

Speak Out

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I feel like I am back in racist Louisville, Ky., of the 1950s. The morning Officer Jason Sery was cleared of any wrongdoing in the death of James Jahar Perez by the jury, I witnessed harassment of a black man by "Portland's finest" only a block away from the Northeast Precinct. And yes, that's what reminded me of Southern good ole boys—the way they taunted this man, laughed in his face and then sped away in their cop cars.

It's going to take more than hauling trash and trimming hedges to restore genuine pride. It's the Portland Police Bureau, not the neighborhood, that needs cleaning up.

LINDA KANZINGER
Portland

Setting the stage

TO THE EDITOR:

My thanks to Lisa Bradshaw for her wonderfully supportive article about the Armory project ["Armored Queer," June 4].

I would offer one small clarification. She suggests that "the city has pumped money into [the project] like nobody's business." While this per-

ception exists, I WISH I lived in that universe. In actuality, the Portland Development Commission has helped Portland Center Stage leverage Historic Tax Credits (\$3.1 million) and New Market Tax Credits (\$8.4 million).

In such a program, a corporation that ostensibly needs a tax break buys a credit against its liability to the federal government. The programs are designed to bring catalytic dollars into urban areas or to revitalize historic buildings.

In addition to the tax credits, Portland Center Stage has raised \$2.5 million from individuals and will raise an additional \$15 million from foundations, corporations and individuals. Many dollars are flowing to the project, but NO city tax dollars will actually be a part of it.

I also wanted to point out that we are NOT doubling our ticket prices. Our plan is to actually make our performances even more accessible to a broader range of patrons. To that end, we have actually lowered some of our prices for next season.

Though I'm clearly biased, I believe the Armory project will be pretty exciting once all is said and done. And I appreciate the good words.

CHRIS COLEMAN
Portland Center Stage

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notables



Multnomah County Circuit Court Judge Linda Bergman married retired Col. Grethe Cammermeyer (left) and her partner, Diane Divelbess, March 19 in Portland. The newlyweds plan to take a cruise from Boston to Montreal in July to celebrate their 16th anniversary.

"I find myself going around the house in a daze. It is an indescribable feeling of respect for ourselves and our relationship," Cammermeyer told *Seattle Gay News* reporter Robert Raketty. "When we came home, the first thing Diane did was frame the certificate of marriage. It is on our wall; both of us stop and look at it in amazement and wonderment."

The pair met during the Fourth of July weekend in 1988 when mutual friends introduced them. It was just eight months before Cammermeyer would disclose to the National Guard that she was a lesbian during an interview for top-secret clearance, a required step to apply for the War College.

Cammermeyer is best known for her legal challenge to the ban on gays in the military in June 1992. Two years later, she was reinstated. She retired after 31 years of service with full military privileges in 1997.

A made-for-television version of

Cammermeyer's 1994 autobiography, *Serving in Silence*, won three Emmys and the prestigious Peabody Award. The film was produced by Barbra Striesand and starred Glenn Close as Cammermeyer and Judy Davis as Divelbess.



Former Fox & Hounds server Chris Moschos (left) and Micheal Harris were married at an intimate ceremony April 2. The event took place in their back yard with a breathtaking panoramic view of the surrounding countryside. Their best people were Pat Sauer (center), Susan Sauer and Don Hutchinson.

Harris had just performed another ceremony the previous weekend, so the couple decided it was time to get hitched themselves. They have been in love for a year and have been wearing bands, which they swapped during the ceremony, since January.

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Some things only get better...



Celebrating our 25th anniversary

First row: Deborah Betron, Karen Bilsing, Mark Hardy, Gerry Federico. 2nd row: Patrick Jenkins, Melinda Hood, John Terrill, Gary Sadleir. 3rd row: George Marvin, Marcela Roberts, Scott Bottaro, Rachel Freed. 4th row: Jay Pevney, Matt Bahr, Heather Williams. 5th row: Lillian Nguyen, Karl Krueger, Colleen Malone, Andrew Weiner. 6th row: Carmel Siler, James Weston, Greg Battle, Betsy Walker, Jim West, Kathryn Karr. 7th row: Kathleen Ira, Jack Milne, Eva Braine, Kris Calvert, Jeff Smith. 8th row: Bill Galvin, Marc Siaw, Larry Tsao, Lasanthi Gee, Neal Hickman



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