

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July) and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)  
PO Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail [justout@justout.com](mailto:justout@justout.com)

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents gay artists Dean Allen Sidwell and Richard Schemmerer Oct. 28-Nov. 30.

Marylhurst University's **The Art Gym** presents paintings, drawings and sculptures by 12 artists in *Northwest Matrices of Modernism* through Nov. 20 at 17600 Pacific Highway.

Gay-owned **Art Home Gallery**, 438 SE Sixth Ave., presents J. Scott Wilson's atmospheric paintings, Efran Gonzalez's mixed media and Bob Nadeau's oil on board through Oct. 29.

**The Art Nucleus** exhibits original paintings and drawings by 14 Portland tattoo artists in *Ink* through Oct. 28 at 1905 NW 26th Ave.

**Belinki & DuPrey Gallery** presents the group exhibition *Arte Vivo: A Festival of Latin American Art and Culture* through Nov. 10 at 1224 SW Broadway.

**Blackfish Gallery** exhibits a retrospective of William Dyas Garnett's oil paintings and drawings Nov. 2-27 at 420 NW Ninth Ave.

**Butters Gallery** exhibits paintings and sculpture by Andrea Schwartz-Freit in *Pictures from 97010* and new photographs by Jock Sturges through Oct. 30 at 520 NW Davis St.

**Columbus Real Estate** exhibits Portlander Ann Ploeger's large-format color photographs Oct. 19-Dec. 21 at 1010 SE Water Ave. Opening reception 4:30-10 pm Oct. 19.

**Elizabeth Leach Gallery** exhibits recent oil paintings by Stephen Hayes, glass vessels by Deborah Horrell and photographs by Robert and Shana ParkeHarrison through Oct. 30 at 207 SW Pine St.

**Genuine Imitation Gallery** exhibits mixed-media maverick MD's innovative graphic imagery in *Labyrinthine Projections* through Nov. 2 at 328 NW Broadway #116.

**Graystone Gallery** presents its 20th annual Mask Show through Nov. 14 at 3279 SE Hawthorne Blvd.

**Guardino Gallery** exhibits fiber art by June Underwood and ceramic sculpture by Maria Wickwire Oct. 28-Nov. 21 at 2939 NE Alberta St.

**Mark Woolley Gallery** exhibits Michael T. Hensley's mixed-media paintings in *Out of Order* and Ann Marie Nafziger's new oil-on-canvas paintings in *Waiting for My Eyes to Adjust* through Oct. 30 at 120 NW Ninth Ave.

Mixed media by **Multnomah Arts Center** instructors will be on display Nov. 2-Dec. 1 at 7688 SW Capitol Highway. Opening reception 6-7 pm Nov. 5.

**New American Art Union** exhibits ink drawings by Ty Ennis—including "Some Dudes Are Gay, I'm Cool with That"—through Oct. 31 at 922 SE Ankeny St.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents an exhibit of work by 15 self-taught artists from Cuba through Oct. 26 and celebrates Day of the Dead with photos by Susan Lynch and paintings by Susan Trueblood Stuart and Pamela Altree Oct. 28-Nov. 16.

The **Oregon Jewish Museum** highlights the best and most unusual objects in its collection in *Curator's Choice!* through Jan. 2, 2005, at 310 NW Davis St.

**PDX**, 604 NW 12th Ave., presents book art by Roberto Lavador and wool blankets by Marie Watt through Nov. 6.

**pear gallery** exhibits Kim Hamblin's clean, retro-style statements of feminine modernity in *What's on Your Mind?* through Oct. 28 at 809 SW Alder St.

Pacific Northwest College of Art's **Philip Feldman Gallery** exhibits large-scale photographs by Robert and Shana ParkeHarrison through Nov. 24 at 1241 NW Johnson St.

**Portland Art Museum**, 1219 SW Park Ave., presents *Edward Weston: A Photographer's Love of Life* through Nov. 28 as well as *Christo and Jeanne-Claude: The Pont Neuf Wrapped, Paris, 1975-85 and Selections from the Ed Cauduro Collection* (a sampling of 19 New York contemporary artists from the 1960s to the 1990s) through Jan. 2, 2005.

**Pulliam Deffenbaugh Gallery** exhibits Laurie Reid's watercolors in *New Paintings* through Oct. 30 at 522 NW 12th Ave.

**Pushdot Studio** exhibits Portland photographer and U.S. Army veteran Joel Preston's *Iraq Under the Gun* through Oct. 29 at 830 NW 14th Ave.

**Second Story Bistro** exhibits oil paintings by Portlander Jason Lovejoy through Oct. 31 at 208 NW Couch St.

**Shogun's Gallery** exhibits *Shin Hanga* prints combining contemporary Western concepts with traditional Japanese woodblock techniques through Oct. 31 at 1111 NW 23rd Ave.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., presents paintings by Gail Jordan and Roger Friedel through Oct. 24.

**333 Studios** presents new work by resident artists including gay Portlander David Eckard Oct. 16 and 17 at 333 NE Hancock St.

Mount Hood Community College's **Visual Arts Center Gallery** presents *The Next Generation*, a traveling exhibition of new prints by young students, through Oct. 22 at 26000 SE Stark St.

**Waterstone Gallery** exhibits oil bar drawings by Corvallis artist Susan Johnson in *Celebration of Color* through Oct. 31 at 424 NW 12th Ave.

## ONSTAGE

Ashland's **ArtAttack Theater** presents Tennessee Williams' American classic *The Glass Menagerie* Nov. 5-Dec. 6. (Call for times. 310 Oak St. \$15-\$17 from 541-482-6505 or [www.ashlandtheater.com](http://www.ashlandtheater.com).)

**Artists Repertory Theatre** presents Neil LaBute's 9/11 drama *The Mercy Seat* through Oct. 24. (Call for times. 1516 SW Alder St. \$15-\$35 from 503-241-1278.)

**The Brody Theater** improvises a double feature of classic horror and sci-fi "movies" in *Scary Movie* through Oct. 30. (8 pm Friday and Saturday, plus 10 pm Oct. 30, 1904 NW 27th Ave. \$10-\$12 from 503-224-0688 or [www.brodytheater.com](http://www.brodytheater.com).)

**CoHo Productions** presents David Mamet's comedy of manners about two Victorian "women of fashion" who live together in a *Boston Marriage* Oct. 29-Dec. 4. *Just Out* night is Nov. 12. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$19-\$21 from 503-220-COHO.)

**Hot Flashes** returns to the Portland Metro Performing Arts Center through Nov. 6. Local gay thespian **Rick Lewis** directs the hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times. 9933 SE Pine St. \$16-\$20 from 503-775-8017, [www.hotflashesmusical.com](http://www.hotflashesmusical.com) or [TicketsWest.com](http://TicketsWest.com).)

**Hult Center** presents *Flamenco Vivo/Carlota Santana in Bailes de Ida y Vuelta* Oct. 15 at Silva Concert Hall. (8 pm. 1 Eugene Center. \$16-\$36 from box office, 541-682-5000 or [www.hultcenter.org](http://www.hultcenter.org).)

**Imago Theatre** presents *Uncle Vanya*, one of the world's most cherished plays of tangled, unrequited love and life's endless tribulations, through Oct. 16. (Call for times. 17 SE Eighth Ave. \$16-\$24 from 503-231-9581 or [TicketsWest.com](http://TicketsWest.com).)

**Insight Out Theatre Collective** presents *Corned in the Dark*, a choreopoem about sexual assault combining visceral spoken word with meditative movement starring and written by lesbian Lenelle N. Moise. Nov. 4-20 at Firehouse Theater. (8 pm Thursday-Saturday. 1436 SW Montgomery St. \$15 sliding scale from 503-234-0973.)

**Interstate Firehouse Cultural Center** presents David Mamet's *Duck Variations with The Dog and the Sermon* through Oct. 30. (8 pm Thursday and Friday, 2 and 8 pm Saturday. 5340 N Interstate Ave. \$12-\$15 from 503-823-4322.)

**Interstate Firehouse Cultural Center** presents a staged reading of *Playing Tom*, a one-man show about Tennessee Williams by lesbian playwright Sandra de Helen starring gay actor Michael Teufel, Oct. 17 and 18. (3 pm Sunday, 7:30 pm Monday. 5340 N Interstate Ave. \$4-\$10 from 503-823-4322.)

**Lakewood Theatre Company** presents *Man of La Mancha*, the classic musical about a prisoner turned squire turned the knight Don Quixote, following "The Impossible Dream," through Oct. 17. (Call for times. 368 S State St., Lake Oswego. \$25-\$27 from 503-635-3901 or [www.lakewood-center.org](http://www.lakewood-center.org).)

**Miracle Theatre/Teatro Milagro** presents Nilo Cruz's *Lorca in a Green Dress*, a surrealistic exploration of the life of gay poet Federico Garcia Lorca, through Oct. 16. (Call for times. 525 SE Stark St. \$10-\$17 from 503-236-7253.)

**Miracle Theatre/Teatro Milagro** presents Portland's annual Day of the Dead Celebration, a lively bilingual show of dance, music and theater commemorating this colorful Mexican festival, Oct. 29-Nov. 14. (8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$12-\$15 from 503-236-7253.)

**Northwest Children's Theater and School** presents the hare-raising tale *Bunnicula* through Oct. 31. (Call for times. 1819 NW Everett St. \$8-\$12 from 503-222-4480 or [www.nwcts.org](http://www.nwcts.org).)

"Swan Lake, Act III," choreographed by **Oregon Ballet Theatre** artistic director Christopher Stowell, makes its world premiere during *Movement as Metaphor* Oct. 15 and 16 at Keller Auditorium. (7:30 pm, 1111 SW Broadway. \$7-\$90 from box office or 503-2-BALLET.)

**Portland Center Stage** presents William Shakespeare's tragic masterpiece *King Lear* through Oct. 31 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$15-\$55 from 503-274-6588.)

The **Portland Civic Theatre Guild's** First Tuesday Readers Theatre presents *Kilroy Was Here*, Constance Alexander's narrative poem about World War II, Nov. 2 at The Old Church. (10:30 am. 1422 SW 11th Ave. \$5.)

**Portland Opera's Broadway in Portland** presents *Little Shop of Horrors*, the classic musical based on the 1960 Roger Corman film, Oct. 19-24 at Keller Auditorium. (Call for times. 222 SW Clay St. \$23-\$64 from 503-241-1802 or [TicketsWest.com](http://TicketsWest.com).)

**Portland Performance Party** resurrects the classic vaudeville format in *Love & Lust* through Oct. 23 at Clinton Street Theater. (8 pm Friday and Saturday. 2522 SE Clinton St. \$8-\$10 from 503-238-8899.)

**Portland Story Theater** debuts *Love, Death & Other Scary Stuff*, a night of disturbing and eerie tales, Oct. 29-Nov. 13 at CoHo Theater. (10:30 pm Friday and Saturday. 2257 NW Raleigh St. \$5-\$8 from [www.portlandstorytheater.com](http://www.portlandstorytheater.com).)

**Profile Theatre Project** launches its Terence McNally season with *The Stendhal Syndrome*, which consists of two one-act plays about the transformative power of art, through Nov. 14. (Call for times. 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

Stereotypes and reality collide in the netherworld of exotic dancing in **Seers Network's** *Pure Gold Baby* through Nov. 13 at Milk & Honey Community Studio. (8 pm Thursday-Saturday. 2512 SE Gladstone St. \$25-\$30 from [TicketsWest.com](http://TicketsWest.com).)

**Readers Theatre Repertory** presents *Master, Beast* featuring the black comedies "The Final Interrogation of Ceausescu's Dog" by Warren Leight

and "The Author's Voice" by Richard Greenberg Oct. 15 and 16 and Nov. 12 and 13 at Blackfish Gallery. (8 pm. 420 NW Ninth Ave. \$8 from 503-295-4997 or [info@readerstheatre.org](mailto:info@readerstheatre.org).)

**Stark Raving Theatre** presents *Kiss It!*—a funny, moving and rather queer story about five unique Portlanders whose lives are changed by a mysterious, ageless woman—through Oct. 16. (8 pm. 2257 NW Raleigh St. \$10-\$18 from 503-232-7072.)

**Triangle Productions** presents *W! The Musical*, a hilarious cabaret-style skewering of the Bush administration, through Oct. 30 at Theater Theatre. (8 pm Friday and Saturday. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or [TicketsWest.com](http://TicketsWest.com).)

**White Bird** presents the West Coast debut of the acclaimed Ballet Baritz from France Oct. 21-23 at Portland State University's Lincoln Hall. (8 pm. 1620 SW Park Ave. \$14-\$25 from 503-725-3307 or [Ticketmaster.com](http://Ticketmaster.com).)

**White Bird** presents the Martha Graham Company, the oldest and most celebrated contemporary dance company in the United States, Oct. 27 at Arlene Schnitzer Concert Hall. (7:30 pm. 1037 SW Broadway. \$19-\$43 from box office or [Ticketmaster.com](http://Ticketmaster.com).)



PHOTO BY OWEN CAREY

**Mad Lear (Thom Christopher) and blind Gloucester (Edwin Owens) comfort each other in the Portland Center Stage production of King Lear through Oct. 31**

## BULLETIN BOARD

Say cheese, Fido! The Hambleton Project, which supports lesbians with cancer and other life-threatening conditions, will hold its annual **Pet Photo Fundraiser** noon-4 pm Nov. 13 at Unleash Yourself, 1211 NE Alberta St. Donation of \$20 a print. For more information or to volunteer, call 503-335-6591 or visit [www.hambletonproject.org](http://www.hambletonproject.org). (11/15)

**Scholarship applications** are now available for queer, allies and students from sexual minority families living in the Pacific Northwest. The deadline is Jan. 14, 2005. For more information contact the Greater Seattle Business Association at [www.thegsba.org](http://www.thegsba.org) or Pride Foundation at [www.pridefoundation.org](http://www.pridefoundation.org). (11/15)

Learn about the multiple opportunities for artistic education and growth during **Oregon College of Art & Craft's fall open house** 3-5 pm Oct. 16 at 8245 SW Barnes Road. For more information visit [www.ocac.edu](http://www.ocac.edu). (10/15)

Learn and practice essential relationship skills in the eight-week class **Problem Solving for Same-Gender Couples** 6:30-8:30 pm Thursdays Oct. 21-Dec. 16 at Interstate Medical Office Central, 3600 N Interstate Ave. To register call 503-286-6816. (10/15)

**Solo Flamenco**, the Northwest's only all-flamenco dance studio, is offering youth scholarships for children between 8 and 14. For more information call 503-972-1178 or e-mail [soloflamenco@aol.com](mailto:soloflamenco@aol.com). (10/15)

## Dykes To Watch Out For by Alison Bechdel

