the cultural influence of jazz and modern art and Kristen Miller's fiber art in *Seen/Unseen* through Feb. 24. Artist talks 6-7:30 pm Feb. 24.

Jaz Restaurant exhibits photographs by Tari Donohue through Feb. 28 at 826 SW Second Ave.

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art exhibits sculptures, wall hangings, lithographs and sepia photographs by Marie Watt in *Blanket Stories: Receiving* through March 13 at 0615 SW Palatine Hill Road.

Mark Woolley Gallery presents drawings and cast sculptures by Matthew Picton through Feb. 26 at 120 NW Ninth Ave.

Milagros exhibits Kenny Kaiser's regional landscapes through March 26 at 5429 NE 30th Ave.

Mount Hood Community College's Visual Arts Department presents a tribute to Ray Traylor, Northwest master designer and builder of fine arts presses, through Feb. 23 at 26000 SE Stark St.

Multnomah Arts Center Gallery presents landscape paintings by Lucy Gillingham in *Around the Northwest* through March 16 at 7688 SW Capitol Highway.

New American Art Union exhibits artists working in the Central Eastside Industrial District through Feb. 26 at 922 SE Ankeny St.

Nocturnal exhibits paintings by Suzanne Moulton in *Glazes in Red* through Feb. 28 at 1800 E Burnside St.

Portland gay fiber artist Leroy Klausmeyer uses iconic imagery, barbed wire, deadly thorns and other sensitive materials to voice his feelings about the 2004 election in *News from Hell* through Feb. 26 at **Ogle**, 310 NW Broadway.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents Jesús Tellosa's paintings and metal sculptures, Tellosa and Giselle Blythe's art quilts and Guillermo Bonilla's modular murals through Feb. 22. Next up is *Eight Views of Latin America* by area photographers Feb. 24-March 29.

Oregon College of Art & Craft, 8245 SW Barnes Road, exhibits *Drawn*, a body of mixed-media work by Manya Shapiro, through Feb. 27.

Oregon Jewish Museum presents a traveling exhibit on the successful fight and ultimate victory over Tay-Sachs disease in *Reach for the Moon: When Art and Medicine Intersect* through April 17 at 310 NW Davis St.

Pacific Northwest College of Art exhibits Charles Goldman's installation *Newcountry*, an abstract meditation on the changing American landscape, through Feb. 19 at 1241 NW Johnson St. The evolving site-specific work features performances including music and readings at 7 pm Fridays in February.

Gay-owned **Paolo in the Pearl** exhibits Brent Young's photographs in *Deeper Than Things* through May 3 at 1031 NW 11th Ave.

PDX presents photographic prints by Terry Toedtemeier in *Places, Pieces and Hidden Histories* through Feb. 26 at 604 NW 12th Ave. Also on display is

the PDX Window Project, which features Kristen Miller's fiber art in *Seen/Unseen* through Feb. 26.

peer gallery exhibits collage and mixed-media art by Dale Rawls in *Journeys* through Feb. 25 at 809 SW Alder St.

Photographic Image Gallery exhibits *Anything Goes: Marilyn Monroe's USO Tour in Korea, 1954*, recently discovered slides by Windy Wingrove, through Feb. 27 at 79 SW Oak St.

Portland Art Center answers the question, "What came first—the chicken or the egg?" through Feb. 19 at 2045 SE Belmont St. Closing reception 7-10 pm Feb. 19.

Portland Art Museum, 1219 SW Park Ave., presents *Childe Hassam: Impressionist in the West* through March 6; *Crowd Appeal: Impressions of Edo Japan* through April 3; *People of the River: Native Arts of the Oregon Territory* through May 29; selections from *The Enchantment of the Artist's Book* through July 10; and *Diane Arbus: Family Albums* Feb. 19-April 24.

Print Arts Northwest exhibits mixed-media printmaking by Patricia Cheyne in *Thoughts and Memories* through Feb. 28 at 416 NW 12th Ave. Printmaking demonstration 2-4 pm Feb. 25 with a closing reception 4-5:30 pm.

Pulliam Deffenbaugh Gallery exhibits oil paintings by G. Lewis Clevenger in *Neon in Daylight and Other Urban Pleasures* through Feb. 26 at 522 NW 12th Ave.

Random Order Coffeehouse exhibits the group art show *Sweet and Naughty* through Feb. 23 at 1800 NE Alberta St.

Reed College's Douglas F. Cooley Memorial Art Gallery exhibits the extraordinary photographic essay *Black Panthers 1968* by Ruth-Marion Baruch and Pirkle Jones through Feb. 20 at 3203 SE Woodstock Blvd. On display through March 27 in the Eric V. Hauser Memorial Library and Kaul Auditorium Foyer is *Red76: Blowback*, a project that invited more than 2,000 New Yorkers to write and draw whatever they were thinking, feeling and seeing during the summer of 2004.

Portland City Hall, 1221 SW Fourth Ave., exhibits photographer Bryan Grimes' *Labeled Faces* through Feb. 28 in the office of Commissioner Sam Adams.

Sixth Street Gallery exhibits *Portrait of a Woman*, showcasing 61 pieces by 45 female artists, through Feb. 24 at 105 W Sixth St. in Vancouver, Wash.

Tribe Art Gallery exhibits Portland trans artist Eric Allen Carter's paintings through Feb. 28 at 510 NW Glisan St.

Waterstone Gallery exhibits 14 Northwest artists in its *Annual Group Show* through Feb. 27 at 424 NW 12th Ave.

ONSTAGE

Artists Repertory Theatre extends Arthur Miller's timeless classic *Death of a Salesman* through March 6. (Call for times. 1516 SW Alder St. \$15-\$39 from 503-241-1278.)

The Brody Theater attacks that nagging question, "What will they say about me when I'm gone?" in the completely improvised *The Wake* through March 5. (8 pm Friday and Saturday. 1904 NW 27th Ave. \$7-\$10 from 503-224-0688 or www.brodytheater.com.)

Bump in the Road Theatre presents *The Waiting Room*, a fractured fairy tale about the timeless quest for beauty by screenwriter Lisa Loomer (*Girl, Interrupted*), through March 5 at the Tribe Theatre and Art Gallery. (Call for times. 510 NW Glisan St. \$12-\$15 from 503-750-1439.)

Clark College stages *Hair*, one of the most influential musicals of the '70s, as this year's dinner show through March 5 at Gaiser Hall in Vancouver, Wash. (Call for

times. 1800 E McLoughlin Blvd. \$12-\$26 from 360-992-2815.)

CoHo Productions and Third Rail Repertory Theatre present the West Coast premiere of *Recent Tragic Events*, a stunning new comedy in which Craig Wright (HBO's *Six Feet Under*) frames 9/11 in a splendidly cracked rear-view mirror, through March 12. Queer night is Feb. 25. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$19-\$21 from 503-220-COHO.)

Lakewood Theatre Company presents *Amadeus*, the thrilling and often wickedly funny Tony Award winner about composers Wolfgang Amadeus Mozart and Antonio Salieri, through Feb. 20. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-theater.org.)

Miracle Theatre/Teatro Milagro revives *The True History of Coca-Cola in Mexico*—in which two actors share more than 40 historical, imaginary, male, female, ridiculous and sublime roles—through Feb. 26. (8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$14-\$17 from 503-236-7253.)

Northwest Children's Theater and School presents *Cheaper by the Dozen*, the hilarious, heartwarming tale of "America's best-loved family," through Feb. 27. (Call for times. 1819 NW Everett St. \$14-\$18 from 503-222-4480 or www.nwcts.org.)

Northwest Classical Theatre presents the William Shakespeare comedy *Twelfth Night* through March 13 at Magdalen Theatre. (Call for times. 403 NW Fifth Ave. \$10-\$15 from 503-274-4771.)

Portland Center Stage presents *My Fair Lady*, Lerner and Lowe's classic musical about a professor who turns a dirty guttersnipe into the toast of London only to find he's fallen in love with his own creation, through March 12 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$15-\$55 from 503-274-6588.)

Portland Metro Performing Arts Center revives *Hot Flashes*, local gay director Rick Lewis' hit comedy that follows the career of a five-woman band from their 40s to their 70s, through March 5. (Call for times. 9933 SE Pine St. \$16-\$20 from 503-775-8017 or www.hotflashesmusical.com.)

Portland Opera's Broadway in Portland presents Rob Becker, a peacemaker in the ongoing misunderstandings between men and women, in *Defending the Caveman*, the longest-running solo comedy in Broadway history, through Feb. 19 at Keller

Auditorium. (7:30 pm Friday, 5 and 8 pm Saturday. 222 SW Clay St. \$19.50-\$49.50 from 503-241-1802 or Ticketmaster.)

All aboard the **Portland Spirit** for the hilarious spoof Pageant featuring Kevin Cook (aka Poison Waters) as a tap-dancing Miss Texas and Pepe Rodriguez (of the Bottle Blondes) as a roller-skating Miss Industrial Northeast through Feb. 25. (7 and 10 pm Friday. Boarding is 30 minutes prior to showtime from Salmon Street Springs Fountain. \$25 at the door, \$20 in advance from 503-224-3900 or www.portlandspirit.com.)

Profile Theatre Project continues its Terrence McNally season with *The Lisbon Traviata*, his powerful and moving play exploring a crumbling relationship between two men, through Feb. 20 at Theater Theatre. (Call for times. 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

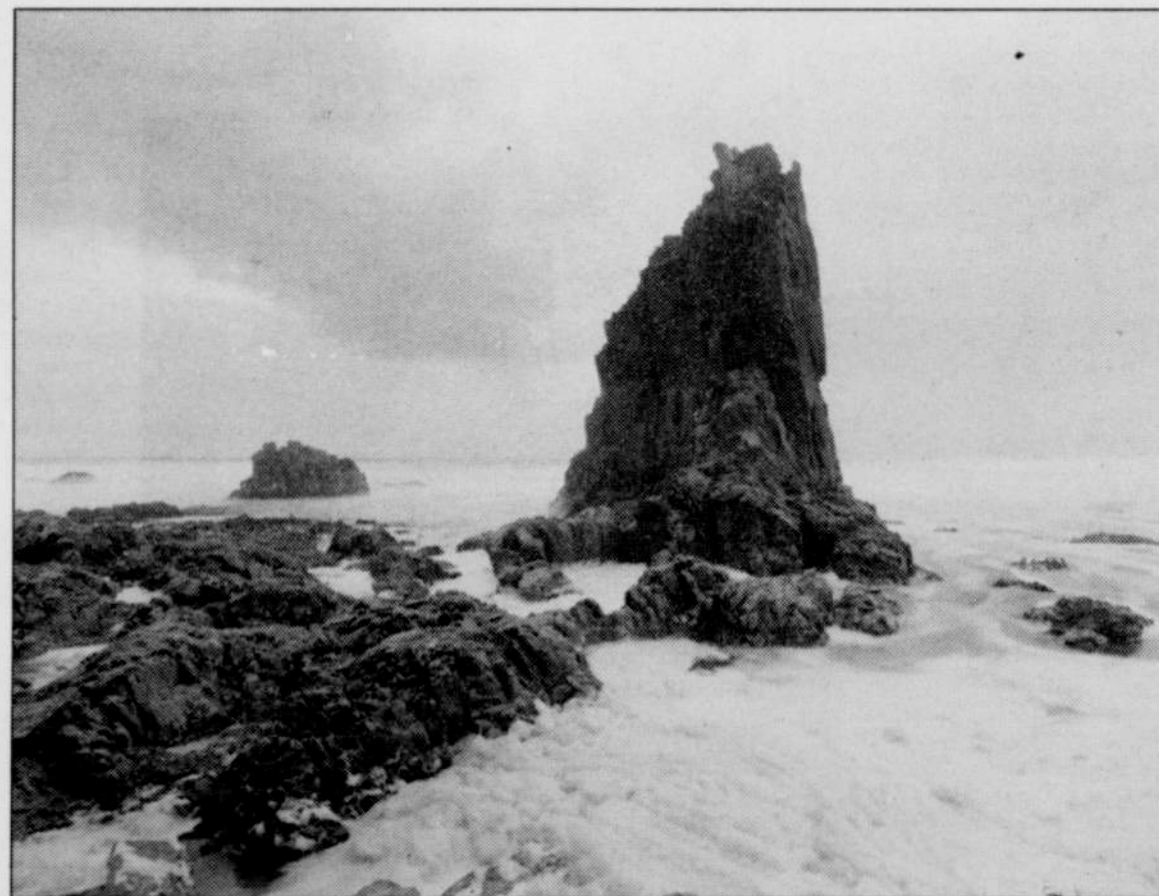
Stark Raving Theatre, building on the success of last year's Stark in the Schools project, presents gay director Matthew B. Zrebski's *Writing in Red*, two provocative new one-act plays by student writers, Feb. 24-March 5 at Lincoln High School. (7:30 pm Thursday-Saturday, plus 2 pm March 5. 1600 SW Salmon St. \$6-\$20 from 503-232-7072.)

Triangle Productions presents *Bad Dates*, a one-woman show starring radio diva Daria O'Neill as a successful restaurateur and single mom dating her way through New York City, through March 5 at Theater Theatre. (7:30 pm Thursday, 8 pm Friday and Saturday, 5 pm Feb. 27. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.)

2Boards Productions presents *Measure for Measure*—William Shakespeare's exploration of sexual morality, justice and the consequences of a corrupt government, set in 21st century Portland—through Feb. 20. (8 pm Friday and Saturday, 2 pm Sunday. 2026 NE Alberta St. \$10 from 503-232-5375.)

BULLETIN BOARD

Do you want to learn to play rugby? Do you want to improve on your rugby skills? The **Portland Avalanche**, a 1-year-old Division 3 (beginner level) rugby team of about 25 men, is looking for anyone of any ability with any amount of commitment level who has a desire to play rugby. Practice is 6:30-8:30 pm Mondays and Wednesdays at the Delta Park Sports Complex. For more information visit www.avalancherugby.org. (3/4)



PDX presents Terry Toedtemeier's *Places, Pieces and Hidden Histories* through Feb. 26

Dykes To Watch Out For by Alison Bechdel

