

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Gay-owned **Aalto Lounge**, 3356 SE Belmont St., presents *The Third Mind*, new collaborative work on the topic of labor by Portland artists Eric Stotik and Tom Cramer, through May 31.

Contemporary Crafts Gallery, 3934 SW Corbett Ave., exhibits queer installation artist **Kelly Hoepfner's** Oregon College of Arts & Craft Thesis Show through June 13. Hoepfner's public art installation *ENVIRONMENT: temporary conversations* runs concurrently at various sites throughout Portland and Vancouver, Wash.

Eugene's **Downtown Initiative for the Visual Arts**, 110 W Broadway, presents *End of the Line: Fragments of the Material Age*, a site-specific installation by gay artist **Mike E. Walsh**, through June 1.

Eric V. Hauser Memorial Library at Reed College displays *Patriot Act*, a new multimedia work by Oregon Department of Kick Ass Film & Video founder **Vanessa Renwick**, through June 13.

Gallery 500, 420 SW Washington St. #500, presents *Morocco*, Portland queer artist **Larry Cwik's** photographic exploration of the North African country, and *Psychic Constructions Biomorph Drawings*, a collaboration of pencil work by Cwik and Darrell Sanders, through May 29.

Haven, 3551 SE Division St., presents queer artist **Bay Hall's** photographic exhibit through May 31.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents Portland queer artist **Horatio Hung-Yan Law's** *Sweet Countenances*, large-scale portraits rendered in jellybeans and other candy, and photographer Kat Nyberg's *The Story Project: Race, Class and Culture in Education* through May 27. Artist talks 6-7:30 pm May 27.

The Know, 2026 NE Alberta St., exhibits photographs by queer artist **Serena Davidson** May 27-June 22 featuring men and women of our great Portlandia. Artist reception is 6 pm May 27.

Gay-owned **Onde Arte Latina**, 2215 NE Alberta St., presents the group show *Contemporary Printmaking in Cuba*, which features work by some of the island's best-known artists, through May 25.

Pacific Switchboard, 4637 N Albina Ave., presents a first-time exhibit of work by Cynthia Star, Sara Lund, Zak Margolis and Portland dyke musician **Tara Jane O'Neil** through May 30.

pear gallery, 809 SW Alder St., presents mentor artist Christine Paul's *Traversing*, which explores the intimate stories created when personal objects are confined in boxlike forms, through May 28.

Scandals Other Side Cafe, 1038 SW Stark St., exhibits *Male Experience*, a collection of recent illustrations by Portland gay artist **Tarsus Moschella** through June 1.

Stumptown, 128 SW Third Ave., presents *Signs, Desperate* by Portland artist John Brodie through May 29.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., presents work by painters Fran Hepp and Joseph Blanchette May 27-June 20. Artists reception is 5:30-9 pm May 27.

ON STAGE

Artists Repertory Theatre presents *The New House*, Portland playwright Joseph Fisher's adaptation of the 1761 commedia dell'arte classic *La Casa Nova*, through June 27. Former "hair metal" record producer Anthony moves into an in-construction L.A. dream house with his young trophy wife and discontent teenage daughter. The lesbian couple next door witness their neighbors' material success run amok. (Call for times, 1516 SW Alder St. \$15-\$32 from 503-241-1278.)

The Brody Theater presents *Who's Who*, featuring personal stories and artwork of the actors, through May 22. (8 pm, 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

Confessions of a Mormon Boy, a one-man show by gay actor and excommunicated Mormon **Stephen Fales**, runs through May 29 at Hollywood Theatre. (7:30 pm Friday and Saturday, 4122 NE Sandy Blvd. \$15 from box office, Gai-Pied or www.ticketweb.com.)

Hot Flashes returns by popular demand to the Portland Metro Performing Arts Center through June 5. The hit comedy follows the career of a five-woman band from their 40s to their 70s. (Call for times, 9933 SE Pine St. \$16-\$20 from 503-775-8017 or www.hotflashesmusical.com.)

Imago Theatre returns the ever-popular *FROGZ* through June 6. Puppetry, illusion and special effects provide fun for the whole family. (Call for times, 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.)

Lakewood Theatre Company presents *My Fair Lady*, the classic musical about a snooty professor who tries to transform a flower cart girl and gets more than he bargained for, through June 13. (Call for times, 368 S State St., Lake Oswego. \$25-\$27 from 503-635-3901 or www.lakewood-center.org.)

Miracle Theatre/Teatro Milagro presents *Festival Primavera*, featuring three theater companies: Teatro Español in an all-Spanish language production of *Fuente Ovejuna* through May 30; *Pluma Nueva*, original bilingual performance works by area high school students, June 4-6; and *Orno Iré* Afro-Cuban music and dance, June 11 and 12. (8 pm Friday and Saturday, 2 pm Sunday, 525 SE Stark St. \$12-\$15 from 503-236-7253 or anabel@miagro.org.)

Oregon Ballet Theatre closes its 15th season with *Masters + Moderns* through May 22 at Newmark Theatre. (7:30 pm, plus 2 pm Saturday, 1111 SW Broadway. \$10-\$85 from box office or 503-222-5538.)

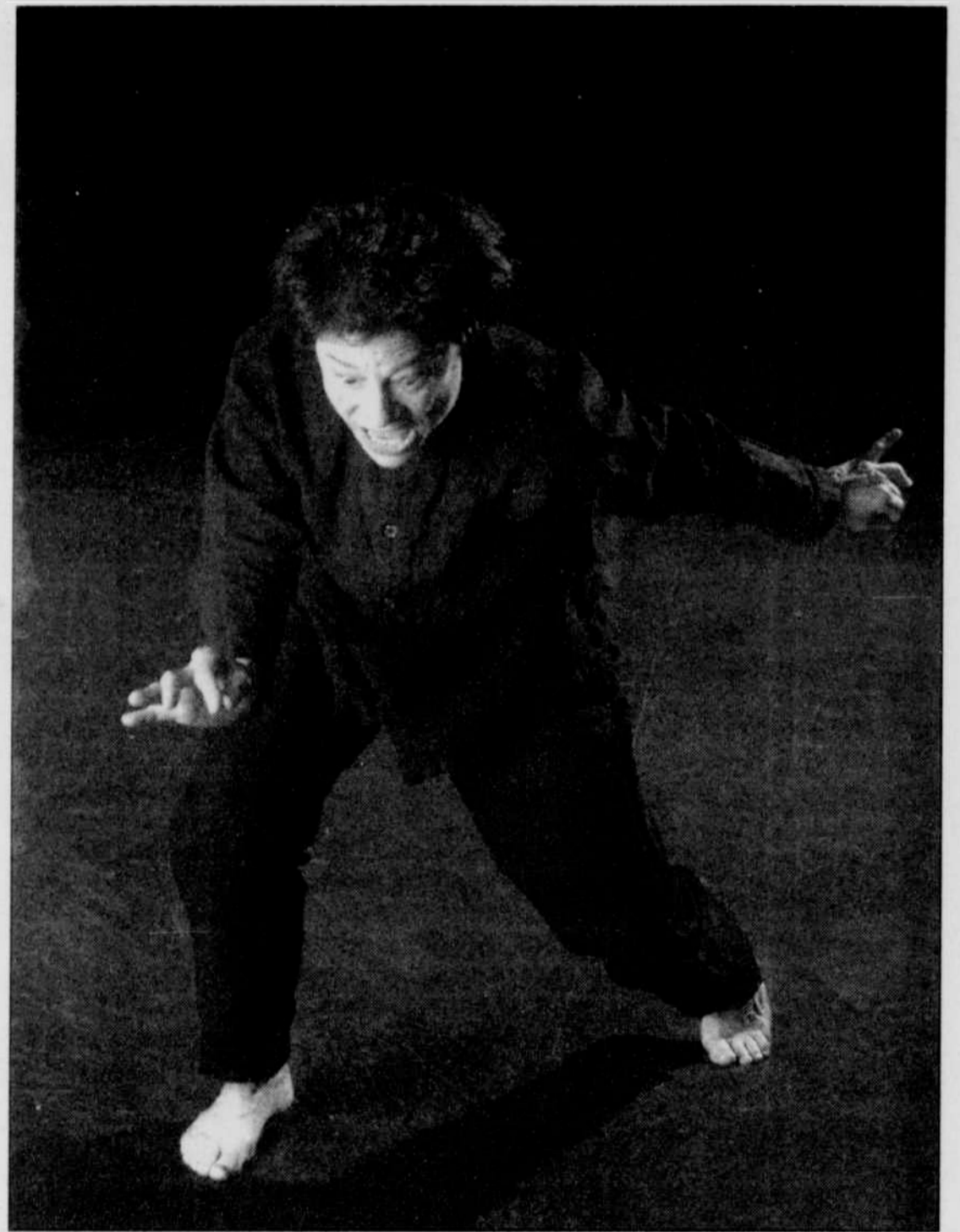
Portland Center Stage presents gay actor Mark Setlock in his one-man show *Fully Committed*, in which a restaurant reservations clerk is besieged by demanding mucky-mucks, through May 30 at Winningstad Theatre. (Call for times, 1111 SW Broadway. \$16-\$51 from 503-274-6588.)

Portland Opera's Broadway in Portland presents the Tony-winning hit *Urinetown: The Musical* June 1-6 at Keller Auditorium. Two kids fall in love during their city's water shortage, and a hilarious revolution against corruption ensues. (Call for times, 222 SW Clay St. \$23-\$63 from 503-241-1802 or Ticketmaster.)

Portland State University's Department of Theater Arts presents Tony Kushner's adaptation of Bertolt Brecht's *The Good Person of Szechwan*, where in a woman in disguise takes a man's privileges, May 27-June 5 at Lincoln Performance Hall. (Call for times, 1620 SW Park Ave. \$3.50-\$9 from 503-725-3307.)

Profile Theatre concludes its Romulus Linney season with *Silver River*, a stirring solo drama about an unnamed woman's search for her own voice at the turn of the last century, through May 23 at Theater! Theatre! (8 pm Thursday-Saturday, 2 pm Sunday, 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

Lesbian performance artist **Rhea Shapiro** presents one woman's transformative life journey through activism and spirituality in *Rattle: Dreams and Scenes, Rants and Prayers* June 3-19 at Disjecta. The June 10 performance benefits In Other Words. (8 pm Thursday-Saturday, 116 NE Russell St. \$12 from 503-222-4478.)



Travel along a dreamscape of activism, feminism and spirituality with Portland performance artist Rhea Shapiro starting June 3-19 at Disjecta

Tere Mather Dance presents *elements: earth air fire water*, featuring an ensemble of Portland artists including queer dancer **Minh Tran**, through May 22 at Conduit Studio. (8:30 pm, 918 SW Yamhill St. #401. \$12-\$14 from 503-221-5857.)

BULLETIN BOARD

Call for entries through June 11 for September's *Up Close in Pink* art exhibit sponsored by the Art Institute of Portland and the Paint It Pink! Campaign to raise awareness about breast cancer. Entry forms at www.komenoregon.org. (6/4)

The Northeast 42nd Avenue Multimedia Youth Festival seeks **video and film entries** for its Aug. 7 *Crossroads to Communities* event. Entries must be inspired or produced by Portland youth, 30 minutes or less, suitable for public viewing and submitted in VHS or DVD format by June 15. For more

information contact Kirsten Hays at 503-460-3482 or si4@comcast.net. (6/4)

The national **queer organization for the visually impaired**, BFLAG, will hold its national convention July 3-10 in Birmingham, Ala. For more information visit www.bflag.org or contact Butch Arnold at 410-254-1972. (6/4)

The **Oregon Bears** seek applications to fill an opening on their board of directors. Interested applicants can attend the June 2 board meeting. For more information e-mail Richard Wilde at admin@oregonbears.org. (5/21)

The annual lesbian outdoor confab **Women in the Woods** is Aug. 26-29 at Breitenbush Hot Springs. For more information or to register, call 503-284-0722. e-mail swat@womeninthewoods.com or visit www.womeninthewoods.com. (5/21)

Queer-owned R&F and Associates is conducting a survey in preparation for building a number of **gay and lesbian retirement communities** throughout the nation. Give input at www.gaylesbianretirement.com. (5/21)

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

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