

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

A-Ball Plumbing Supply exhibits 100 postcards from the Bathub Art Museum in *The Folks Are Real Friendly Here* Feb. 5-26 at 1703 W Burnside St. Closing party 2-4 pm Feb. 26.

The Art Institute of Portland showcases unique and limited-edition toys in *SubCultures: The Art of the Action Figure* through Jan. 31 at 1122 NW Davis St.

Blackfish Gallery presents the work of new members Carol Benson, Karen Ehlers, Susan Planalp and Brandon Wilkinson through Jan. 29 at 420 NW Ninth Ave. Next up are Paul Missal's modestly scaled pieces in drawing and acrylic and Kate Simmons' sculptural works. Jan. 29-Feb. 26.

Bonnie Kahn's Wild West Gallery exhibits sculptor Rob Wurzer's work in copper, bone, antler and other mixed media through Jan. 31 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits Jennilee's tranquil paintings in *Seasonal Surroundings* through Jan. 29. Next up are Gordon Marshall's figurative and abstract *Musings* and Jim Newman's colorful and accessible *Paintings and Prints* Feb. 1-28. Artists reception 6-9 pm Feb. 4.

Butters Gallery presents a group exhibit of abstract painting through Jan. 29 at 520 NW Davis St. Next up are Carolyn Cole's abstract paintings in *Valleé de la Dordogne* and Danny Perkins' glass sculptures in *Pop Star* Feb. 2-26.

Elizabeth Leach Gallery celebrates 23 years in business by exhibiting internationally established artists like Robert Mapplethorpe and Dinh Q. La alongside regionally established artists like M.K. Guth and Kristan Kennedy in *23+ on 9th* through Jan. 29 at 417 NW Ninth Ave. Next up are three significant artists all close to the age of 30—Claire Cowie, Kristan Kennedy and Amanda Wojcik—Feb. 3-26. Preview reception 6-8 pm Feb. 2.

Gallery 500, 420 SW Washington St., #500, presents Donna A. Avedisian, Kim McKenna, Ryan Pierce and Julian Voss-Andrae through Jan. 28. Next up are local legend Mona Superhero's duct tape creations Feb. 2-25. Exhibition preview 6-8 pm Feb. 2. Opening reception including live rock 'n' roll with Pat McDonald 6 pm-midnight Feb. 3.

Mark Brody's mosaic art and David Schell's oil paintings explore Portland structures through Jan. 25 at **Guardino Gallery**, 2939 NE Alberta St. Next up are Gene Carey's primitive drawings and paintings and Grant Bloodgood's carved wooden sculptures Jan. 27-Feb. 22.

Half & Half exhibits 100 postcards from the Bathub Art Museum in *The Folks Are Real Friendly Here* through Jan. 31 at 923 SW Oak St.

Interstate Firehouse Cultural Center, 5340 N

Interstate Ave., presents mosaic artist Mary Tapogna's *Familiar* and photographer Amber Geiger Morgan's *Faces of Africa, Brazil, Cuba and India* through Jan. 27. Artist talks 6-7:30 pm Jan. 27. Next up are Phil Reid's dynamic *New Works* exploring the cultural influence of jazz and modern art and Kristen Miller's fiber art in *Seen/Unseen* Feb. 3-24. Opening reception 5:30-7:30 pm Feb. 3. Artist talks 6-7:30 pm Feb. 24.

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art exhibits sculptures, wall hangings, lithographs and sepia photographs by Marie Watt in *Blanket Stories: Receiving* through March 13 at 0615 SW Palatine Hill Road.

Mark Woolley Gallery presents large-scale figurative work on found materials and large drawings by Debra Beers through Jan. 29 at 120 NW Ninth Ave.

Marylhurst University's Art Gym, 17600 Pacific Highway, exhibits nine West Coast artists in *Unexpected Watercolors* through Feb. 17. Gallery talk at noon Feb. 2.

Milagros exhibits Kenny Kaiser's regional landscapes through March 26 at 5429 NE 30th Ave. Artist reception 5-8 pm Jan. 27.

New American Art Union exhibits Gustaf Mortier and Cecilia Cannon in *Frustrated Fireworks* through Jan. 29 at 922 SE Ankeny St.

Portland gay fiber artist Leroy Klausmeyer uses iconic imagery, barbed wire, deadly thorns and other sensitive materials to voice his feelings about the 2004 election in *News from Hell* Feb. 1-26 at **Ogle**, 310 NW Broadway. Opening reception 6-9 pm Feb. 3.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents *Fiber Art Latin Style* through Jan. 25. Next up are Jesus Tellosa's paintings and metal sculptures, Tellosa and Giselle Blythe's art quilts and Guillermo Bonilla's modular murals Jan. 27-Feb. 22.

Optic Nerve Arts presents *Intermission*—an exhibition featuring Portlanders Nate Hudson, Annette Bryan, Dennis Dread and Markus Wolff—through Jan. 25 at 1829 NE Alberta St.

Oregon College of Art & Craft, 8245 SW Barnes Road, exhibits *Drawn*, a body of mixed-media work by Many Shapiro, through Feb. 27. In collaboration with the installation, Oslund + Company/Dance will perform 1 pm Feb. 13.

Oregon Jewish Museum presents a traveling exhibit on the successful fight and ultimate victory over Tay Sachs disease in *Reach for the Moon: When Art and Medicine Intersect* Jan. 30-April 17 at 310 NW Davis St. Opening reception 1-4 pm Jan. 30.

Pacific Northwest College of Art exhibits Charles Goldman's installation *Newcountry*, an abstract meditation on the changing American landscape,

through Feb. 19 at 1241 NW Johnson St. The evolving site-specific work features performances including music and readings at 7 pm Fridays in February.

Gay-owned **Paolo in the Pearl** exhibits D. Edward Murray's compelling paintings in *Structural Integration: Form and Function* through Feb. 2 at 1031 NW 11th Ave. Next up are Brent Young's photographs in *Deeper Than Things* Feb. 3-May 3.

PDX presents a group exhibit of gallery artists through Jan. 24 at 604 NW 12th Ave. Next up are photographic prints by Terry Toedemeier in *Places, Pieces and Hidden Histories* Jan. 25-Feb. 26. Also on display through Jan. 29 is the PDX Window Project, which features Claire Lieberman's videos consisting of a bare foot walking through a field of identically shaped balloons made of Jell-O. Next up is Kristen Miller's fiber art in *Seen/Unseen* Feb. 1-26.

pear gallery exhibits Rachel Denny's combination of organic materials, photos and prints in *Small Histories* through Jan. 28 at 809 SW Alder St. Next up are collage and mixed-media art by Dale Rawls in *Journeys* Feb. 3-25.

Photographic Image Gallery exhibits Brian Kosoff of New York and Monte Nagler of Michigan in *The Black & White Photograph* through Jan. 29 at 79 SW Oak St. Next up is *Anything Goes: Marilyn Monroe's USO Tour in Korea, 1954*, recently discovered slides by Windy Wingrove, Feb. 3-27. Come dressed as Marilyn for the opening reception 6-9 pm Feb. 3!

Portland Art Museum, 1219 SW Park Ave., presents *People of the River: Native Arts of the Oregon Territory* Jan. 22-May 29; *Crowd Appeal: Impressions of Edo Japan* Jan. 29-April 3; *Lucian Freud: Etchings from the UBS Art Collection* through Jan. 23; *Childe Hassam: Impressionist in the West* through March 6; selections from *The Enchantment of the Artist's Book* through July 10.

Print Arts Northwest exhibits mixed-media printmaking by Patricia Cheyne in *Thoughts and Memories* Feb. 1-28 at 416 NW 12th Ave. Printmaking demonstration 2-4 pm Feb. 25 with a closing reception 4-5:30 pm.

Pulliam Deffenbaugh Gallery exhibits oil paintings by G. Lewis Clevenger in *Neon in Daylight and Other Urban Pleasures* Feb. 1-26 at 522 NW 12th Ave.

Random Order Coffeehouse exhibits the group art show *Sweet and Naughty* Jan. 27-Feb. 23 at 1800 NE Alberta St.

Reed College's Douglas F. Cooley Memorial Art Gallery exhibits the extraordinary photographic essay *Black Panthers 1968* by Ruth-Marion Baruch and Pirkle Jones through Feb. 20 at 3203 SE Woodstock Blvd.

Savage Art Resources exhibits queer photographers Jennine Oleson and Ellen Lesperance along with Craig Doty in *This Is Our World* through Jan. 29 at 1430 SE Third Ave.

Sixth Street Gallery exhibits *Portrait of a Woman*, showcasing 61 pieces by 45 female artists, through Feb. 24 at 105 W Sixth St. in Vancouver, Wash.

Tribe Art Gallery exhibits Portland trans artist Eric Allen Carter's paintings Feb. 3-28 at 510 NW Glisan St. Opening reception 5-8 pm Feb. 3.

Mount Hood Community College's **Visual Arts Center Gallery** exhibits work produced by artists who received formal training at the college through Jan. 26 at 26000 SE Stark St.

Volour Restaurant exhibits Dardinelle Troen's paintings and Michael Olfert's photos through Jan. 31 at 111 SW Ash St.

Waterstone Gallery exhibits 14 Northwest artists in its *Annual Group Show* through Feb. 27 at 424 NW 12th Ave.

ONSTAGE

Ashland's **ArtAttack Theater** presents *Ancient History*, an energetic two-person comedy about a 35-year-old who decides to bring up the M word to her boyfriend, through Feb. 7. (Call for times: 310 Oak St. \$15-\$17 from 541-482-6505 or www.ashlandtheater.com.)

Artists Repertory Theater presents Arthur Miller's timeless classic *Death of a Salesman* through Feb. 27. (Call for times: 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

The Brody Theater attacks that nagging question, "What will they say about me when I'm gone?" in the completely improvised *The Wake* Feb. 4-March 5. (8 pm Friday and Saturday. 1904 NW 27th Ave. \$7-\$10 from 503-224-0688 or www.brodytheater.com.)

CoHo Productions and **Third Rail Repertory**

present the West Coast premiere of *Recent Tragic Events*, a stunning new comedy in which Craig Wright (HBO's *Six Feet Under*) frames 9/11 in a splendidly cracked rear-view mirror, Feb. 4-March 12. Queer night is Feb. 25. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$19-\$21 from 503-220-COHO.)

Connect the Dots Theatre Company presents an original musical theater revue through Feb. 6 at a variety of locations in Grants Pass and Ashland. (800-904-DOTS.)

Hand 2 Mouth Theatre revives Drammy winner *The Wild Child*, which combines two stories of feral children using a life-size bunraku puppet as the unifying element, through Jan. 30 at PerformanceWorks Northwest. (8 pm Thursday-Sunday. 4625 SE 67th Ave. \$8-\$10 from 503-248-0557.)

Insight Out Theatre Collective presents *On the Verge*, a hilarious romp through time with three fascinating 19th century "sister sojourners," through Feb. 5 at West End Theater. (8 pm Thursday-Saturday, 3 pm Jan. 30. 1220 SW Taylor St. \$15 from 503-234-0973; Thursdays are sliding scale.)

Lakewood Theatre Company presents *Amadeus*, the thrilling and often wickedly funny Tony Award winner about composers Wolfgang Amadeus Mozart and Antonio Salieri, through Feb. 20. (Call for times: 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-center.org.)

Lakewood Theatre Company presents *Composers in Skirts*, a two-woman show about six women composers from the 18th century to the 20th century, through Feb. 12. (8 pm Friday and Saturday. 368 S State St., Lake Oswego. \$14-\$16 from 503-635-3901 or www.lakewood-center.org.)

Miracle Theatre/Teatro Milagro presents the world premiere of the bilingual production *Cuentame Coyote* through Jan. 22. (8 pm. 525 SE Stark St. \$12-\$15 from 503-236-7253.)

Miracle Theatre/Teatro Milagro revives *The True History of Coca-Cola in Mexico*—in which two actors share more than 40 historical, imaginary, male, female, ridiculous and sublime roles—Feb. 4-20. (8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$14-\$17 from 503-236-7253.)

Northwest Children's Theater and School presents *Cheaper by the Dozen*, the hilarious, heartwarming tale of "America's best-loved family," Feb. 4-27. (Call for times: 1819 NW Everett St. \$14-\$18 from 503-222-4480 or www.nwcts.org.)

Oregon Children's Theatre presents the Oregon premiere of *The BFG (Big Friendly Giant)*, based on the book by Roald Dahl, Jan. 22 and 23 at Keller Auditorium. The Jan. 22 performance will be sign-interpreted. (2 pm. 222 SW Clay St. \$8-\$21 from 503-228-9571 or Ticketmaster.)

Portland Center Stage presents Mike Daisey's one-man cult hit *21 Dog Years: Doing Time @ Amazon.com* through Feb. 6 at Winningstad Theatre. (Call for times: 1111 SW Broadway. \$28-\$55 from 503-274-6588.)

Portland Center Stage presents *Things of Dry Hours*, Naomi Wallace's mystery/romance/political thriller about a poor black Communist in Depression-era Alabama, through Feb. 5 at Newmark Theatre. (Call for times: 1111 SW Broadway. \$15-\$55 from 503-274-6588.)

Portland Metro Performing Arts Center revives *Hot Flashes*, local gay director Rick Lewis' hit comedy that follows the career of a five-woman band from their 40s to their 70s, Jan. 29-March 5. (Call for times: 9933 SE Pine St. \$16-\$20 from 503-775-8017 or www.hotflashesmusical.com.)

Portland Opera presents Puccini's unforgettable *Madame Butterfly* Feb. 5, 8, 10 and 12 at Keller Auditorium. (7:30 pm. 222 SW Clay St. \$35-\$127 from 503-241-1802 or Ticketmaster.)

All aboard the **Portland Spirit** for the hilarious spoof *Pageant* featuring Kevin Cook (aka Poison Waters) as a tap-dancing Miss Texas and Pepe Rodriguez (of the Bottle Blondes) as a roller-skating Miss Industrial Northeast through Feb. 25. (7 and 10 pm Friday. Boarding is 30 minutes prior to showtime from Salmon Street Springs Fountain. \$25 at the door, \$20 in advance from 503-224-3900 or www.portlandspirit.com.)

Profile Theatre Project continues its Terrence McNally season with *The Lisbon Traviata*, his powerful and moving play exploring a crumbling relationship

between two men, through Feb. 20. (Call for times: 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

Slocum House Theatre Company presents a hilarious look at the complications of *Luv* through Feb. 6. (Call for times: 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Stark Raving Theatre ambitiously presents *The Cold Comedy Concoction*—four writers, four directors, four actors, four comedies in one night—through Jan. 22. (8 pm. 2257 NW Raleigh St. \$10-\$18 from 503-232-7072.)

Triangle Productions presents *Talking Heads II*, three poignant and humorous monologues from British playwright Alan Bennett (*The Madness of King George*), through Jan. 30 at Theater Theatre. (7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Sunday. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.)

2Boards Productions presents *Measure for Measure*—William Shakespeare's exploration of sexual morality, justice and the consequences of a corrupt government, set in 21st century Portland—Jan. 28-Feb. 20. (8 pm Thursday-Saturday, 2 pm Sunday. 2026 NE Alberta St. \$10 from 503-232-5375.)

White Bird presents visionary Chinese-born choreographer Shen Wei and his New York-based company Jan. 26 at Arlene Schnitzer Concert Hall. Contains partial nudity! (7:30 pm. 1037 SW Broadway. \$19-\$43 from box office or Ticketmaster.)

BULLETIN BOARD

Wymprov needs three couples willing to be interviewed live on stage about *How We First Met*, while improvisers re-create their love story with improvised sketches and songs, during its next dinner and show 8 pm Feb. 14 at Actor's Cabaret of Eugene, 996 Willamette St. Tickets are \$12-\$26.95 from 541-683-4368 but are FREE for the three selected couples. To volunteer, send an e-mail with your names and phone number to message@wymprov.com. (2/4)

Singers are invited to join **PDX Vox**. Portland's new contemporary a cappella chorus. No auditions; any previous singing experience qualifies you to join. Members learn innovative and catchy arrangements of pop songs, and the director works with the group on vocal blending, solid singing technique, sight-singing and interval work. Meets Wednesday evenings; the next eight-week session begins Feb. 9 and costs \$75. For more information contact Marie at 503-238-5331 or vox@marieschumacher.com. (2/4)

Write Around Portland—which helps socially isolated people use the power of creative writing to transform their lives—starts its next 10-week series of free workshops Feb. 21. Workshops are open to low-income adults, people living with mental illness, people affected by HIV, sexual minority youth, single mothers and more. Each workshop meets for two hours once a week. Pens, journals, snacks, bus passes and child care are provided. For more information call 503-796-9224 or visit www.writearound.org. (2/4)

The **Community Alliance of Tenants** seeks volunteers to staff its Renters' Rights Hotline, which provides compassion, accurate information and practical suggestions to low-income tenants with rental problems. The next training will be held 1-6 pm Jan. 22 and 2-6 pm Jan. 23 in Northeast Portland. No experience necessary. Also, CAT will gear up for the legislative session during its quarterly dinner meeting 5:30-8:30 pm Jan. 25 at 2710 NE 14th Ave. To sign up contact Ari at 503-460-9702 or cat@aracnet.com. (1/21)

Do you think Portland is one of America's **50 Fabulous Gay-Friendly Cities**? If so, take the online survey at survey.50fabcities.com by Jan. 30. The results will be included in an upcoming book by Gregory A. Kompas. (1/21)

All bodies and all levels of experience are invited to sign up for **DanceAbility Basics** improvisational classes, which will be held 1-3 pm Sundays through March 13 in Room 207 of Portland State University's Peter Stott Center, 930 SW Hall St. The suggested donation is \$5-\$8.50 a class; scholarships are available. Drop-ins are welcome. For more information contact Erik at 503-522-5218 or erikferret@yahoo.com. (1/21)

Come to **Mixed Ability** performance classes to develop dance pieces and organize a performance art night 5-7 pm Fridays through March 11 in Room 207 of Portland State University's Peter Stott Center, 930 SW Hall St. The suggested donation is \$5-\$8.50 a class; scholarships are available. For more information call Curtis at 503-493-9090. (1/21)

Dykes To Watch Out For by Alison Bechdel

