

## DIVERSIONS

### An Affair to remember

The brand-spankin'-new, ultra-modern Jupiter Hotel is the site of Stuart Horodner's latest project de rigueur. *Affair @ the Jupiter Hotel* brings together about 20 art dealers and guest curators who will set up temporary galleries in the hotel rooms Oct. 1 to 3.

Horodner, a former curator at Portland Institute for Contemporary Art, told *Just Out* there will be "a mix of contemporary art from around the United States with a heavy emphasis on Portland."

"It's the perfect time to try and link the region to the broader art context," he continued. "This is a great opportunity for artists, collectors and educators to get a serious look at contemporary work in the comfort of their own city, and to share the city with others."

Mark Woolley Gallery promises "fun times in Room 133." Other local galleries represented include Augen, Froelick, Elizabeth Leach, Laura Russo and many others. Galleries from New York; Los Angeles; San Francisco; Chicago; Albuquerque, N.M.; Austin, Texas; and Houston will be setting up shop in the slick and kitschy hotel rooms.

With an eye toward the queer viewer, Horodner commented: "There are very important queer artists and curators and collectors working today, some represented in this fair. It is expressed in the kind of art they make [and] how they conceive their goals and concerns."

Admission to the Friday night gala is \$25; RSVP to [stuart@affair-jupiterhotel.com](mailto:stuart@affair-jupiterhotel.com). You can visit Saturday and Sunday for a mere five bucks from noon to 7 p.m. Check out the free panel discussion from 10 to 11:30 a.m. Saturday on "Biennial & Art Fair Culture." More info at [www.affair-jupiterhotel.com](http://www.affair-jupiterhotel.com).

### Get your kink on, ladies!

Oct. 1 is the last day to register for PacificFriction, a B/D/S/M conference for women and trans folks Oct. 8 to 10 at the Ramada Inn & Suites near the Portland Airport.

According to Leslie Herzfeld, one of the conference organizers, PacificFriction is the love child of a dozen or so women who met last year at Portland's KinkFest. They wanted to put on an event that would focus on the erotic power and play of B/D/S/M-identified women and trans people.

In addition to a host of hands-on workshops by regional and national presenters, the conference features a dungeon party, a sit-down dinner, a performance by Big Burlesque: The Original Fat-Bottom Revue and erotic entertainment by Felice Shays and Michele Serchuk.

Noted presenter Tristan Taormino will give two workshops: "B/D/S/M & Anal Play" and "Beyond Mommy Dearest." Taormino (author of *The Ultimate Guide to Anal Sex for Women* and *Pucker Up: A Hands-on Guide to Ecstatic Sex*) will lead participants through the world of all things anal, including penetration, butt plugs, strap-ons and enemas. She will also explore the rich territory of Mommy scenes and Mommy relationships.



PHOTO BY CHARAN DEVEREAUX  
Pamela Means rocks the Mississippi Pizza Pub on Oct. 14



Queer photographer Marne Lucas' "Pearl Necklace" will be on sale during *Affair @ the Jupiter Hotel*

Another nationally known naughty girl, Lolita, will present the workshops "Caning from Sensual to Brutal" and "How to Be a Greedy Pig: Strategies for Poly Success." An activist, publisher and presenter, Lolita has won many awards in the leather community and calls herself "a 6-year-old Princess who lies about her age [and] manages to stir up shit and get her own way—most of the time."

Herzfeld says nearly 200 women have registered for the female kink bonanza. If you want to join them, download a registration form at [www.pacificfriction.org](http://www.pacificfriction.org) and get it postmarked right away.

### Her single bullet theory rocks!

What would you get if you crossed Ani DiFranco with Norah Jones and threw in a dash of Audre Lorde and Alix Olsen?

Find out Oct. 14 when queer biracial folk phenomenon Pamela Means raises the rafters at Mississippi Pizza Pub, 3552 N. Mississippi Ave.

In the inescapably derivative worlds of folk music and poetry, Means stands out precisely because she sounds so familiar. And who cares, really, if her music smacks of DiFranco's early hushed crooning and bad-ass guitar strumming? DiFranco is the white, queer girl version of her mentor, poet Sekou Sundiata, who probably has more in common with Lorde than Means ever will. But that's beside the point.

If you groove on in-your-face political lyrics and bold, full-on guitar playing, you won't want to miss Means playing from her new album, *Single Bullet Theory*. She mixes political rants with love song lullabies to create a dyke's wet dream musical melange.

"Good vs. evil is the slogan we're selling/while secretly in silos/phallic missiles are sitting," goes the song "Amen."

OK, maybe it's a little didactic, but you've got to admire Means' chutzpah in these dark, un-free-speech days. Plus she'll turn around and woo you with "Yours": "You better get it while you can/I'll be your woman or your man/Whatever you want I hope I am."

With her sweet-as-pie smile, witty hazel eyes and untamed afro, she'll have all the girls hoping for the same thing.

### Way cool

Nobody can accuse the left of being lazy anymore, what with seemingly dozens of documentaries pouring onto screens big and small on subjects ranging from John Kerry's experiences in Vietnam to a scathing portrait of *Bush's Brain* (aka Karl Rove) to multiple assaults on a Big Media held captive by the right wing.

Adding to the fun is Marc Huestis' video diary *Way Cool: RNC as Not Seen on TV*. Huestis is San Francisco's preeminent queer impresario, responsible for those extravagant Castro Theatre revivals of movies like *The Poseidon Adventure* and *The Bad Seed* attended by their fading stars and drag queens interpret-

ing trashy scenes from the flicks. Think a camp version of vaudeville. Huestis—affectionately known as "Hostess Huestis" in San Francisco—is also an activist whose credits include the documentary *Sex Is...*, in which gay men spill the beans on their love lives, and now *Way Cool*.

The scandalous behavior of New York officials in trying to isolate the hundreds of thousands of protesters (estimates vary from 500,000 to more than a million) from the Republican National Convention is the backdrop here. But the real stars are the ordinary New Yorkers who pay their leaders no mind as they exercise their rights in an increasingly elusive democracy. They are "Glamericans"—trannies and their friends who carry signs like "Fashion Tip: Flip Flops Are In!" and add a welcome sense of playfulness to the protests. There are little kids, one of whom responds to Huestis' question of why he wants to get rid of President Bush with a loud, heartfelt, "Because he's stupid!" Also here are feisty seniors flipping the bird at the cops, union workers who passionately recount a (long) list of Bush's failures and a poignant interview with a man whose son was killed in Iraq.

Inspired by *Medium Cool*, Haskell Wexler's famous 1969 documentary about the 1968 Democratic National Convention, Huestis captures the buzz of this event with panache. He unflinchingly records the sometimes whimsical, often heated exchanges between the protesters and convention attendees, who range from grimly smiling automatons to a goofy, screaming old man decked out in extreme patriotic kitsch.

Huestis is a beatific presence in the film, appearing here and there and always heard on the soundtrack. He can't resist getting his own zinger in, at one point insisting to a befuddled Republican, "I'd rather have blow jobs than no jobs!" And really, who wouldn't?

*Way Cool* screens 9:30 p.m. Oct. 8 to 14 at Clinton Street Theater, with Huestis available for Q & A after the Friday, Saturday and Sunday night screenings.



San Francisco filmmaker Marc Huestis tells the truth about the Republican National Convention in *Way Cool: RNC as Not Seen on TV*

### Hooray for Hollywood

With the Portland Lesbian & Gay Film Festival quickly approaching, Hollywood Theatre has booked a couple of acclaimed queer documentaries to whet our hungry appetites.

First up on Oct. 8 is *Saints & Sinners*, which follows Edward and Vincent, a devout Catholic couple

who have been living together for seven years in New York City. But when the time comes to formalize their relationship in a domestic union, they are determined to settle for nothing short of the "holy sacrament of marriage." This leads to scuffles with the church, with previously supportive family members and with no less than *The New York Times*.

Same-sex marriage is also the focus of *Tying the Knot*, which opens Oct. 15. The film digs deeply into the past and present—from the Middle Ages to gay hippies storming the Manhattan marriage bureau in 1971 to Multnomah County's civil disobedience in March—to uncover the meaning of civil marriage in the United States today. [F]

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