

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Abbey Cafe, 441 N Killingsworth St., exhibits the painting series *Tutti Frutti* by lesbian artist **Sierra Lonepine Briano** through April 30.

University of Oregon's **Adell McMillan Gallery**, 1222 E 13th Ave. in Eugene, presents *Link*, an installation exploring HIV/AIDS by gay artist **Mike E. Walsh** through April 30.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits *From Pianos to Pixels: The Improvisational Art of Mark Garson*, featuring computer-generated graphic art by the celebrated pianist for David Bowie, through April 30. Garson will compose real-time for pieces of his art during a reception at 7 and 9 pm April 12.

Diamond Tanita Gallery, 1022A NW Johnson St., combats seasonal affective disorder with *Deeee-light!*, a group show of sculptural lighting curated and with work by queer artist **Hilary Pfeifer**, through May 1.

Eugene's **Downtown Initiative for the Visual Arts**, 110 W Broadway, presents *End of the Line: Fragments of the Material Age*, a site-specific installation by gay artist **Mike E. Walsh**, through May 29.

Elizabeth Leach Gallery, 207 SW Pine St., presents through May 1 Oregon photographer Christopher Rauschenberg's *Europe 2003* and New Mexico artist Tony Evanko's series of digital prints, which code language in colorful bars that illustrate song titles such as "Over the Rainbow," "We're in the Money" and "I Feel Pretty."

Froelick Gallery, 817 SW Second Ave., presents *More Songs About Buildings and Food* by queer sculptor **Paul Arensmeyer** and etchings and monotypes by Rick Bartow through April 28.

In Other Words, 3734 SE Hawthorne Blvd., exhibits queer artist **Serena Davidson**'s photo series *Zeitgeist Summer: A Sensuous View of Our Spirit* April 12-30. Archival digital prints show women engaging in spirituality and ceremonies like the Dyke March, Tart and beauty rituals.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents *Art on the Peninsula: Living Routes and Roots*, a group show of North Portland

artists, with a closing reception and artist talk 6-7:30 pm April 29.

Gay-owned **Onde Arte Latina**, 2215 NE Alberta St., presents three contemporary painters in *The Venezuelan Connection: Onofre Frias, Benjamin Hierro, Karim Marquez* through April 27.

pear gallery, 809 SW Alder St., presents the group show *act like you get paid a million dollars* through April 29.

Portland Art Museum, 1219 SW Park Ave., presents *From Fra Angelico to Bonnard: Masterpieces from the Rau Collection*, on view for the first time in the United States, through Aug. 22. Also on display is *The Faberge Menagerie* through May 9.

Shift, 625 NW Everett St. #101, presents *One Piece at a Time: A Visual Tribute to the Man in Black*, featuring work by Portland artists honoring the late Johnny Cash, through April 30.

SK Josefsberg Studio, 403 NW 11th Ave., presents its final exhibition, *Decade: 1994-2004*, with photographic work by queer artists **Arne Svenson, Ron van Dongen** and many others through April 10.

Sylvie's Day Spa, 1706 NW Glisan St., presents *Urban Elements*, a new painting series by Portland artist **Michael "Misha" Kennedy**, through April 30.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., opens the screen print series *Winter Solstice Lanterns* by Sue Allen and oil paintings by Juergen Eckstein through April 25.

ON STAGE

Artists Repertory Theatre's *The Drawer Boy* starring Academy Award-winning actor **William Hurt** is extended through May 2. Two World War II veterans must face their secrets when a young actor enters their lives. (Call for times. 1516 SW Alder St. \$12-\$40 from 503-241-1278.)

BroadArts Theatre serves up a second helping of *Fat & Sassy*, the tasty musical about women of substance, fatphobia and who's getting rich off America

getting fat, through April 3 at Rose City Park Presbyterian Church. (8 pm Friday and Saturday. 4423 NE Sandy Blvd. \$16 from 503-288-5181.)

Do Jump! Extremely Physical Theater presents the world premiere of *Entusiasmo: A Show About Hope* April 16-18 at Newmark Theatre. Lesbian founder **Robin Lane** and company, in collaboration with musical guests Los Llaneros and lesbian composer **Joan Szymko**, lead an expedition through the creative process. (8 pm Friday and Saturday, 3 pm Sunday. 1111 SW Broadway. \$20-\$26 from 503-231-1232, box office or TicketsWest.)

The Electric Company presents lesbian playwright **Phyllis Nagy's** *Disappeared*, a thriller about a travel agent who goes missing in New York City, April 9-May 8. (8 pm Thursday-Saturday, 2512 SE Gladstone St. \$12 from www.electrigo.com.)

Flamenco Vivo! pulls together the best flamenco dancers on the West Coast for an April 3 evening of dance and music at Aladdin Theater. (8 pm. 3017 SE Milwaukie Ave. \$15-\$19 from box office or Ticketmaster.)

Miracle Theatre/Teatro Milagro presents *Tino Does Time*, the story of a Chicano brother and sister grappling with fate. April 9-May 1. Post-show discussion with the playwright April 10, 16, 23 and 30. (7:30 pm Thursday, 8 pm Friday and Saturday. 525 SE Stark St. \$14-\$17 from 503-236-7253.)

Portland Center Stage presents gay playwright **Tennessee Williams' Cat on a Hot Tin Roof** through April 4 at Newmark Theatre. (8 pm plus 2 pm Saturday and Sunday. 1111 SW Broadway. \$16-\$51 from box office or 503-274-6588.)

Portland Opera's Broadway in Portland presents the Tony Award-winning musical *Thoroughly Modern Millie* April 6-11 at Keller Auditorium. (Call for times. 222 SW Clay St. \$23-\$63 from 503-241-1802 or Ticketmaster.)

Puppetry of the Penis returns its genital onigami to Aladdin Theater April 6-11. (8 pm. 3017 SE Milwaukie Ave. \$35 from box office or Ticketmaster. www.puppetryofthepen.com.)

White Bird presents Australian dance company **Chunky Move** in the U.S. premiere of *Tense Dave* April 8-10 at Portland State University's Lincoln Hall. The audience becomes a voyeur to seemingly private moments on a revolving stage in this examination of what is happening when we're not looking. (8 pm. 1620 SW Park Ave. \$12-\$24 from 503-725-3307 or Ticketmaster.)

BULLETIN BOARD

Vancouver, Wash., Pride celebration Saturday in the Park is holding a **T-shirt logo contest** on the theme "Our World Is Your World. Freedom, Faith and Equality" for the annual event scheduled for July 10. Entries due April 24. Vote on entries 4-6 pm April 25 at NorthBank Tavern, 106 W Sixth St., Vancouver. For more info or to help with planning the event, contact Louise at 360-750-8848 or visit groups.msn.com/SITP2004. (4/16)

Portland Avalanche Rugby Football Club is a new group for gay men interested in learning to play or

helping on the sidelines. Practices are 6-8 pm Mondays and 6:30-8:30 pm Wednesdays at Delta Park East and 2-4 pm Saturdays on Mount Tabor South. For more info visit www.avalancherugby.com. (4/16)

The **Portland Women's Crisis Line** seeks volunteers to staff its 24-hour domestic violence hot line and to provide legal and sexual assault advocacy. No experience necessary. Call 503-232-4176. (4/16)

Lois! 12 rainbow flags on bamboo sticks and one large flag with Love Makes a Family logo. Last seen at the Multnomah Building. Please return to Love Makes a Family, PO Box 5163, Portland, OR 97208. 503-228-3892. (4/16)

Do you want to quit smoking? Researchers at University of California are recruiting queer smokers to participate in an Internet-based **smoking treatment** program. For more information visit www.iqit.medschool.ucsf.edu. (4/16)

Calyx: A Journal of Art and Literature by Women is accepting unpublished **submissions for the annual Lois**

Cranston Poetry Prize through May 31. The winner receives \$300 and publication. For submission guidelines call 888-336-2665 or visit www.proaxis.com/~calyx. (4/2)

Deaf and Hearing OUT Reach will offer **queer American Sign Language** classes beginning in April. All levels plus a conversation group. Call 503-235-0840 or e-mail dhord@deafvision.net. (4/2)

Portland Community College will hold a three-part **gay and lesbian relationship series** beginning April 17 at Zimmerman Community Center, 916 NW Lovejoy St.: "Anger Management for Couples," "The Priceless Emotional Bank Account" and "From Unconscious to Conscious Loving." \$20 a class. For more info call 503-614-7308. (4/2)

Joint Forces Dance Company offers **DanceAbility classes** for people with or without disabilities beginning April 3 at Mount Scott Community Center, 5530 SE 72nd Ave. \$55-\$90 for series. Contact Jody Ramey at 503-725-5664 or sdu@mail.pdx.edu. (4/2)

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

