

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 50 words are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

Marylhurst University's **The Art Gym** presents paintings, drawings and sculptures by 12 artists in *Northwest Matriarchs of Modernism* through Nov. 20 at 17600 Pacific Highway.

Gay-owned **Art Home Gallery**, 438 SE Sixth Ave., presents J. Scott Wilson's atmospheric paintings in *Firmament* through Nov. 1.

**The Art Nucleus** exhibits original paintings and drawings by 14 Portland tattoo artists in *Ink* Oct. 7-28 at 1905 NW 26th Ave.

**Belinki & DuPrey Gallery** presents the group exhibition *Arte Vivo: A Festival of Latin American Art and Culture* Oct. 4-Nov. 10 at 1224 SW Broadway.

**Butters Gallery** exhibits paintings and sculpture by Andrea Schwartz-Feit in *Pictures from 97010* and new photographs by Jock Sturges Oct. 7-30 at 520 NW Davis St.

**Elizabeth Leach Gallery** exhibits recent oil paintings by Stephen Hayes, glass vessels by Deborah Horrell and photographs by Robert and Shana Parke-Harrison Oct. 7-30 at 207 SW Pine St.

**Genuine Imitation Gallery** exhibits mixed-media maverick MO's innovative graphic imagery in *Labyrinthine Projections* Oct. 7-Nov. 2 at 328 NW Broadway #116.

**Local 14** presents the annual **Art Show & Sale** through Oct. 3 at the World Forestry Center, 4033 SW Canyon Road. More than 90 Northwest women, including lesbian collage artist **Vicki Hammond**, celebrate the changing of the seasons in a variety of media.

**Mark Wooley Gallery** exhibits Michael T. Hensley's mixed-media paintings in *Out of Order* and Ann Marie Nafziger's new oil-on-canvas paintings in *Waiting for My Eyes to Adjust* Oct. 5-30 at 120 NW Ninth Ave. Preview party 6-9 pm Oct. 6.

The **Oregon Jewish Museum** highlights the best and most unusual objects in its collection in *Curator's Choice!* through Jan. 2, 2005, at 310 NW Davis St.

**pear gallery** exhibits Kim Hamblin's clean, retro-style

statements of feminine modernity in *What's on Your Mind?* Oct. 7-28 at 809 SW Alder St.

Pacific Northwest College of Art's **Philip Feldman Gallery** exhibits large-scale photographs by Robert and Shana Parke-Harrison Oct. 7-Nov. 24 at 1241 NW Johnson St. Public slide lecture 7 pm Oct. 8.

**Portland Art Museum**, 1219 SW Park Ave., presents *Edward Weston: A Photographer's Love of Life* through Nov. 28 and *Christo and Jeanne-Claude: The Port Neuf Wrapped, Paris, 1975-85* through Jan. 2, 2005.

**Pulliam Deffenbaugh Gallery** exhibits Laurie Reid's watercolors in *New Paintings* Oct. 5-30 at 522 NW 12th Ave.

**Shogun's Gallery** exhibits *Shin Hanga* prints combining contemporary Western concepts with traditional Japanese woodblock techniques Oct. 6-31 at 1111 NW 23rd Ave.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., presents paintings by Gail Jordan and Roger Friedel through Oct. 24.

Mount Hood Community College's **Visual Arts Center Gallery** presents *The Next Generation*, a traveling exhibition of new prints by young students, through Oct. 22 at 26000 SE Stark St.

**Waterstone Gallery** exhibits oil bar drawings by Corvallis artist Susan Johnson in *Celebration of Color* Oct. 6-31 at 424 NW 12th Ave.

## ON STAGE

**The Brody Theater** improvises a double feature of classic horror and sci-fi "movies" in *Scary Movie* Oct. 8-30. (8 pm Friday and Saturday, plus 10 pm Oct. 30. 1904 NW 27th Ave. \$10-\$12 from 503-224-0688 or [www.brodytheater.com](http://www.brodytheater.com).)

**The Brody Theater** opens its fall season with the all-woman improvisational showcase *Girls! Girls! Girls!* through Oct. 1. (8 pm Friday, 1904 NW 27th Ave. \$10 from 503-224-0688 or [www.brodytheater.com](http://www.brodytheater.com).)

**The Brody Theater's** evil improv lab, *Diabolical*

*Experiments*, debuts new formats and styles of long-form improvisation through Oct. 2. (8 pm Saturday, 1904 NW 27th Ave. \$10 from 503-224-0688 or [www.brodytheater.com](http://www.brodytheater.com).)

**Hot Flashes** returns to the Portland Metro Performing Arts Center through Nov. 6. Local gay thespian **Rick Lewis** directs the hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times. 9933 SE Pine St. \$16-\$20 from 503-775-8017, [www.hotflashesmusical.com](http://www.hotflashesmusical.com) or [TicketsWest.com](http://TicketsWest.com).)

**Hult Center** presents Flamenco Vivo/Carlota Santana in *Bailes de Ida y Vuelta* Oct. 15 at Silva Concert Hall. (8 pm. 1 Eugene Center. \$16-\$36 from box office, 541-682-5000 or [www.hultcenter.org](http://www.hultcenter.org).)

**Imago Theatre** presents *Uncle Vanya*, one of the world's most cherished plays of tangled, unrequited love and life's endless tribulations, through Oct. 16. (Call for times. 17 SE Eighth Ave. \$16-\$24 from 503-231-9581 or [TicketsWest.com](http://TicketsWest.com).)

**Interstate Firehouse Cultural Center** presents David Mamet's *Duck Variations with The Dog and the Sermon* Oct. 8-30. (8 pm Thursday and Friday, 2 and 8 pm Saturday, 5340 N Interstate Ave. \$12-\$15 from 503-823-4322.)

**Lakewood Theatre Company** presents *Man of La Mancha*, the classic musical about a prisoner turned squire turned the knight Don Quixote, following "The Impossible Dream," through Oct. 17. (Call for times. 368 S State St., Lake Oswego. \$25-\$27 from 503-635-3901 or [www.lakewood-center.org](http://www.lakewood-center.org).)

**Miracle Theatre/Teatro Milagro** presents Nilo Cruz's *Loca in a Green Dress*, a surrealistic exploration of the life of gay poet Federico Garcia Lorca, through Oct. 16. (Call for times. 525 SE Stark St. \$10-\$17 from 503-236-7253.)

**Northwest Children's Theater and School** presents the hare-raising tale *Bunnicula* Oct. 8-31. (Call for times. 1819 NW Everett St. \$8-\$12 from 503-222-4480 or [www.nwcts.org](http://www.nwcts.org).)

"Swan Lake, Act III," choreographed by **Oregon Ballet Theatre** artistic director Christopher Stowell, makes its world premiere during *Movement as Metaphor* Oct. 9, 10, 15 and 16 at Keller Auditorium. (7:30 pm Friday and Saturday, 2 pm Sunday, 1111 SW Broadway. \$7-\$90 from box office or 503-2-BALLET.)

The **Portland Civic Theatre Guild's** First Tuesday Readers Theatre presents Arthur Miller's classic American drama *A View from the Bridge* Oct. 5 at The Old Church. (10:30 am. 1422 SW 11th Ave. \$5.)

**Portland Center Stage** presents William Shakespeare's tragic masterpiece *King Lear* Oct. 5-31 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$15-\$55 from 503-274-6588.)

**Portland Performance Party** resurrects the classic vaudeville format in *Love & Lust* through Oct. 23 at Clinton Street Theater. (8 pm Friday and Saturday, 2522 SE Clinton St. \$8-\$10 from 503-238-8899.)

**Profile Theatre Project** launches its Terence McNally season with *The Stendhal Syndrome*, which consists of two one-act plays about the transformative power of art, Oct. 8-Nov. 14. (Call for times. 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

Stereotypes and reality collide in the netherworld of

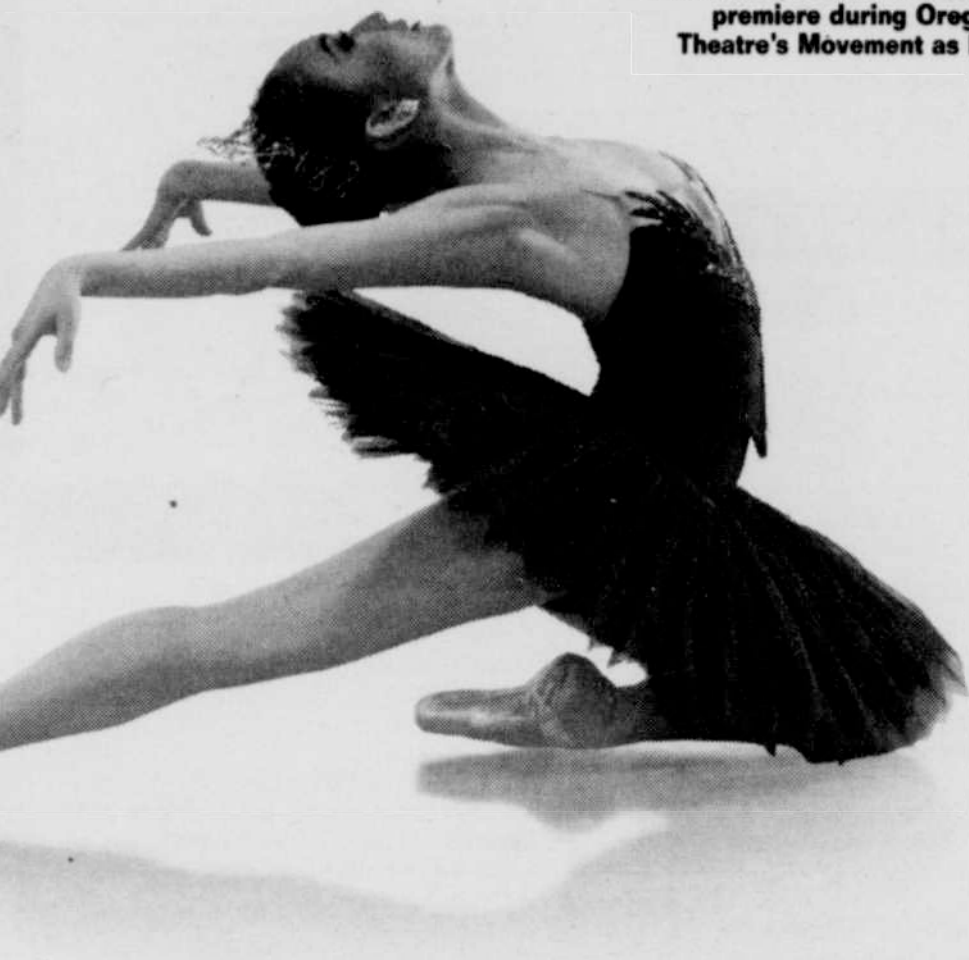


PHOTO BY ANDY BAIT

"Swan Lake, Act III" makes its world premiere during Oregon Ballet Theatre's *Movement as Metaphor*

exotic dancing in **Seers Network's** *Pure Gold Baby* Oct. 14-Nov. 13 at Milk & Honey Community Studio. (8 pm Thursday-Saturday, 2512 SE Gladstone St. \$25-\$30 from [TicketsWest.com](http://TicketsWest.com).)

**Readers Theatre Repertory** presents *Master, Beast* featuring the black comedies "The Final Interrogation of Ceausescu's Dog" by Warren Leight and "The Author's Voice" by Richard Greenberg Oct. 15 and 16 and Nov. 12 and 13 at Blackfish Gallery. (8 pm. 420 NW Ninth Ave. \$8 from 503-295-4997 or [info@readerstheatre.org](mailto:info@readerstheatre.org).)

**Stark Raving Theatre** presents *Kiss It!*—a funny, moving and rather queer story about five unique Portlanders whose lives are changed by a mysterious, ageless woman—through Oct. 16. (8 pm Thursday-Saturday, 7 pm Sunday, 2257 NW Raleigh St. \$10-\$18 from 503-232-7072. Thursdays are "pay what you can.")

**Triangle Productions** presents *The Heiress*, based on Henry James' classic novel *Washington Square*, in which the shy, plain daughter of a wealthy doctor is torn between love and money, through Oct. 2 at Theater Theatre. (Call for times. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or [TicketsWest.com](http://TicketsWest.com).)

**Triangle Productions** presents *W! The Musical*, a hilarious cabaret-style skewering of the Bush administration, Oct. 8-30 at Theater Theatre. (8 pm Friday and Saturday, 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or [TicketsWest.com](http://TicketsWest.com).)

## BULLETIN BOARD

Learn and practice essential relationship skills in the eight-week class **Problem Solving for Same-Gender Couples** 6:30-8:30 pm Thursdays Oct. 21-Dec. 16 at Interstate Medical Office Central, 3600 N Interstate Ave. To register call 503-286-6816. (10/15)

**Solo Flamenco**, the Northwest's only all-flamenco dance studio, is offering youth scholarships for children between 8 and 14. For more information call 503-972-1178 or e-mail [soloflamenco@aol.com](mailto:soloflamenco@aol.com). (10/15)

**Women in Technology International** invites

women who consider technology central to their business and career development to attend a networking event 5:30-8:30 pm Oct. 12 at Storables in the Pearl, 105 NW 13th Ave. To register visit [www.witi.org](http://www.witi.org) by Oct. 8. (10/1)

**East Portland Cohousing Group** will introduce its plans to create a diverse, intergenerational community during an informational meeting 3:30 pm Oct. 9 at Friends Meeting House, 4312 SE Stark St. For more information call 503-948-8968 or visit [www.eastportlandcohousing.org](http://www.eastportlandcohousing.org). (10/1)

The **Portland Lesbian Choir** seeks new members throughout September for its upcoming season. Join the fun, meet new women, and share in a joyful musical experience. Rehearsals 6-8:30 pm Sundays. For more information call 503-453-4117. (10/1)

**Queer American Sign Language Classes** begin again the first week of October! All levels plus a conversation group for experienced signers. Sliding-scale fee. For details or to register, call 503-517-8880 (TTY/voice), e-mail [asl@dh.org](mailto:asl@dh.org) or visit [www.dh.org](http://www.dh.org). (10/1)

**Wanted: Women 38 and older who love to boogie.** Sign up for the mailing list at [www.cruisecontrolpdx.com](http://www.cruisecontrolpdx.com) for upcoming Hot Flash dance parties for queer women hosted by Pauline Miriam, founder of Cruise Control PDX dating service. When the list reaches 200, Hot Flash will commence! (10/1)

Where do I vote? How do I vote? Am I registered to vote? In an effort to improve voter education, turnout and the dissemination of information, the state of Oregon offers a **voter information line and Web site** 866-673-8683, 866-350-0596 (TTY) and [www.oregonvotes.org](http://www.oregonvotes.org). Voter registration deadline is Oct. 12! (10/1)

Award-winning Bay Area filmmaker Andy Abrahams Wilson seeks **compelling personal testimony** for his new documentary about the **National AIDS Memorial**. Send a 500-word summary by Oct. 1 to National AIDS Memorial Film Project, c/o Open Eye Pictures, 475 Gate 5, Sausalito, CA 94965; e-mail [aidsmemorial@openeyePictures.com](mailto:aidsmemorial@openeyePictures.com); or fax 415-332-3256. Visit [www.aidsmemorial.org](http://www.aidsmemorial.org) for complete information. (10/1)

## Dykes To Watch Out For by Alison Bechdel

