

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Abbey Cafe exhibits abstract digital photographs by Portlander Patricia Heimerl Dec. 1-31 at 441 N Killingsworth St. Artist reception with live music 6-8 pm Dec. 2.

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents gay artists Dean Allen Sidwell and Richard Schemmerer through Nov. 30.

Amore Salon and Spa exhibits paintings and photographs by Linda Gill through Dec. 31 at 945 NW Lovejoy St. Artist reception 5-10 pm Dec. 2.

Marylhurst University's **The Art Gym** presents paintings, drawings and sculptures by 12 artists in *Northwest Matriarchs of Modernism* through Nov. 20 at 17600 Pacific Highway.

Gay-owned **Art Home Gallery**, 438 SE Sixth Ave., presents oil paintings by Bob Nadeau and J. Scott Wilson and mixed-media monotypes by Efrain Gonzalez through Dec. 10.

The Art Institute of Portland showcases unique and limited-edition toys in *SubCultures: The Art of the Action Figure* Dec. 2-Jan. 31, 2005, at 1122 NW Davis St.

The final exhibit of **The Art Nucleus** is a group show in which all of the work has been created on Shrinky Dink material. Runs through Dec. 17 at 1905 NW 26th Ave.

Belinki & DuPrey Gallery collaborates with Gallery 500 to showcase Pop Art exploring the interdependence of consumption, the media, government and morality in American society today in *SinTax* Nov. 22-Dec. 28 at 1224 SW Broadway. Opening festivities featuring electronic musical environments by Elevody 5-9 pm Dec. 2.

Blackfish Gallery exhibits a retrospective of William Dyas Garnett's oil paintings and drawings through Nov. 27 followed by paintings and mixed media by Barbara Black and Angela Passalacqua Nov. 30-Dec. 31 at 420 NW Ninth Ave.

Bonnie Kahn's Wild West Gallery exhibits *Lewis and Clark: Two Views Through Native American Eyes*

featuring Lillian Pitt and John Potter Dec. 2-31 at 1524 NW 23rd Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits *From the Source: Recent Plein Air Paintings* by Scott Gellatly through Nov. 30 and painter Jason Bradbury's *M3304—Microscopic to Telescopic* Dec. 1-31. Artist reception 6-9 pm Dec. 3.

Butters Gallery exhibits painter Rob Douglas' debut *Solo Show* through Nov. 27 at 520 NW Davis St.

Clinton Corner Cafe exhibits Naomi Pierce's photographs of young peace protesters in *No Child Left Unharmful* through Nov. 30 at 2633 SE 21st Ave.

Columbus Real Estate exhibits Portlander Ann Ploeger's large-format color photographs through Dec. 21 at 1010 SE Water Ave.

Elizabeth Leach Gallery exhibits *Torch Song*, Melody Owen's works on paper exploring communication, along with recent oil paintings by Stephen Hayes and glass vessels by Deborah Horrell through Nov. 27 at 207 SW Pine St.

Froelick Gallery, 817 SW Second Ave., presents Gwen Davidson's *Relative Values* and Jeremy Longstreet's *New Paintings* through Nov. 27.

Gallery 500, 420 SW Washington St. #500, presents *Saturation*, Rio Wrenn's study of the rusting process, and *Recollection*, an installation exploring the concept of memory, through Nov. 26. Next up is *SinTax*—a collaboration with Belinki & DuPrey Gallery showcasing Pop Art that explores the interdependence of consumption, the media, government and morality in American society today—Dec. 2-30. Opening festivities featuring music, entertainment and naughty niceties 6-11 pm Dec. 2.

Genuine Imitation Gallery exhibits a group show about preservation through Dec. 31 at 328 NW Broadway #116.

Guardino Gallery exhibits fiber art by June Underwood and ceramic sculpture by Maria Wickwire through Nov. 21 followed by *Little Things 4*, in which 23 artists (including lesbian Mar Goman) were given the challenge of making artwork that would fit

within a 7-inch cube, Nov. 26-Dec. 28 at 2939 NE Alberta St. Opening reception 6-9 pm Nov. 26.

Hall Gallery exhibits emerging Portland artists Dan Gilsdorf, Christy Nyboer and Alexis Amann through Nov. 30 at 630 SE Third Ave.

Haven, 3551 SE Division St., presents queer photographer Katy Cannatelli's *Three: A Study of Form* through Nov. 30.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents Ann Johnston's quilt work in *Freehand: Art Cloth* through Nov. 24. Artist talk 6 pm Nov. 24.

The Know exhibits photographs by Pasha through Nov. 30 at 2026 NE Alberta St.

Lawrence Gallery presents plates and prints by Pablo Picasso inspired by *Carmen* through Dec. 15 and mother-daughter painters Susan and Jennifer Diehl through Nov. 21 at 903 NW Davis St.

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art exhibits some of the great photographers of all time, including gay artists Robert Mapplethorpe and Duane Michals, in *Photography Past/Forward: Aperture at 50* through Dec. 19 at 0615 SW Palatine Hill Road.

Mark Woolley Gallery exhibits Tim Diggles' sculptures in *Music Machines* and Karen Esler's oil paintings and monotypes through Nov. 27 at 120 NW Ninth Ave.

Mount Hood Community College's Visual Arts Center Gallery presents *Faculty Show* through Nov. 24 at 26000 SE Stark St.

Mixed media by **Multnomah Arts Center** instructors will be on display through Dec. 1 at 7688 SW Capitol Highway.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents paintings by Brazilian artist Marcio Melo through Dec. 28.

Oregon Jewish Museum highlights the best and most unusual objects in its collection in *Curator's Choice!* through Jan. 2, 2005, at 310 NW Davis St.

Gay-owned **Paolo in the Pearl** exhibits D. Edward Murray's compelling paintings in *Structural Integration: Form and Function* through Feb. 2, 2005, at 1031 NW 11th Ave.

PDX, 604 NW 12th Ave., presents painter Joe Macca's exploration of subtle shifts of color and photographer Paige Saez's image of impending political doom through Dec. 4.

pear gallery exhibits Nicholas Walker's raw and vivid paintings in *Pattern* through Nov. 23 followed by Rachel Denny's combination of organic materials, photos and prints in *Small Histories* Dec. 2-Jan. 28, 2005, at 809 SW Alder St.

Pacific Northwest College of Art's **Philip Feldman Gallery** exhibits large-scale photographs by Robert and Shana Parke-Harrison through Nov. 24 at 1241 NW Johnson St.

Photographic Image Gallery exhibits rarely seen images of the Fab Four in *The Art of the Beatles* through Dec. 30 along with fine art by Christopher Burkett, Phil Borges and William Neill and Bob Dylan in *the '60s* Dec. 2-30 at 79 SW Oak St.

Portland Art Museum, 1219 SW Park Ave., presents *Edward Weston: A Photographer's Love of Life* through Nov. 28, *Christo and Jeanne-Claude: The Pont Neuf Wrapped, Paris, 1975-85 and Selections from the Ed Cauduro Collection* (a sampling of 19 New York contemporary artists from the 1960s to the 1990s) through Jan. 2, 2005; and *Lucian Freud: Etchings from the UBS Art Collection* through Jan. 23, 2005.

Portland Community College's North View Gallery exhibits two- and three-dimensional fiber artworks through Dec. 10 at the Sylvania Campus, 12000 SW 49th Ave.

Print Arts Northwest exhibits linocuts, monotypes and screenprints by Leslie Cheney-Parr and Sue Allen in

Wild + Tame through Nov. 27 at 416 NW 12th Ave. Artists reception 4-7 pm Nov. 20.

Pulliam Deffendaugh Gallery exhibits color intaglio prints by Yuji Hiratsuka and paintings by Richard Hoyen Nov. 30-Dec. 30 at 522 NW 12th Ave.

Random Order Coffeehouse exhibits Kim Hamblin's mixed-media installation about structure through Dec. 15 at 1800 NE Alberta St.

Starbucks exhibits art by Linda Gill through Nov. 30 at 6080 SW Macadam Ave. Meet the artist and enjoy pastries 2-4 pm Nov. 27.

Tribe of the Winds exhibits mixed-media art by Adu Jahmal in *When We Were Colored* through Nov. 30 at 2217 NE Alberta St.

Waterstone Gallery exhibits collages by Donna Fountain in *Sought and Found* through Nov. 28 at 424 NW 12th Ave.

ONSTAGE

Ashland's **ArtAttack Theater** presents Tennessee Williams' American classic *The Glass Menagerie* through Dec. 13. (Call for times. 310 Oak St. \$15-\$17 from 541-482-6505 or www.ashlandtheater.com.)

Ashland's **ArtAttack Theater** presents staged readings of *For Whom the Southern Belle Tolls*, gay playwright Christopher Durang's parody of *The Glass Menagerie*, Nov. 21 and Dec. 5. (8 pm, 310 Oak St. \$10 from 541-482-6505 or www.ashlandtheater.com.)

Artists Repertory Theatre rings in the holidays with the West Coast premiere of Mrs. Bob Cratchit's *Wild Christmas Binge* written by gay satirist Christopher Durang and directed by Jon Kretzu through Dec. 26. (Call for times. 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

Broadway Rose Theatre Company presents *The Gifts of the Magi*, a holiday musical drawing from two short stories by O. Henry, Dec. 3-12 at the Tualatin High School auditorium. (8 pm Friday and Saturday, 2 pm Sunday, 22300 SW Boones Ferry Road. \$12-\$19 from 503-620-5262 or www.broadwayrose.com.)

Queer writer/arranger Rick Lewis, director Mat Genuser, musical director Jenn Bureleton and actor Jason Gilliland invite you to *Have a Nice Day: The '70s Musical Flashback!* through Nov. 21 at the **Chemeketa Community College** auditorium in Salem. (7:30 pm, 4000 Lancaster Drive NE. \$20.)

Clark College presents *All My Sons*, Arthur Miller's compelling story of love, guilt and the corrupting power of greed, through Nov. 20 at Decker Theater. (Call for times. 1800 E McLoughlin Blvd., Vancouver, Wash. \$8 from 360-992-2815.)

CoHo Productions presents David Mamet's comedy of manners about two Victorian "women of fashion" who live together in a *Boston Marriage* through Dec. 4. (8 pm Thursday-Saturday, 2 pm Sunday, 2257 NW Raleigh St. \$19-\$21 from 503-220-COHO.)

Do Jump! Extremely Physical Theater presents *Do Jump for the Holidays* Nov. 20-Jan. 2, 2005, at Echo Theatre. (Call for times. 1515 SE 37th Ave. \$15-\$22 from 503-231-1232 or TicketsWest.com.)

Hitchhiking rabbits, metamorphosing caterpillars, insomniac hippos, guilty raccoons and dysfunctional ducks fill the collection of oddities in **Imago Theatre's** latest version of *Big Little Things* Dec. 4-Jan. 2, 2005. (Call for times. 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.com.)

Insignit Out Theatre Collective presents *Covered in the Dark*, a choreopoem about sexual assault combining visceral spoken word with meditative movement starming and written by lesbian Lenelle N. Moise, through Nov. 20 at Firehouse Theater. (8 and 10:30 pm, 1436 SW Montgomery St. \$10-\$15 from 503-234-0973.)

Lakewood Theatre Company presents *Vinyl and Violets: Tales from the Algonquin Round Table* through Dec. 12. (Call for times. 368 S State St., Lake

Oswego. \$22-\$24 from 503-635-3901 or www.lakewood-center.org.)

Northwest Children's Theater and School presents *Nania*, a musical based on *The Lion, the Witch and the Wardrobe*, Dec. 3-31. (Call for times. 1819 NW Everett St. \$8-\$12 from 503-222-4480 or www.nwcts.org.)

Portland Center Stage presents Nilo Cruz's Pulitzer-winning *Anna in the Tropics* through Nov. 28 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$15-\$55 from 503-274-6588.)

Portland Civic Theatre Guild's First Tuesday Readers Theatre presents N. Richard Nash's American romance *The Rainmaker* Dec. 7 at The Old Church. (10:30 am, 1422 SW 11th Ave. \$5.)

Portland State University's Department of Theater Arts presents a new musical version of Aristophanes' comic farce *Lysistrata*, in which women declare, "No peace, no sex!" through Nov. 20 at Lincoln Performance Hall. (Call for times. 1620 SW Park Ave. \$3.50-\$9 from 503-725-3307.)

Theatre Vertigo presents *A Bright Room Called Day*, gay Pulitzer winner Tony Kushner's powerful portrayal of artists and political activists struggling to preserve themselves in 1930s Berlin as the Weimar Republic surrenders to the seduction of fascism, Nov. 26-Jan. 1, 2005, at Theater Theatre. (8 pm Thursday-Saturday, 7 pm Sunday, 3430 SE Belmont St. \$15 from www.theatrevertigo.org.)

Triangle Productions presents the hilarious spoof *Pageant* featuring Kevin Cook (aka Poison Waters) as a tap-dancing Miss Texas and Pepe (of the Bottle Blondes) as a roller-skating Miss Industrial Northeast Nov. 26-Dec. 23 at Theater Theatre. (7:30 pm Thursday, 8 pm Friday and Saturday, 5 pm Sunday, 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.com.)

BULLETIN BOARD

Bisexual, bi-curious and gay adult men will convene in Las Vegas for **Bi Men Getaway Weekend** March 31-April 4, 2005. Register for \$35 at www.bimem.org. (11/13)

Joining 1,600 other animal shelters across the nation, the **Columbia Humane Society** is participating in the "Home 4 the Holidays" pet adoption campaign at 2084 Oregon St. in St. Helens. Its goal is to adopt out every animal that came in before Nov. 8 to loving homes by Jan. 2, 2005. An Adopt-A-Thon will be held 10 am-4 pm Dec. 4 and 11 am-4 pm Dec. 5 at Hi-School Pharmacy, 155 S Columbia River Highway. (12/3)

The Northwest Women's Directory is accepting submissions for the **Portrait of a Woman Art Show & Contest**, which will be held Jan. 15-Feb. 24, 2005, at Sixth Street Gallery, 105 W Sixth St. in Vancouver, Wash. Entry forms, due Dec. 26, are at www.nwomensdirectory.com. For more information call Michele M. Larsen at 360-750-1622. (12/3)

The **National Gay Pilots Association** offers scholarships for queers and allies who are working toward an aviation career. Applications, due Dec. 1, are at www.ngpa.org. (11/19)

Oregon College of Art & Craft is accepting applications for its Artist-in-Residence Program. Visit www.ocac.edu. (11/19)

The **University of Oregon Queer Film Festival**, slated for Feb. 24-27, 2005, in Eugene, invites young and old filmmakers to submit their work for its Short Film Competition. Entry forms, due Dec. 1, are at darkwing.uoregon.edu/~qff. (11/19)

PassinArt: A Theater Company seeks African American and other artists of color for its March 2005 production of *Flyin' West* by Pearl Cleage. Open auditions 10 am-2 pm Nov. 20 at Interstate Firehouse Cultural Center, 5340 N Interstate Ave. If interested call 503-321-5163 or e-mail passinart@yahoo.com. (11/19)

Dykes To Watch Out For by Alison Bechdel

