

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293-0400

Fax submissions to: **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Abbey Cafe, 441 N Killingsworth St., exhibits the painting series *Tutti Frutti* by lesbian artist **Sierra Lonepine Briano** through April 30.

University of Oregon's **Adell McMillan Gallery**, 1222 E 13th Ave. in Eugene, presents *Link*, an installation exploring HIV/AIDS by gay artist **Mike E. Walsh**, through April 30.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits *From Planos to Pixels: The Improvisational Art of Mike Garson*, featuring computer-generated graphic art by the celebrated pianist for David Bowie, through April 30.

Diamond Tanita Gallery, 1022A NW Johnson St., combats seasonal affective disorder with *Deeee-light!*, a group show of sculptural lighting curated and with work by queer artist **Hilary Pfeifer**, through May 1.

Eugene's **Downtown Initiative for the Visual Arts**, 110 W Broadway, presents *End of the Line: Fragments of the Material Age*, a site-specific installation by gay artist **Mike E. Walsh**, through May 29.

Elizabeth Leach Gallery, 207 SW Pine St., presents through May 1 Oregon photographer Christopher Rauschenberg's *Europe 2003* and New Mexico artist Tony Evanko's series of digital prints, which code language in colorful bars that illustrate song titles such as "Over the Rainbow," "We're in the Money" and "I Feel Pretty."

Eric V. Hauser Memorial Library at Reed College displays *Patriot Act*, a new multimedia work by Oregon Department of Kick Ass Film & Video founder **Vanessa Renwick**, through June 13. The queer artist talks about her work 4 pm May 1 at Central Library, 801 SW 10th Ave.

Froelick Gallery, 817 SW Second Ave., presents *More Songs About Buildings and Food* by queer sculptor **Paul Arensmeyer** and etchings and monotypes by Rick Bartow through April 28.

In Other Words, 3734 SE Hawthorne Blvd., exhibits queer artist **Serena Davidson's** photo series *Zeitgeist Summer: A Sensuous View of Our Spirit*

through April 30. Archival digital prints show women engaging in spirituality and ceremonies like the Dyke March, Tart and beauty rituals.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents *Art on the Peninsula: Living Routes and Roots*, a group show of North Portland artists, with a closing reception and artist talk 6-7:30 pm April 29.

Gay-owned **Onde Arte Latina**, 2215 NE Alberta St., presents contemporary painters in *The Venezuelan Connection: Onofre Fias, Benjamin Hierro, Karim Marquez* through April 27. The group show *Contemporary Printmaking in Cuba* opens April 29, with a reception 6-9 pm.

pear gallery, 809 SW Alder St., presents the group show *act like you get paid a million dollars* through April 29.

Portland Art Museum, 1219 SW Park Ave., presents *From Fra Angelico to Bonnard: Masterpieces from the Rau Collection*, on view for the first time in the United States, through Aug. 22. Also on display is *The Faberge Menagerie* through May 9.

Shift, 625 NW Everett St., #101, presents *One Piece at a Time: A Visual Tribute to the Man in Black*, featuring work by Portland artists honoring the late Johnny Cash, through April 30.

Sylvie's Day Spa, 1706 NW Glisan St., presents *Urban Elements*, a new painting series by Portland artist **Michael "Misha" Kennedy**, through April 30.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., exhibits the screen print series *Winter Solstice Lanterns* by Sue Allen and oil paintings by Juergen Eckstein through April 25. A show featuring the work of Buck Braden and Allen Schmetzler will open April 29 with a reception 5:30-9 pm.

ON STAGE

Ashland's **Artattack Theater** presents the oddball comedy *Wonder of the World*, featuring a rather acci-

dent-prone bisexual, through May 3. (Call for times. 310 Oak St. \$15-\$17 from 541-482-6505 or www.artattacktheater.com.)

Artists Repertory Theatre's *The Drawer Boy* starring Academy Award-winning actor **William Hurt** is extended through May 2. Two World War II veterans must face their secrets when a young actor enters their lives. (Call for times. 1516 SW Alder St. \$12-\$40 from 503-241-1278.)

Do Jump! Extremely Physical Theater presents the world premiere of *Entusiasmo! A Show About Hope* April 16-18 at Newmark Theatre. Lesbian founder **Robin Lane** and company, in collaboration with musical guests Los Llaneros and lesbian composer **Joan Szymko**, lead an expedition through the creative process. (8 pm Friday and Saturday, 3 pm Sunday, 1111 SW Broadway. \$20-\$26 from 503-231-1232, box office or TicketsWest.)

The Electric Company presents lesbian playwright **Phyllis Nagy's** *Disappeared*, a thriller about a travel agent who goes missing in New York City, through May 8. (8 pm Thursday-Saturday, 2512 SE Gladstone St. \$12 from www.electricono.org.)

Eugene's **Hult Center for the Performing Arts** plays host to the Broadway classic *Miss Saigon* April 28-May 2. (Call for times. 1 Eugene Center. \$27.50-\$52.50 from 541-682-5000 or www.hultcenter.org.)

Imago Theatre returns the ever-popular *FROGZ* April 29-June 6. Puppetry, illusion and special effects provide fun for the whole family. (Call for times. 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.)

Miracle Theatre/Teatro Milagro presents *Tino Does Time*, the story of a Chicano brother and sister grappling with fate, through May 1. Post-show discussion with the playwright April 16, 23 and 30. (7:30 pm Thursday, 8 pm Friday and Saturday, 525 SE Stark St. \$14-\$17 from 503-236-7253.)

Performance Works Northwest presents Linda Austin's *Big Real*, in which the artist grapples with the slippery nature of internal and external realities with results both witty and poignant. April 30-May 2. (8 pm. 4625 SE 67th Ave. \$9-\$12 sliding scale from 503-777-1907 or info@performanceworksnw.org.)

Portland Center Stage presents gay actor Mark Setlock in his one-man show *Fully Committed*, about a restaurant reservations clerk besieged by demanding mucky-mucks, through May 30 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$16-\$51 from 503-274-6588.)

Stark Raving Theatre premieres *landscape with stick figures*, a docudrama about school violence featuring several Portland teens, through May 8. Talkback sessions follow Sunday performances. (8 pm Thursday-Saturday, 7 pm Sunday, 2257 NW Raleigh St. \$10-\$18 from 503-232-7072.)

triangle productions! presents *The Tale of the Allergist's Wife*—wherein wealthy, middle-aged housewife Marjorie Taub embarks on a peculiar odyssey—



Queer photographer **Serena Davidson's** photo series *Zeitgeist Summer* is on view at **In Other Words**

April 23-May 15 at Theater! Theater! (Call for times. 3430 SE Belmont St. \$17-\$19 from 503-239-5919 or TicketsWest.)

White Bird premieres *Water Bodies*, a dazzling collaboration between Portland performance groups **BodyVox** and **Third Angle Music Ensemble**. April 22 and 23 at Arlene Schnitzer Concert Hall. (7:30 pm. 1037 SW Broadway. \$18-\$39 from box office or Ticketmaster.)

White Bird also presents **Paul Taylor Dance Company** May 5 at Arlene Schnitzer Concert Hall. The program includes Taylor's celebrated new work "Promethean Fire." (7:30 pm. 1037 SW Broadway. \$18-\$39 from box office or Ticketmaster.)

BULLETIN BOARD

The **Tara Foundation**, a nonprofit dedicated to assisting low-income and disadvantaged trans people obtain medically necessary procedures, has an **opening on its board** of directors. Call 503-224-6166, e-mail tara@tara.net or visit www.tarafoundation.org. (5/7)

The **Bi Men Network** is a worldwide social and sup-

port organization for bisexual and gay men. www.bimen.org. (5/7)

Radiant Theatre **seeks submissions** for *Emergence*, the second annual Portland Women Playwrights Festival. Submissions are due April 30 to 6629 SE Rhone St., Portland, OR 97206. Visit www.radianttheatre.com for complete information. (5/7)

Olympia, Wash., anthropologist **Portia Sabin** is conducting an **ongoing study of American weddings** and wishes to interview same-sex couples planning a wedding. Call 360-259-7696 or e-mail pcs16@columbia.edu. (5/7)

One with Heart offers free, one-day **self-defense classes for kids** between 5 and 11 years old 9-10 am April 17, May 1 and May 15 at 4231 SE Hawthorne Blvd. To reserve a spot, call 503-231-1999. (5/7)

Volunteers needed for a **documentary on male couples** by Portland producers Jim Tuchschildt, Elaine Miller and Aaron Kirk. Call 503-407-0810 or e-mail akdouglas@msn.com. (5/7)

Call for entries for the **Le It'sness Cinemathon**. **Submit films** 360 seconds long or less. \$1,000 prize. Visit www.zonkerfilms.com for complete information. (5/7)

Lifespan Respite Care Line is a free and confidential referral service that **links caregivers to respite and recreation resources**, support groups and financial assistance when available. Call 503-988-4790. (5/7)

Vancouver, Wash., Pride celebration Saturday in the Park is holding a **T-shirt logo contest** on the theme "Our World is Your World: Freedom, Faith and Equality" for the annual event scheduled for July 10. Entries due April 24. Vote on entries 4-6 pm April 25 at NorthBank Tavern, 106 W Sixth St., Vancouver. For more info or to help with planning the event, contact Louise at 360-750-8848 or visit groups.msn.com/SITP2004. (4/16)

Portland Avalanche Rugby Football Club is a new group for gay men interested in learning to play or helping on the sidelines. Practices are 6-8 pm Mondays and 6:30-8:30 pm Wednesdays at Delta Park East and 2-4 pm Saturdays on Mount Tabor South. For more info visit www.avalancherugby.com. (4/16)

The **Portland Women's Crisis Line** seeks volunteers to staff its 24-hour domestic violence hot line and to provide legal and sexual assault advocacy. No experience necessary. Call 503-232-4176. (4/16)

Do you want to quit smoking? Researchers at University of California are recruiting queer smokers to participate in an Internet-based **smoking treatment** program. For more information visit www.iqit.medschool.ucsf.edu. (4/16)

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

