

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail [justout@justout.com](mailto:justout@justout.com).

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

**Abbey Cafe** exhibits abstract digital photographs by Portlander Patricia Heimerl through Dec. 31 at 441 N Killingsworth St.

**Amore Salon and Spa** exhibits paintings and photographs by Linda Gill through Dec. 31 at 945 NW Lovejoy St.

Gay-owned **Art Home Gallery**, 438 SE Sixth Ave., presents oil paintings by Bob Nadeau and J. Scott Wilson and mixed-media monotypes by Efrain Gonzalez through Dec. 10. Followed by Nadeau's silkscreens through Jan. 14, 2005.

**The Art Institute of Portland** showcases unique and limited-edition toys in *SubCultures: The Art of the Action Figure* through Jan. 31, 2005, at 1122 NW Davis St.

The final exhibit of **The Art Nucleus** is a group show in which all of the work has been created on Shrinky Dink material. Runs through Dec. 17 at 1905 NW 26th Ave.

**Belinki & DuPrey Gallery** collaborates with Gallery 500 to showcase Pop Art exploring the interdependence of consumption, the media, government and morality in American society today in *SinTax* through Dec. 28 at 1224 SW Broadway.

**Blackfish Gallery** exhibits paintings and mixed media by Barbara Black and Angela Passalacqua through Dec. 31 at 420 NW Ninth Ave.

**Bonnie Kahn's Wild West Gallery** exhibits *Lewis and Clark: Two Views Through Native American Eyes* featuring Lillian Pitt and John Potter through Dec. 31 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits painter Jason Bradbury's *M3304—Microscopic to Telescopic* through Dec. 31. Artist reception 6-9 p.m. Dec. 3.

**Butters Gallery** exhibits Chicago painter Brenda Bamum's thickly textured and densely colorful paintings from her garden, at 520 NW Davis St.

**Columbus Real Estate** exhibits Portlander Ann Ploeger's large-format color photographs through Dec. 21 at 1010 SE Water Ave.

**Elizabeth Leach Gallery** exhibits paintings by Wily Heeks, whose organic abstractions nearly jump off the canvases, and Jessyca Burke's latest sculptural works using steel, silk and human hair, at 207 SW Pine St.

**Gallery 500**, 420 SW Washington St. #500, presents *SinTax*—a collaboration with Belinki & DuPrey Gallery showcasing Pop Art that explores the interdependence of consumption, the media, government and morality in American society today—through Dec. 30.

**Genuine Imitation Gallery** exhibits a group show about preservation through Dec. 31 at 328 NW Broadway #116.

**Guardino Gallery** exhibits *Little Things 4*, in which 23 artists (including lesbian Mar Goman) were given the challenge of making artwork that would fit within a 7-inch cube, through Dec. 28 at 2939 NE Alberta St.

**Lawrence Gallery** presents plates and prints by Pablo Picasso inspired by *Carmen* through Dec. 15 at 903 NW Davis St.

**Lewis & Clark College's** Ronna and Eric Hoffman Gallery of Contemporary Art exhibits some of the great photographers of all time, including gay artists Robert Mapplethorpe and Duane Michals, in *Photography Past/Forward: Aperture* at 50 through Dec. 19 at 0615 SW Palatine Hill Road.

**Mark Woolley Gallery** presents large-scale figurative work on found materials and large drawings by Debra Beers through Jan. 29, 2005, at 120 NW Ninth Ave.

**Multnomah Arts Center** presents *Acrlivity III*, a show of acrylic painted wood cutouts by Sandra J. Anslow Dec. 7-Jan. 5, 2005, at 7688 SW Capitol Highway.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents paintings by Brazilian artist Marcio Melo through Dec. 28.

**Oregon Jewish Museum** highlights the best and most unusual objects in its collection in *Curator's Choice!* through Jan. 2, 2005, at 310 NW Davis St.

Gay-owned **Paolo in the Pearl** exhibits D. Edward Murray's compelling paintings in *Structural Integration*:

*Form and Function* through Feb. 2, 2005, at 1031 NW 11th Ave.

**PDX** presents *Toys and Totems*, sculptures and stitchees of animals by Elizabeth Knight, Dec. 7-31 at 604 NW 12th Ave. Also on display is the PDX Window Project, which features holiday art by Portland artists.

**pear gallery** exhibits Rachel Denny's combination of organic materials, photos and prints in *Small Histories* through Jan. 28, 2005, at 809 SW Alder St.

**Photographic Image Gallery** exhibits photographs of indigenous and tribal cultures from around the world by Phil Borges, along with fine art by Christopher Burkett and William Neill. Also on display is *Bob Dylan in the 60s* and rarely seen images of the Fab Four in *The Art of the Beatles*. Through Dec. 30 at 79 SW Oak St.

**Portland Art Museum**, 1219 SW Park Ave., presents *Childe Hassam: Impressionist in the West* Dec. 11-March 6, 2005; selections from *The Enchantment of the Artist's Book* through July 10, 2005; *Christo and Jeanne-Claude: The Pont Neuf Wrapped, Paris, 1975-85* and *Selections from the Ed Cauduro Collection* (a sampling of 19 New York contemporary artists from the 1960s to the 1990s) through Jan. 2, 2005; and *Lucian Freud: Etchings from the UBS Art Collection* through Jan. 23, 2005.

**Portland Community College's** North View Gallery exhibits two- and three-dimensional fiber artworks through Dec. 10 at the Sylvania Campus, 12000 SW 49th Ave.

**Pulliam Deffendau Gallery** exhibits color intaglio prints by Yuji Hiratsuka and paintings by Richard Hoyen through Dec. 30 at 522 NW 12th Ave.

**Random Order Coffeehouse** exhibits Kim Hamblin's mixed-media installation about structure through Dec. 15 at 1800 NE Alberta St.

**3 Friends Coffeehouse** hosts the *Sissyboy Art Exhibition and Silent Auction* at 201 SE 12th Ave. Art is on display through Dec. 31. The silent auction ends Dec. 21 with a public auction of Sissyboy memorabilia and more.

**Waterstone Gallery** exhibits vibrant watercolor and mixed-media abstracts by Eileen Cotter Howell at 424 NW 12th Ave.

## ONSTAGE

Ashland's **ArtAttack Theater** presents Tennessee Williams' American classic *The Glass Menagerie* through Dec. 13. (Call for times: 310 Oak St. \$15-\$17 from 541-482-6505 or [www.ashlandtheater.com](http://www.ashlandtheater.com).)

Ashland's **ArtAttack Theater** presents a staged reading of *For Whom the Southern Belle Tolls*, gay playwright Christopher Durang's parody of *The Glass Menagerie*, Dec. 5. (8 pm. 310 Oak St. \$10 from 541-482-6505 or [www.ashlandtheater.com](http://www.ashlandtheater.com).)

**Artists Repertory Theatre** rings in the holidays with the West Coast premiere of *Mrs. Bob Cratchit's Wild Christmas Binge* written by gay satirist Christopher Durang and directed by Jon Kretzu through Dec. 26. (Call for times: 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

**Broadway Rose Theatre Company** presents *The Gifts of the Magi*, a holiday musical drawing from two short stories by O. Henry, through Dec. 12 at the Tualatin High School auditorium. (8 pm Friday and Saturday, 2 pm Sunday. 22300 SW Boones Ferry Road. \$12-\$19 from 503-620-5262 or [www.broadway-rose.com](http://www.broadway-rose.com).)

**CoHo Productions** presents David Mamet's comedy of manners about two Victorian "women of fashion" who live together in a *Boston Marriage* through Dec. 4. (8 pm. 2257 NW Raleigh St. \$19-\$21 from 503-220-COHO.)

**Connect the Dots Theatre Company** presents an original musical theater revue Dec. 18-Feb. 6, 2005, at a variety of locations in Grants Pass and Ashland. (800-904-DOTS.)

**Do Jump! Extremely Physical Theater** presents *Do Jump for the Holidays* through Jan. 2, 2005, at Echo Theatre. (Call for times: 1515 SE 37th Ave. \$15-\$22 from 503-231-1232 or TicketsWest.)

Hitchhiking rabbits, metamorphosing caterpillars, insomniac hippos, guilty raccoons and dysfunctional ducks fill the collection of oddities in **Imago Theatre's** latest version of *Big Little Things* Dec. 4-Jan. 2, 2005. (Call for times: 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.)

**Interstate Firehouse Cultural Center** presents a staged reading of lesbian playwright Ginny Foster's *The Swamp and the City* (7.30 pm. 5340 N Interstate Ave., \$8 from 503-823-4322.)

**Lakewood Theatre Company** presents *Vinyl and Violets: Tales from the Algonquin Round Table* through Dec. 12. Followed by *The Best Christmas Pageant Ever* Dec. 16-23. (Call for times: 368 S State St., Lake Oswego. \$22-\$24 from 503-635-3901 or [www.lakewood-center.org](http://www.lakewood-center.org).)

**Northwest Children's Theater and School** presents *Nanna*, a musical based on *The Lion, the Witch and the Wardrobe*, through Dec. 31. (Call for times: 1819 NW Everett St. \$8-\$12 from 503-222-4480 or [www.nwcts.org](http://www.nwcts.org).)

**Oregon Ballet Theatre** presents George Balanchine's *The Nutcracker* Dec. 10-24 at Keller Auditorium. (Call for times: 1111 SW Broadway. \$12-\$92 from box office or 503-2-BALLET.)

**Portland Center Stage** presents what's become a holiday tradition: Steve Wilkerson in two holiday one-acts. *The SantaLand Diaries* and *A Christmas Memory*. Dec. 10-24 at Newmark Theatre. (Call for times: 1111 SW Broadway. \$15-\$55 from 503-274-6588.)

**Portland Civic Theatre Guild's** First Tuesday Readers Theatre presents N. Richard Nash's American romance *The Rainmaker* Dec. 7 at The Old Church. (10:30 am. 1422 SW 11th Ave. \$5.)

**Slocum House Theatre Company** presents James Goldman's *The Lion in Winter* through Dec. 19. (Call for times: 605 Esther St., Vancouver, Wash. \$5-\$8 from 360-696-2427.)

**Sowelu Theater Ensemble** presents Megan Terry's feminist romp *Keep Tightly Closed in a Cool Dry Place* through Dec. 18 at Back Door Theatre. (Call for times: 4319 SE Hawthorne Blvd. \$15. Reservations from 503-230-2090.)

**Theatre Vertigo** presents *A Bright Room Called Day*, gay Pulitzer winner Tony Kushner's powerful portrayal of artists and political activists struggling to preserve themselves in 1930s Berlin as the Weimar Republic surrenders to the seduction of fascism, through Jan. 1, 2005, at Theater Theatre. (8 pm Thursday-Saturday, 7 pm Sunday. 3430 SE Belmont St. \$15 from [www.theatrevertigo.org](http://www.theatrevertigo.org).)

**Triangle Productions** presents the hilarious spoof *Pageant* featuring Kevin Cook (aka Poison Waters) as a tap-dancing Miss Texas and Pepe (of the Bottle Blondes) as a roller-skating Miss Industrial Northeast through Dec. 23 at Theater Theatre. (7:30 pm Thursday, 8 pm Friday and Saturday, 5 pm Sunday. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.)

**White Bird** presents Dayton Contemporary Dance Company, with works by acclaimed African American choreographers Ronald K. Brown, Bill T. Jones and Bebe Miller, Dec. 9-11 at Portland State University's Lincoln Hall. (8 pm. 1620 SW Park Ave. \$14-\$25 from 503-725-3307 or Ticketmaster.)

## BULLETIN BOARD

Curve magazine is holding a **Lesbian Pride Cocktail Contest** and invites lesbian bars and bartenders across the country to submit their recipes for the tastiest dyke drinks. Submit your recipe with ingredients, quantities, mixing instructions and any spirits brand preferences to



The Rose City Showgirls present *Virginal Confessions*, a night of tantalizing burlesque, Dec. 16 at the Egyptian Club

editorial assistant Rachel Llewellyn at 1550 Bryant St. Suite 510, San Francisco, CA 94103. (12/17)

Smokefree Revolution seeks **smoke-free gay travel destinations** to list on a new Web site. Contact [breathtightsf@aol.com](mailto:breathtightsf@aol.com) or [www.smokefreerevolution.org](http://www.smokefreerevolution.org). (12/17)

Bisexual, bi-curious and gay adult men will convene March 31-April 4, 2005, in Las Vegas for **Bi Men Getaway Weekend**. Register for \$35 at [www.bimen.org](http://www.bimen.org). (12/3)

Joining 1,600 other animal shelters across the nation, the **Columbia Humane Society** is participating in the "Home 4 the Holidays" pet adoption campaign at 2084 Oregon St. in St. Helens. Its goal is to adopt out every animal that came in before Nov. 8 to loving homes by Jan. 2, 2005. An Adopt-A-Thon will be held 10 am-4 pm Dec. 4 and 11 am-4 pm Dec. 5 at Hi-School Pharmacy, 155 S Columbia River Highway. (12/3)

The Northwest Women's Directory is accepting submissions for the **Portrait of a Woman Art Show & Contest** which will be held Jan. 15-Feb. 24, 2005, at Sixth Street Gallery, 105 W Sixth St. in Vancouver, Wash. Entry forms, due Dec. 26, are at [www.nwwomendirectory.com](http://www.nwwomendirectory.com). For more information call Michele M. Larsen at 360-750-1622. (12/3)

## Dykes To Watch Out For by Alison Bechdel

