

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July) and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293 0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Gay-owned **Aalto Lounge**, 3356 SE Belmont St., presents *The Third Mind*, new collaborative work on the topic of labor by Portland artists Eric Stotik and Tom Cramer, through May 31.

Eugene's **Downtown Initiative for the Visual Arts**, 110 W Broadway, presents *End of the Line: Fragments of the Material Age*, a site-specific installation by gay artist **Mike E. Walsh**, through May 29.

Eric V. Hauser Memorial Library at Reed College displays *Patriot Act*, a new multimedia work by Oregon Department of Kick Ass Film & Video founder **Vanessa Renwick**, through June 13.

Gallery 500, 420 SW Washington St. #500, presents Morocco, Portland queer artist **Larry Cwik**'s photographic exploration of the North African country, and *Psychic Constructions Biomorphic Drawings*, a collaboration of pencil work by Cwik and Darrell Sanders, through May 29.

Haven, 3551 SE Division St., presents queer artist **Bay Hall**'s photographic exhibit through May 31. Reception is 7-9 pm May 8 during Queer Deaf & Hearing Coffee Night.

Gay-owned **Onde Arte Latina**, 2215 NE Alberta St., presents the group show *Contemporary Printmaking in Cuba*, which features work by some of the island's best-known artists, through May 25. Artist and teacher Shari LaPierre gives the talk "Cuban Prints—Art and Technique" at 2 pm May 8.

pear gallery, 809 SW Alder St., presents mentor artist Christine Paul's *Traversing*, which explores the intimate stories created when personal objects are confined in boxlike forms, through May 28.

Portland Art Museum, 1219 SW Park Ave., presents *From Fra Angelico to Bonnard: Masterpieces from the Rau Collection*, on view for the first time in the United States, through Aug. 22.

Scandals Other Side Cafe, 1038 SW Stark St., exhibits *Male Experience*, a collection of recent illustrations

by Portland gay artist **Tarsus Moschella**, through June 1.

Stumptown, 128 SW Third Ave., presents *Signs, Desperate* by Portland artist John Brodie through May 29.

ON STAGE

The Brody Theater presents the all-improvised *Who's Who*, featuring personal stories and artwork of the actors, through May 22. (8 pm Friday and Saturday, 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

Confessions of a Mormon Boy, a one-man show by gay actor and excommunicated Mormon **Stephen Fales**, runs May 14-29 at Hollywood Theatre. (7:30 pm Friday and Saturday, 4122 NE Sandy Blvd. \$15 from box office, Gai-Pied or www.ticketweb.com.)

The Electric Company presents through May 8 lesbian playwright **Phyllis Nagy**'s unsettling *Disappeared*, a taut drama about a travel agent who goes missing in New York City. (8 pm, 2512 SE Gladstone St. \$12 from www.electriconco.org.)

Hot Flashes returns by popular demand to the Portland Metro Performing Arts Center through June 5. The hit comedy follows the career of a five-woman band from their 40s to their 70s. (Call for times, 9933 SE Pine St. \$16-\$20 from 503-775-8017 or www.hotflashesmusical.com.)

Imago Theatre returns the ever-popular *FROGZ* through June 6. Puppetry, illusion and special effects provide fun for the whole family. (Call for times, 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.com.)

Lakewood Theatre Company presents *My Fair Lady*, the classic musical about a snooty professor who tries to transform a flower cart girl and gets more than he bargained for, through June 13. (Call for times, 368 S State St., Lake Oswego. \$25-\$27 from 503-635-3901 or www.lakewood-center.org.)

Nomadic Theatre Co. presents the highly physical clown show *The See-Saw Project*, featuring Sara Liane Foster and queer performer **Heather Pearl**, through May 16 at Disjecta Gallery. Bring the kids. (Call for times, 116 NE Russell St. \$7-\$10 from 503-358-3441.)

Oregon Ballet Theatre closes its 15th season with *Masters + Moderns* through May 22 at Newmark Theatre, featuring the world premiere of Bay Area choreographer Julia Adam's "Il nodo," internationally celebrated Christopher Wheeldon's "There Where She Loved," Frederick Ashton's witty "Façade" and George Balanchine's masterful "Duo Concertant." (Call for times, 1111 SW Broadway. \$10-\$85 from box office or 503-222-5538.)

Portland Center Stage presents gay actor Mark Setlock in his one-man show *Fully Committed*, in which a restaurant reservations clerk is besieged by demanding mucky-mucks, through May 30 at Winingstad Theatre. (Call for times, 1111 SW Broadway. \$16-\$51 from 503-274-6588.)

Portland Opera presents Rossini's uproarious *The Barber of Seville*, featuring that famed matchmaker Figaro. Figaro, Figaro! May 15, 20 and 22 at Keller Auditorium. Free preview 2 pm May 9 at Borders, 708 SW Third Ave. (7:30 pm, 222 SW Clay St. \$30-\$125 from 503-241-1802 or Ticketmaster.com.)

Profile Theatre concludes its Romulus Linney season with *Silver River*, a stirring solo drama about an unnamed woman's search for her own voice at the turn of the last century, through May 23 at Theater! Theatre! (8 pm Thursday-Saturday, 2 pm Sunday, 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

Stark Raving Theatre premieres *land-scape with stick figures*, a docudrama about school violence featuring several Portland teens, through May 8. (8 pm, 2257 NW Raleigh St. \$10-\$18 from 503-232-7072.)

Tere Mathern Dance presents *elements: earth air fire water*, featuring an ensemble of Portland artists including queer dancer **Minh Tran**. Live music by the Waters/Bluestone Duo backlights this exploration of the less cherished aspects of the four elements May 13-22 at Conduit Studio. (8:30 pm Thursday-Saturday, 918 SW Yamhill St. #401. \$12-\$14 from 503-221-5857.)

triangle productions! presents *The Tale of the Allergist's Wife*—wherein wealthy, middle-aged housewife Marjorie Taub embarks on a peculiar odyssey—through May 15 at Theater! Theatre! (Call for times, 3430 SE Belmont St. \$17-\$19 from 503-239-5919 or TicketsWest.com.)

BULLETIN BOARD

The annual lesbian outdoor confab **Women in the Woods** is Aug. 26-29 at Breitenbush Hot Springs. For more information or to register, call 503-284-0722, e-mail swat@womeninthewoods.com or visit www.womeninthewoods.com. (5/21)

Queer-owned R&R and Associates is conducting a survey in preparation for building a number of **gay and lesbian retirement communities** throughout the nation. Give input at www.gaylesbianretirement.com. (5/21)

Applications are available for **Mr., Miss and Ms. Pride 2004** at the Red Cap Garage, Boxes, Panorama and Embers. Drop off applications at Red Cap by 6:30 pm May 21. For more info contact Savannah at 503-753-1366 or savannahjackson@juno.com. (5/7)

The **Tara Foundation**, a nonprofit dedicated to assisting low-income and disadvantaged trans people obtain medically necessary procedures, has an **opening on its board** of directors. Call 503-224-6166, e-mail taragem@ev1.net or visit www.tarafoundation.org. (5/7)

The **Bi Men Network** is a worldwide social and support organization for bisexual and gay men. www.bimen.org. (5/7)

Same-sex couples planning a wedding can contact Olympia, Wash., anthropologist Portia Sabin to participate in an ongoing **study of American weddings**.

Call 360-259-7696 or e-mail pcs16@columbia.edu. (5/7)

Free, one-day **self-defense class for kids** between 5 and 11 years old 9-10 am May 15 at lesbian-owned One with Heart, 4231 SE Hawthorne Blvd. To reserve a spot, call 503-231-1999. (5/7)

Volunteers needed for a **documentary on male couples** by Portland producers Jim Tuchschnidt, Elaine Miller and Aaron Kirk. Call 503-407-0810 or e-mail akdouglas@msn.com. (5/7)

Call for entries for the Le Itness Cinemathon. **Submit films** 360 seconds long or less. \$1,000 prize. Visit www.zonkerfilms.com for complete information. (5/7)

Lifespan Respite Care Line is a free and confidential referral service that **links caregivers to respite and recreation resources**, support groups and financial assistance when available. Call 503-988-4790. (5/7)



"Blinded by My Lover" joins many other works in charcoal and graphite by gay Portland artist Tarsus Moschella at Scandals Other Side Cafe

Dykes To Watch Out For by Alison Bechdel www.DykesToWatchOutFor.com

