








THE SANTALAND DIARIES "DAVID SEDARIS"  PORTLAND CENTER STAGE THEATER LIVE

with **A CHRISTMAS MEMORY** "TRUMAN CAPOTE"
 not suitable for young children



'20 BALCONY SEATS'

503 274-6588 www.PCS.org 1111 SW BROADWAY IN THE NEWMARK

DEC 7-24, 2004      30min:15

* December 7-16, all performances. Seating subject to availability. Not good with other offers. Handling fees apply.



New Year's Eve

Blackout  AT STEAM

Friday Night
Dec. 31st, 2004

Lights go out &
glow sticks come on
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DIVERSIONS

Hometown girl hits the big time!

"It's all about a little girl who grew up in Oregon and moved to the big city," jokes drag performer **Christopher Kenney** (aka **Eddie**) about his new show, *Legs*. The semiautobiographical variety show is opening in New York City next spring. It tells the tale of Kenney's winding journey to the Big Apple.

This and other projects have Kenney skyrocketing toward his dream to make it on Broadway. So make sure to catch him while you can, one night only, 8:30 p.m. Dec. 15 at Darcelle XV, 208 N.W. Third Ave.

Voted New York's Best Drag Performer by readers of the city's largest gay publication, *HX*, Eddie has been called a "triple threat" for her fabulously long legs, glamour and talent. She has wowed audiences from Radio City Music Hall to Atlantis gay cruise ships and everywhere in between.

The Portland native spent four years as a dancer with Ballet Oregon (now Oregon Ballet Theater) and five years with Pacific Northwest Ballet in Seattle (run by none other than the parents of current OBT director **Christopher Stowell**). Finally, he got to New York and has been there for the past 10 years, building a reputation as a consummate and comedic performer.

All that hard work paid off in spades when just a few weeks ago Kenney received word that he—or rather, Eddie—got the part of Lucy Brown in Wallace Shawn's new version of *The Threepenny Opera*. The gender-bending show posits Kenney-as-Eddie-as-Lucy opposite gay icon Alan Cumming as Mac the Knife. The musical is slated for a run on Broadway in the spring. Kenney will also share the stage with Christine Baranski and Eddie Falco.

All this fame has not dulled Kenney's appreciation for Oregon one bit.

"It's really special to come back to Portland," he says. "It's a beautiful part of the world."

Kenney visits his family here often, and lucky for us, he also does gigs full of a "high-energy '60s Mod mix of song, comedy and lots of dance, dance, dance."

Plus, the sweet smell of the natural world here makes him giddy.

"I feel so proud to be from Portland," he says. "Love it, love it, love it!"

Latkes and lights

Jewish queers, dust off your menorahs and head out to Keshet's Hanukkah celebration at 5:30 p.m. Dec. 12. The Portland gay Jewish group is hosting a special potluck with homemade potato latkes (otherwise known as edible platters for sour cream and applesauce—which Keshet will also provide).

Hanukkah is not the big to-do that Christmas is, but it's still a lovely celebration this time of year. Also known as the Festival of Lights, Hanukkah is an eight-day commemoration of the rededication of the Temple of Jerusalem. This year the holiday begins Dec. 8 and ends Dec. 15.

Keshet co-founder **Laney Kibel** says the group's monthly potlucks evoke a *hamishe*, or homey, feeling. She remembers when the group was first forming three years ago and a

gay teacher/father said that for the first time he felt like he could be all of himself in one place.

You don't have to be Jewish to attend a Keshet potluck, just gay-friendly. For the Hanukkah dinner, attendees will be asked to pay \$7.50 to offset the costs of the latkes and a klezmer performer and will be asked to bring a main dish, salad or dessert to share. No charge for children. Also, bring your menorah!

For more information or directions, call David at 503-226-7079.

Jump for joy

Ever see an actorbat fly? Well, you will if you head over to Echo Theater for *Do Jump for the Holidays*, the latest extravaganza by the acclaimed Portland dance troupe.

"Actorbats" are artistic director **Robin Lane**'s name for her company members—a cross between actor and acrobat—and Lane, who founded the collaborative company 27



Eddie, who was voted New York City's Drag Entertainer of the Year, is looking forward to her holiday homecoming

years ago, says the members of *Do Jump! Extremely Physical Theater* are "highly skilled, highly trained performers...who have the unstoppable power of creativity."

Lane was just 23 when she formed *Do Jump!* in 1977, and under her direction and choreography, the company has been delighting families with its unique and unexpected blend of acrobatics, aerial dance and comedy. *Do Jump!* creates a world that infuses athletics with aesthetics, where humans dance in the air, everyday objects take on a life of their own and joy abounds. Influenced by the choreography of Alvin Nikolai, *Do Jump!* is a pioneer in aerial dance and has toured extensively throughout the United States and Canada, including a recent stint in Alaska.

Do Jump for the Holidays is a reprise of the actorbats' popular holiday show (they even performed it on Broadway) with brand new material added—particularly "Divided We Fall," which is especially appropriate given the current political climate. However, audiences can expect any political messages to be imbued with the company's inimitable zaniness and flair.

Returning works include "Something from Nothing," a wow-inducing number performed entirely under black light, the popular audience participation piece "Walk Person" and (my personal favorite) "Dance with the Dollies," in which actorbats partner with furniture dollies in pas de deux reminiscent of Fred Astaire and Ginger Rogers. Company members are joined