

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Abbey Cafe exhibits abstract digital photographs by Portlander Patricia Heimerl through Dec. 31 at 441 N Killingsworth St.

Amore Salon and Spa exhibits paintings and photographs by Linda Gill through Dec. 31 at 945 NW Lovejoy St.

Gay-owned **Art Home Gallery**, 438 SE Sixth Ave., presents Bob Nadeau's silkscreens through Jan. 14.

The Art Institute of Portland showcases unique and limited-edition toys in *SubCultures: The Art of the Action Figure* through Jan. 31 at 1122 NW Davis St.

Belinki & DuPrey Gallery collaborates with Gallery 500 to showcase Pop Art exploring the interdependence of consumption, the media, government and morality in American society today in *SinTax* through Dec. 28 at 1224 SW Broadway.

Blackfish Gallery exhibits paintings and mixed media by Barbara Black and Angela Passalacqua through Dec. 31 at 420 NW Ninth Ave. It then presents the work of new members Carol Benson, Karen Ehlers, Susan Planalp and Brandon Wilkinson Jan. 4-29.

Bonnie Kahn's Wild West Gallery exhibits Lewis and Clark: *Two Views Through Native American Eyes* featuring Lillian Pitt and John Potter through Dec. 31 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits painter Jason Bradbury's *M3304—Microscopic to Telescopic* through Dec. 31.

Butters Gallery exhibits Chicago painter Brenda Barnum's thickly textured and densely colorful paintings from her garden through Dec. 24 at 520 NW Davis St.

Columbus Real Estate exhibits Portlander Ann Ploeger's large-format color photographs through Dec. 21 at 1010 SE Water Ave.

Elizabeth Leach Gallery exhibits painter Willy Heeks, whose organic abstractions nearly jump off the canvases, and sculptor Jessyca Burke, whose latest works use steel, silk and human hair, through Dec. 22 at 207 SW Pine St.

Gallery 500, 420 SW Washington St. #500, presents *SinTax*—a collaboration with Belinki & DuPrey Gallery showcasing Pop Art that explores the interdependence of consumption, the media, government and morality in American society today—through Dec. 30.

Genuine Imitation Gallery exhibits a group show about preservation through Dec. 31 at 328 NW Broadway #116.

Guardino Gallery exhibits *Little Things 4*, in which 23 artists (including lesbian Mar Goman) were given the challenge of making artwork that would fit within a 7-inch cube, through Dec. 28 at 2939 NE Alberta St. Mark Brody's mosaic art and David Schell's oil paintings explore Portland structures Dec. 30-Jan. 25.

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art exhibits some of the great photographers of all time, including gay artists Robert Mapplethorpe and Duane Michals, in *Photography Past/Forward: Aperture* at 50 through Dec. 19 at 0615 SW Palatine Hill Road.

Mark Woolley Gallery presents large-scale figurative work on found materials and large drawings by Debra Beers through Jan. 29, 2005, at 120 NW Ninth Ave.

Multnomah Arts Center presents *Aclevity III*, a show of acrylic painted wood cutouts by Sandra J. Anslow, through Jan. 5, 2005, at 7688 SW Capitol Highway.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents paintings by Brazilian artist Marcio Melo through Dec. 28 and *Fiber Art Latin Style* Dec. 30-Jan. 25, 2005.

Optic Nerve Arts presents *Intermission*—an exhibition featuring Portlanders Nate Hudson, Annette Bryan, Dennis Dread and Markus Wolf—through Jan. 25, 2005, at 1829 NE Alberta St.

Oregon Jewish Museum highlights the best and most unusual objects in its collection in *Curator's Choice!* through Jan. 2, 2005, at 310 NW Davis St.

Pacific Northwest College of Art exhibits Charles Goldman's installation *Newcountry*, an abstract

meditation on the changing American landscape, through Feb. 19, 2005, at 1241 NW Johnson St. The evolving site-specific work features performances including music and readings at 7 pm Fridays in February.

Gay-owned **Paolo in the Pearl** exhibits D. Edward Murray's compelling paintings in *Structural Integration: Form and Function* through Feb. 2 at 1031 NW 11th Ave.

PDX presents *Toys and Totems*, sculptures and stitchees of animals by Elizabeth Knight, through Dec. 31 at 604 NW 12th Ave. Also on display is the PDX Window Project, which features holiday art by Portland artists.

pear gallery exhibits Rachel Denny's combination of organic materials, photos and prints in *Small Histories* through Jan. 28 at 809 SW Alder St.

Photographic Image Gallery exhibits photographs of indigenous and tribal cultures from around the world by Phil Borges, along with fine art by Christopher Burkett and William Neill at 79 SW Oak St. Also on display is Bob Dylan in the '60s and rarely seen images of The Fab Four in *The Art of the Beatles*.

Portland Art Museum, 1219 SW Park Ave., presents *Childe Hassam: Impressionist in the West* through March 6, 2005; selections from *The Enchantment of the Artist's Book* through July 10, 2005; *Christo and Jeanne-Claude: The Pont Neuf Wrapped, Paris, 1975-85* and *Selections from the Ed Cauduro Collection* (a sampling of 19 New York contemporary artists from the 1960s to the 1990s) through Jan. 2, 2005; and *Lucian Freud: Etchings from the UBS Art Collection* through Jan. 23.

Pulliam Deffendaugh Gallery exhibits color intaglio prints by Yuji Hiratsuka and paintings by Richard Hoyen through Dec. 30 at 522 NW 12th Ave.

Reed College's Douglas F. Cooley Memorial Art Gallery exhibits the extraordinary photographic essay *Black Panthers 1968* by Ruth-Manon Baruch and Pirkle Jones Jan. 4-Feb. 20 at 3203 SE Woodstock Blvd.

3 Friends Coffeehouse hosts the *Sissyboy Art Exhibition and Silent Auction* at 201 SE 12th Ave. Art is on display through Dec. 31. The silent auction ends 7 pm Dec. 21 with a public auction of Sissyboy memorabilia and more.

Waterstone Gallery exhibits vibrant watercolor and mixed-media abstracts by Eileen Cotter Howell through Jan. 2 at 424 NW 12th Ave.

ONSTAGE

Artists Repertory Theatre rings in the holidays with the West Coast premiere of *Mrs. Bob Cratchit's Wild Christmas Binge* written by gay satirist Christopher Durang and directed by Jon Kretzu through Dec. 26. (Call for times. 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

BroadArts Theatre presents *AmBushed*, an interactively raving mystery that asks the musical question, "How did the right wing beat all us smart broads and dudes?" through Dec. 19 at "undisclosed locations" in Portland. (7:30 pm \$16-\$20 from 503-288-5181.)

Connect the Dots Theatre Company presents an original musical theater revue Dec. 18-Feb. 6, 2005, at a variety of locations in Grants Pass and Ashland. (800-904-DOTS.)

Do Jump! Extremely Physical Theater presents *Do Jump for the Holidays* through Jan. 2, 2005, at Echo Theatre. (Call for times. 1515 SE 37th Ave. \$15-\$22 from 503-231-1232 or TicketsWest.)

Hitchhiking rabbits, metamorphosing caterpillars, insomniac hippos, guilty raccoons and dysfunctional ducks fill the collection of oddities in **Imago Theatre's** latest version of *Big Little Things* through Jan. 2, 2005. (Call for



Karl Vakili performs in the Oregon Ballet Theatre production of George Balanchine's *The Nutcracker* through Dec. 24

times. 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.)

Lakewood Theatre Company presents *The Best Christmas Pageant Ever* through Dec. 23. (Call for times. 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-center.org.)

Northwest Children's Theater and School presents *Nania*, a musical based on *The Lion, the Witch and the Wardrobe*, through Dec. 31. (Call for times. 1819 NW Everett St. \$8-\$12 from 503-222-4480 or www.nwcts.org.)

Oregon Ballet Theatre presents George Balanchine's *The Nutcracker* through Dec. 24 at Keller Auditorium. (Call for times. 1111 SW Broadway. \$12-\$92 from box office or 503-2-BALLET.)

Portland Center Stage presents what's become a holiday tradition: Steve Wilkerson in two holiday one-acts, *The Santaland Diaries* and *A Christmas Memory*, through Dec. 24 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$15-\$55 from 503-274-6588.)

Portland Center Stage presents Mike Daisey's one-man cult hit *21 Dog Years, or Doing Time at Amazon.com* Jan. 4-Feb. 6 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$28-\$55 from 503-274-6588.)

Portland Opera's Broadway in Portland presents the hilarious coming-of-age story *The Graduate* starring Morgan Fairchild as Mrs. Robinson Dec. 28-Jan. 2, 2005, at Keller Auditorium. (Call for times. 222 SW Clay St. \$15-\$56 from 503-241-1802 or Ticketmaster.)

Slocum House Theatre Company presents James Goldman's *The Lion in Winter* through Dec. 19. (Call for times. 605 Esther St., Vancouver, Wash. \$5-\$8 from 360-696-2427.)

Sowelu Theater Ensemble presents Megan Terry's feminist romp *Keep Tightly Closed in a Cool Dry Place* through Dec. 18 at Back Door Theatre. (Call for times. 4319 SE Hawthorne Blvd. \$15. Reservations from 503-230-2090.)

Stark Raving Theatre ambitiously presents *The Cold Comedy Concoction*—four writers, four directors, four actors, four comedies in one night—Dec. 25-Jan. 22, 2005. (8 pm Thursday-Saturday, 7 pm Sunday. 2257 NW Raleigh St. \$10-\$18 from 503-232-7072. Thursdays are "pay what you can.")

Theatre Vertigo presents *A Bright Room Called Day*, gay Pulitzer winner Tony Kushner's powerful portrayal of artists and political activists struggling to preserve themselves in 1930s Berlin as the Weimar Republic surrenders to the seduction of fascism, through Jan. 1, 2005, at Theater Theatre. (8 pm Thursday-Saturday, 7 pm Sunday. 3430 SE Belmont St. \$15 from www.theatrevertigo.org.)

Triangle Productions presents the hilarious spoof *Pageant* featuring Kevin Cook (aka Poison Waters) as a tap-dancing Miss Texas and Pepe (of the Bottle Blondes) as a roller-skating Miss Industrial Northeast through Dec. 23 at Theater Theatre. (7:30 pm Thursday, 8 pm Friday and Saturday, 5 pm Sunday. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.)

BULLETIN BOARD

Pride Foundation is accepting applications for its spring 2005 granting cycle from organizations involved in education, advocacy and outreach; health and community services; youth and family; HIV/AIDS education and support; and arts and recreation. Download forms at www.pridefoundation.org or contact Jeffrey Hedgepeth at 800-735-7287 or grants@pridefoundation.org. The deadline is Jan. 21, 2005. (1/7)

Portland Women's Crisis Line seeks people 18 or older who are interested in helping others, gaining social service skills and working toward social change. Volunteers are welcome to staff a 24-hour hot line serving survivors of domestic violence and sexual assault and to help with fund raising and administration needs. Bilingual and bicultural advocates are needed. For more information call 503-232-4176. (1/7)

Curve magazine is holding a **Lesbian Pride Cocktail Contest** and invites lesbian bars and bartenders across the country to submit their recipes for the tastiest dyke drinks. Submit your recipe with ingredients, quantities, mixing instructions and any spirits brand preferences to editorial assistant Rachel Llewellyn at 1550 Bryant St., Suite 510, San Francisco, CA 94103. (12/17)

Smokefree Revolution seeks **smoke-free gay travel destinations** to list on a new Web site. Contact breathtights@aol.com or www.smokefreerevolution.org. (12/17)

Dykes To Watch Out For by Alison Bechdel

