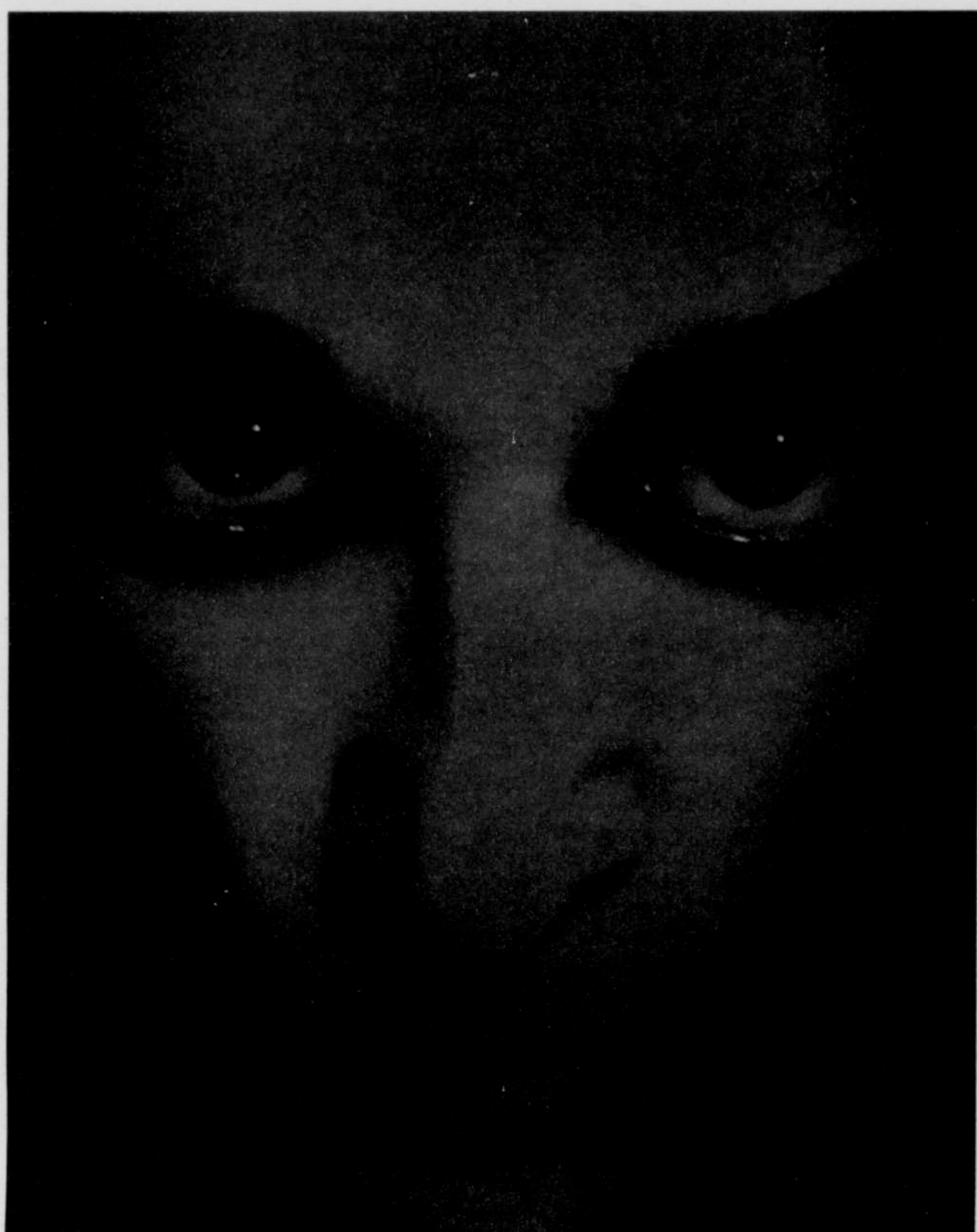




Diamanda Galás gives voice to the afflicted and the dead



Khaela Maricich can heal your mind in *The Touch Me Feeling*



Who gave this man a Podium?

ON THE COVER

Dancer/choreographer
Richard Move
impersonates
dance legend
Martha Graham

BLOW OUT

Time-Based Art Festival's queer artists explode the boundaries of identity politics

If you seek the cutting edge in contemporary performance and queer cultural mores, look no further than Portland Institute for Contemporary Art's Time Based Art Festival, which takes place from Sept. 10 to 19.

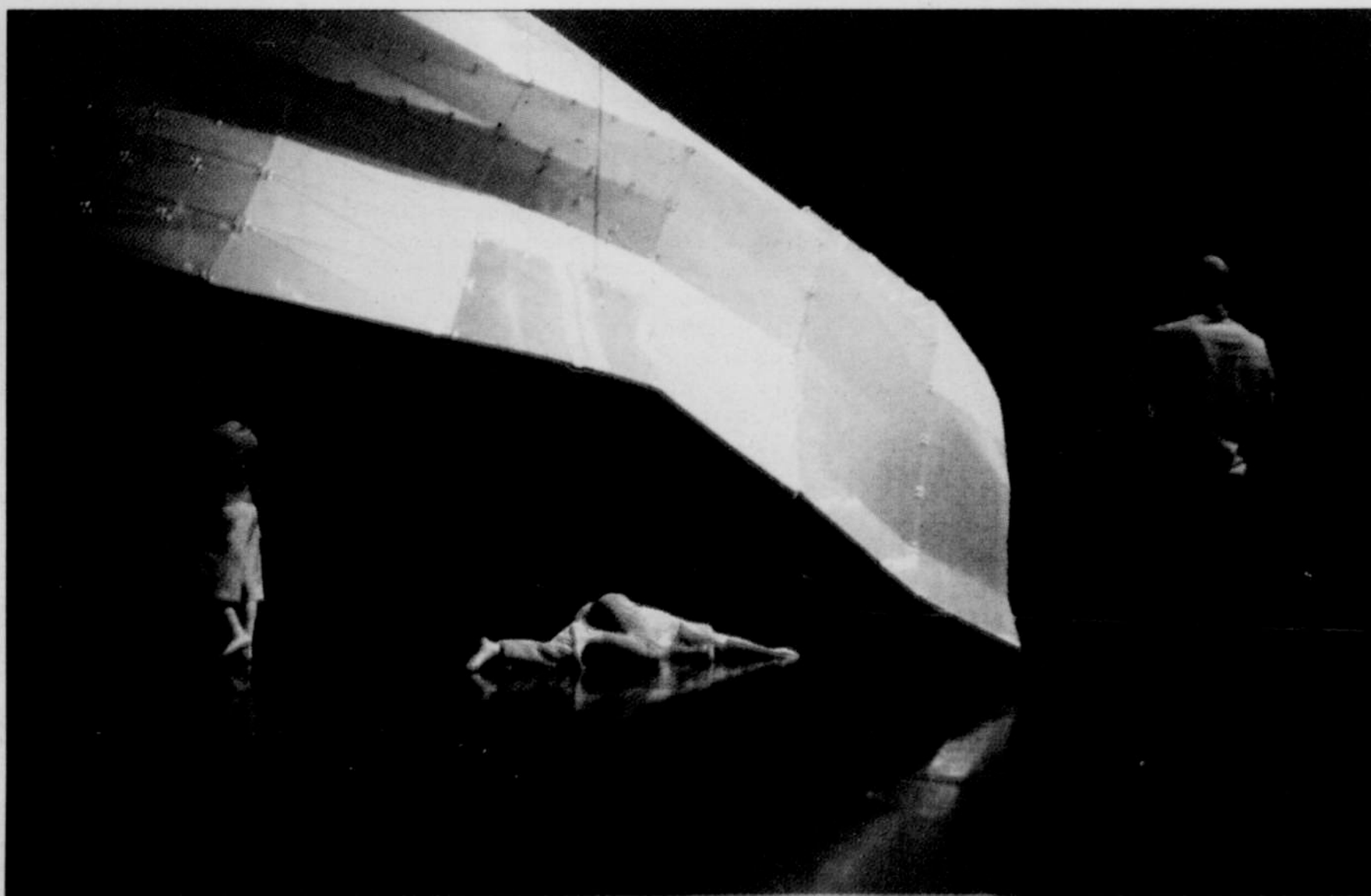
You will find a host of regionally, nationally and internationally acclaimed artists whose sexual identities run the gamut. The queer performers in the festival have broken with the past and are making art that goes beyond personal stories of sexual identity.

PICA's assistant curator of performing arts, Erin Boberg, says that "queer performers were a lot of the groundbreakers in creating performance art" in the 1980s and 1990s.

She mentions Holly Hughes and Tim Miller as prime examples. In Hughes' 1994 performance monologue, *Clit Notes*, the artist wrangled with her father's disappointment with her sexuality. Miller made his body his art in 1994's *My Queer Body*, which recounts personal milestones with his body as map.

Boberg also calls Karen Finley a queer artist even though Finley is heterosexual. Like Miller and Hughes, Finley shook up the performance scene in the early 1990s using her body—often naked—as a means of confronting social ills such as violence and AIDS.

Performance artists' themes have shifted in recent years, according to Kristy Edmunds, curator of TBA and founder and artistic director of PICA. "You can only tell identity-based stories for so long," she says. "Now you see artists making art about politics and global anxiety."



John Jasperse Company performing *California*