out&about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out&about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents gay artists Dean Allen Sidwell and Richard Schemmerer through Nov. 30.

Marylhurst University's **The Art Gym** presents paintings, drawings and sculptures by 12 artists in *Northwest Matriarchs of Modernism* through Nov. 20 at 17600 Pacific Highway.

Gay-owned **Art Home Gallery**, 438 SE Sixth Ave., presents oil paintings by Bob Nadeau and J. Scott Wilson and mixed-media monotypes by Efrain Gonzalez through Dec. 10.

The final exhibit of **The Art Nucleus** is a group show in which all of the work has been created on Shrinky Dink material. Runs through Dec. 17 at 1905 NW 26th Ave.

Belinki & DuPrey Gallery presents the group exhibition *Arte Vivo: A Festival of Latin American Art and Culture* through Nov. 10 at 1224 SW Broadway.

Blackfish Gallery exhibits a retrospective of William Dyas Garnett's oil paintings and drawings through Nov. 27 at 420 NW Ninth Ave.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits *From the Source: Recent Plein Air Paintings by Scott Gellatly* through Nov. 30. Artist reception 6-9 pm Nov. 5.

Butters Gallery exhibits painter Rob Douglas' debut *Solo Show* through Nov. 27 at 520 NW Davis St.

Clinton Corner Cafe exhibits Naomi Pierce's photographs of young peace protesters in *No Child Left Unharmed* through Nov. 30 at 2633 SE 21st Ave.

Columbus Real Estate exhibits Portlander Ann Ploeger's large-format color photographs through Dec. 21 at 1010 SE Water Ave.

Elizabeth Leach Gallery exhibits *Torch Song*, Melody Owen's works on paper exploring communication, along with recent oil paintings by Stephen Hayes and glass vessels by Deborah Horrell through Nov. 27 at 207 SW Pine St.

Froelick Gallery, 817 SW Second Ave., presents Gwen Davidson's *Relative Values* and Jeremy Longstreet's *New Paintings* through Nov. 27.

Gallery 500, 420 SW Washington St. #500, presents *Saturation*, Rio Wrenn's study of the rusting process, and *Recollection*, an installation exploring the concept of memory, through Nov. 26.

Genuine Imitation Gallery exhibits a group show about preservation through Dec. 31 at 328 NW Broadway #116.

Graystone Gallery presents its 20th annual Mask Show through Nov. 14 at 3279 SE Hawthorne Blvd.

Guardino Gallery exhibits fiber art by June Underwood and ceramic sculpture by Maria Wickwire through Nov. 21 at 2939 NE Alberta St.

Hall Gallery exhibits emerging Portland artists Dan Gilsdorf, Christy Nyboer and Alexis Amann through Nov. 30 at 630 SE Third Ave. Opening reception 7-11 pm Nov. 5.

Haven, 3551 SE Division St., presents queer photographer Katy Cannatelli's *Three: A Study of Form* through Nov. 30.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents Ann Johnston's quilt work in *Freehand: Art Cloth* through Nov. 24. Artist talk 6 pm Nov. 24.

The Know exhibits photographs by Pasha through Nov. 30 at 2026 NE Alberta St.

Lawrence Gallery presents plates and prints by Pablo Picasso inspired by *Carmen* Nov. 12-Dec. 15 and mother-daughter painters Susan and Jennifer Diehl through Nov. 21 at 903 NW Davis St.

Lewis & Clark College's Ronna and Eric Hoffman Gallery of Contemporary Art exhibits some of the great photographers of all time, including gay artists Robert Mapplethorpe and Duane Michals, in *Photography Past/Forward: Aperture at 50* through Dec. 19 at 0615 SW Palatine Hill Road.

Mark Woolley Gallery exhibits Tim Diggles' sculptures in *Music Machines* and Karen Esler's oil paintings and monotypes through Nov. 27 at 120 NW Ninth Ave.

Mount Hood Community College's Visual Arts Center Gallery presents *Faculty Show* through Nov. 24 at 26000 SE Stark St. Artists reception 1-2:30 pm Nov. 10.

Mixed media by **Multnomah Arts Center** instructors will be on display through Dec. 1 at 7688 SW Capitol Highway. Opening reception 6-7 pm Nov. 5.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., celebrates Day of the Dead with photos by Susan Lynch and paintings by Susan Trueblood Stuart and Pamela Altree through Nov. 16 and presents paintings by Brazilian artist Marcio Melo Nov. 18-Dec. 28. Opening reception 6-9 pm Nov. 18.

The **Oregon Jewish Museum** highlights the best and most unusual objects in its collection in *Curator's Choice!* through Jan. 2, 2005, at 310 NW Davis St.

Gay-owned **Paolo in the Pearl** exhibits D. Edward Murray's compelling paintings in *Structural Integration: Form and Function* through Feb. 2, 2005, at 1031 NW 11th Ave.

PDX, 604 NW 12th Ave., presents book art by Roberta Lavadour and wool blankets by Marie Watt through Nov. 6 followed by painter Joe Macca's exploration of subtle shifts of color and photographer Paige Sáez's election-related image of impending doom Nov. 9-Dec. 4.

p:ear gallery exhibits Nicholas Walker's raw and vivid paintings in *Pattern* through Nov. 23 at 809 SW Alder St.

Pacific Northwest College of Art's **Philip Feldman Gallery** exhibits large-scale photographs by Robert and Shana ParkeHarrison through Nov. 24 at 1241 NW Johnson St.

Portland Art Museum, 1219 SW Park Ave., presents *Edward Weston: A Photographer's Love of Life* through Nov. 28; *Christo and Jeanne-Claude: The Pont Neuf Wrapped, Paris, 1975-85* and *Selections from the Ed Cauduro Collection* (a sampling of 19 New York contemporary artists from the 1960s to the 1990s) through Jan. 2, 2005; and *Lucian Freud: Etchings from the UBS Art Collection* through Jan. 23, 2005.

Portland Community College's North View Gallery exhibits two- and three-dimensional fiber artworks Nov. 10-Dec. 10 at the Sylvania Campus, 12000 SW 49th Ave.

Print Arts Northwest exhibits linocuts, monotypes and screenprints by Leslie Cheney-Parr and Sue Allen in *Wild + Tame* through Nov. 27 at 416 NW 12th Ave. Artists reception 4-7 pm Nov. 20.

Random Order Coffeehouse exhibits Chris Bennett's photographs through Nov. 17 and Kim Hamblin's mixed-media installation about structure Nov. 18-Dec. 15 at 1800 NE Alberta St. Opening reception 5-9 pm Nov. 18.

Tribe of the Winds exhibits mixed-media art by Adu Jahmal in *When We Were Colored* through Nov. 30 at 2217 NE Alberta St.

Waterstone Gallery exhibits collages by Donna Fountain in *Sought and Found* through Nov. 28 at 424 NW 12th Ave.

ONSTAGE

Ashland's **ArtAttack Theater** presents Tennessee Williams' American classic *The Glass Menagerie* through Dec. 6. *(Call for times. 310 Oak St. $15-$17 from 541-482-6505 or www.ashlandtheater.com.)*

Clark College presents *All My Sons*, Arthur Miller's compelling story of love, guilt and the corrupting power of greed, through Nov. 20 at Decker Theater. *(Call for times. 1800 E McLoughlin Blvd., Vancouver, Wash. $8 from 360-992-2815.)*

CoHo Productions presents David Mamet's comedy of manners about two Victorian "women of fashion" who live together in a *Boston Marriage* through Dec. 4. *Just Out* night is Nov. 12. *(8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. $19-$21 from 503-220-COHO.)*

Do Jump! Extremely Physical Theater presents *Do Jump for the Holidays* Nov. 20-Jan. 2, 2005, at Echo Theatre. *(Call for times. 1515 SE 37th Ave. $15-$22 from 503-231-1232 or TicketsWest.)*

Hot Flashes returns to the Portland Metro Performing Arts Center through Nov. 6. Local gay thespian **Rick Lewis** directs the hit comedy, which follows the career of a five-woman band from their 40s to their 70s. *(Call for times. 9933 SE Pine St. $16-$20 from 503-775-8017, www.hotflashesthemusical.com or TicketsWest.)*

Insight Out Theatre Collective presents *Cornered in the Dark*, a choreopoem about sexual assault combining visceral spoken word with meditative movement starring and written by lesbian Lenelle N. Moise, through Nov. 20 at Firehouse Theater. *(8 pm Thursday-Saturday. 1436 SW Montgomery St. $15 sliding scale from 503-234-0973.)*

Kinetic Images Dance Company presents its *2004 Fall Benefit Performance* combining modern dance, hors d'oeuvres and live music through Nov. 6 at Conduit Studio. *(7 pm. 918 SW Yamhill St. $15-$20 from TicketsWest.)*

Lakewood Theatre Company presents *Vitriol and Violets: Tales from the Algonquin Round Table* through Dec. 12. *(Call for times. 368 S State St., Lake Oswego. $22-$24 from 503-635-3901 or www.lakewood-center.org.)*

Lewis & Clark College's Theatre Department presents gay Spanish poet Federico Garcia Lorca's *Yerma*, a drama that follows one woman's struggle to find love and fulfillment, Nov. 5 and 6 and 11-13 at Fir Acres Theatre. *(7:30 pm. 0615 SW Palatine Hill Road. $3-$8 from 503-768-7495.)*

Miracle Theatre/Teatro Milagro presents Portland's annual Day of the Dead Celebration, a lively bilingual show of dance, music and theater commemorating this colorful Mexican festival, through Nov. 14. *(8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. $12-$15 from 503-236-7253.)*

Old Slocum House Theatre Company presents *Sweeney Todd*, a masterpiece of murderous barber-ism and culinary crime, through Nov. 14. *(Call for times. 605 Esther St., Vancouver, Wash. $5-$8 from 360-696-2427.)*

Portland Center Stage presents Nilo Cruz's Pulitzer-winning *Anna in the Tropics* Nov. 9-28 at Newmark Theatre. *(Call for times. 1111 SW Broadway. $15-$55 from 503-274-6588.)*

Portland Opera presents Rossini's forgotten masterpiece *The Journey to Reims* Nov. 6, 11 and 13 at Keller Auditorium. *(7:30 pm. 222 SW Clay St. $35-$127 from 503-241-1802 or Ticketmaster.)*

Portland State University's Department of Theater Arts presents a new musical version of Aristophanes' comic farce *Lysistrata*, in which women declare, "No peace, no sex!" Nov. 11-20 at Lincoln Performance Hall. *(Call for times. 1620 SW Park Ave. $3.50-$9 from 503-725-3307.)*

Portland Story Theater debuts *Love, Death & Other Scary Stuff*, a night of disturbing and eerie tales, through Nov. 13 at CoHo Theater. *(10:30 pm Friday and Saturday. 2257 NW Raleigh St. $5-$8 from www.portlandstorytheater.com.)*

Profile Theatre Project launches its Terence McNally season with *The Stendhal Syndrome*, which consists of two one-act plays about the transformative power of art, through Nov. 14. *(Call for times. 3430 SE Belmont St. $12-$25 from 503-242-0080.)*

Readers Theatre Repertory presents *That's Absurd!* featuring Rich Orloff's "Playwriting 101: The Rooftop Lesson" and Harold Pinter's "The Dumb Waiter" Nov. 12 and 13 at Blackfish Gallery. *(8 pm. 420 NW Ninth Ave. $8 from 503-295-4997.)*

Stereotypes and reality collide in the netherworld of exotic dancing in **Seers Network**'s *Pure Gold Baby* through Nov. 13 at Milk & Honey Community Studio. *(8 pm Thursday-Saturday. 2512 SE Gladstone St. $25-$30 from TicketsWest.)*

Readers Theatre Repertory presents *Master, Beast* featuring the black comedies "The Final Interrogation of Ceausescu's Dog" by Warren Leight and "The Author's Voice" by Richard Greenberg Nov. 12 and 13 at Blackfish Gallery. *(8 pm. 420 NW Ninth Ave. $8 from 503-295-4997 or info@readerstheatrerep.org.)*

West End Theater presents *The Beams Are Creaking*, starring gay actor Barney Stein as a German theologian who became part of a plot to assassinate Adolf Hitler, through Nov. 6. *(7:30 pm. 1220 SW Taylor St. $10 from 503-228-7465.)*

White Bird presents an exhilarating program by the world-acclaimed Doug Varone and Dancers on Nov. 17 at Arlene Schnitzer Concert Hall. *(7:30 pm. 1037 SW Broadway. $19-$43 from box office or Ticketmaster.)*

BULLETIN BOARD

PassinArt: A Theater Company seeks African American and other artists of color for its March 2005 production of *Flyin' West* by Pearl Cleage. Open auditions 10 am-2 pm Nov. 20 at Interstate Firehouse Cultural Center, 5340 N Interstate Ave. If interested call 503-231-5163 or e-mail passinart@yahoo.com. (11/19)

The **University of Oregon Queer Film Festival**, slated for Feb. 24-27, 2005, in Eugene, invites young and old filmmakers to submit their work for its Short Film Competition. Entry forms, due Dec. 1, are at darkwing.uoregon.edu/~qff. (11/19)

Oregon College of Art & Craft is accepting applications for its Artist-in-Residence Program. Applications are at www.ocac.edu. (11/19)

National College of Naturopathic Medicine presents a natural health symposium 5-8 pm Nov. 6 at 049 SW Porter St. Refreshments served. To RSVP contact Meredith McCauley at 503-552-1660 or admissions@ncnm.edu. (11/5)

Nonprofit organizations and commercial vendors interested in participating in the **Women Moving Forward Conference** Feb. 5, 2005, at Clark College must reserve a table by Nov. 17 for a mention in the brochure. Contact J. Allen-Bond at 360-992-2753 or jallen-bond@clark.edu. (11/5)

The $7,500 **Lowenstein Trust Award** honors a significant contribution to assisting the poor and underprivileged in Portland. Nomination forms, due Nov. 15, are at www.lowensteintrust.org. (11/5)

Say cheese, Fido! The Hambleton Project, which supports lesbians with cancer and other life-threatening conditions, will hold its annual **Pet Photo Fundraiser** noon-4 pm Nov. 13 at Unleash Yourself, 1211 NE Alberta St. Donation of $20 a print. For more information or to volunteer, call 503-335-6591 or visit www.hambletonproject.org. (11/5)

Scholarship applications are now available for queers, allies and students from sexual minority families living in the Pacific Northwest. The deadline is Jan. 14, 2005. For more information contact the Greater Seattle Business Association at www.thegsba.org or Pride Foundation at www.pridefoundation.org. (11/5)

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com