

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Abbey Cafe, 441 N Killingsworth St., exhibits oil on canvas work by lesbian artist **Serena Barton** through March 31. April's artist is lesbian painter **Sierra Lonepine Briano**.

University of Oregon's **Adell McMillan Gallery**, 1222 E 13th Ave. in Eugene, presents *Link*, an installation exploring HIV/AIDS by Eugene gay artist **Mike E. Walsh**, April 1-30, with a reception at 5:30 pm April 1.

The Art Nucleus, 1905 NW 26th Ave., presents *70 National Artists Follow Suit*, a multimedia group show in which each artist has contributed a unique interpretation of a playing card, through March 26.

Belinki and DuPrey Gallery, 1224 SW Broadway, presents *From the Looking Glass: Figurative Works by Women Artists* through March 26.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits *Picture Kept. Will Remind...*, landscape paintings by Minnie Jardine, through March 31.

Cargo, 734 NW 14th Ave., displays the abstract, expressionist paintings of gay artist **Greg Carrigan** through March 31.

Diamond Tanita Gallery, 1022A NW Johnson St., combats seasonal affective disorder with *Deeee-light!*, a group show of sculptural lighting curated and with work by queer artist **Hilary Pfeifer**, through May 1.

Eugene's **Downtown Initiative for the Visual Arts**, 110 W Broadway, presents *End of the Line: Fragments of the Material Age*, a site-specific installation by gay artist **Mike E. Walsh**, April 1-May 29. Opening reception 5:30 pm April 2.

Gallery 114, 1100 NW Gisan St., exhibits photographs by gay Portland artist **Paul Dahlquist** through March 27. Included are representative shots from several series, including *Cuba, Nudes and Bicycles*. Celebrate Dahlquist's 75th birthday at the gallery 2-5 pm March 21.

Guardino Gallery, 2939 NE Alberta St., presents an exhibit on the human form with drawings by Katherine Treffinger and sculpture by Carole Turner through March 23.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents two exhibitions through March 26 to celebrate Women's History Month: *Forgotten Mirrors*, drawings by Susan Sumimoto, and paintings by Laura Foster. Artists talk 6-7:30 pm March 26.

Gay-owned **Onde Arte Latina**, 2215 NE Alberta St., presents three contemporary painters in *The Venezuelan Connection: Onofre Frias, Benjamin Hierro, Karim Marquez* March 25-April 27. Opening reception is 6-9 pm March 25.

p:ear gallery, 809 SW Alder St., exhibits Benjamin A. Clark's inspired by *p:ear*, paintings and sculptures featuring p:ear youth, through March 26.

Portland Art Museum, 1219 SW Park Ave., presents *From Fra Angelico to Bonnard: Masterpieces from the Rau Collection*, on view for the first time in the United States, through Aug. 22. Also on display is *The Faberge Menagerie* through May 9.

Contemporary arts gallery **Shift**, 625 NW Everett St. #101, exhibits *Shadows from Bosnia*, paintings by queer artist **Jasminka Mujcic**, through March 30.

SK Josefsberg Studio, 403 NW 11th Ave., presents its final exhibition, *Decade: 1994-2004*, with photographic work by queer artists **Arne Svenson, Ron van Dongen** and many others through April 10.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., opens the screen print series *Winter Solstice Lanterns* by Sue Allen and oil paintings by Juergen Eckstein with a 5:30-9 pm reception March 25. Show closes April 25.

Women's Caucus for Art presents *One Woman at a Time: Changing the World Together* through March 28 at First Unitarian Church, 1011 SW 12th Ave.

ON STAGE

Artists Repertory Theatre presents *The Drawer Boy* starring Academy Award-winning actor **William Hurt** through April 25. Two World War II veterans must



PHOTO BY OWEN CAREY

Family love and devotion in Portland Center Stage's *Cat on a Hot Tin Roof*

face their secrets when a young actor enters their lives. (Call for times. 1516 SW Alder St. \$12-\$40 from 503-241-1278.)

BroadArts Theatre serves up a second helping of *Fat & Sassy*, a tasty musical about women of substance, fatphobia and who's getting rich off America getting fat, through April 3 at Rose City Park Presbyterian Church. (8 pm Friday and Saturday. 4423 NE Sandy Blvd. \$16 from 503-288-5181.)

CoHo Productions extends by popular demand *Loot*, a dark comedy by the late queer master of satire **Joe Orton**, through March 20. (8 pm. 2257 NW Raleigh St. \$18-\$20 from 503-220-2646.)

Seventy-six trombones led the big parade... **The Music Man** is on stage through March 20 at Eugene's Silva Concert Hall. (8 pm, plus 2 pm Saturday. One Eugene Center. \$22.50-\$45 from 541-682-5000 or www.hullcenter.org.)

Portland Center Stage presents gay playwright **Tennessee Williams' Cat on a Hot Tin Roof** through April 4 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$16-\$51 from box office or 503-274-6588.)

Portland Opera's Broadway in Portland presents *Starlight Express* March 23-28 at Keller Auditorium. Andrew Lloyd Webber teamed up with composer David Yazbek (*The Full Monty*) to write brand new music in an update of this high-tech, multimedia production. (Call for times. 222 SW Clay St. \$20-\$59 from 503-241-1802 or Ticketmaster.)

triangle productions! presents *Edward II* by **Christopher Marlowe** through March 20 at Theater! (8 pm. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.)

White Bird presents *Children of Uganda: Tour of Light* 2004 March 31 at Arlene Schnitzer Concert Hall. The troupe of 20 children orphaned by HIV/AIDS will perform traditional East African music and dance. (7:30 pm. 1037 SW Broadway. \$18-\$40 from box office or Ticketmaster. \$85-\$100 Gold Circle Seating includes reception with dancers.)

BULLETIN BOARD

Calyx: A Journal of Art and Literature by Women is accepting unpublished submissions for the annual **Lois Cranston Poetry Prize** through May 31. The winner receives \$300 and publication. For submission guidelines call 888-336-2665 or visit www.proaxis.com/~calyx. (4/2)

Deaf and Hearing OUT Reach will offer **queer American Sign Language** classes beginning in April. All levels plus a conversation group. Call 503-235-0840 or e-mail dhor@deafvision.net. (4/2)

Portland Community College will hold a three-part **gay and lesbian relationship series** beginning April 17 at Zimmerman Community Center, 916 NW Lovejoy St.: "Anger Management for Couples," "The Priceless Emotional Bank Account" and "From Unconscious to Conscious Loving." \$20 a class. For more info call 503-614-7308. (4/2)

Joint Forces Dance Company offers **DanceAbility** classes for people with or without disabilities beginning April 3 at Mount Scott Community Center, 5530 SE 72nd Ave. \$55-\$90 for series. Contact Jody Ramey at 503-725-5664 or sdu@mail.pdx.edu. (4/2)

If you enjoy working with young children and want to help end domestic violence, attend Bradley-Angle House's **Child Care Advocate Volunteer Training** April 3. To register call Fawn at 503-232-7805. (3/19)

Oregon Tradeswomen offers a free presentation on careers in construction-related trades 2 pm March 23 at Portland Community College's Workforce Training Center, 5600 NE 42nd Ave. Call 503-335-8200, ext. 21, to register. (3/19)

Sign up now for the 15th annual **Dyke Art Retreat Encampment** June 27-July 4 at Steppingwoods, a wooded women's land near Roseburg. Cost is \$190-\$215, maximum 15 participants. For info and registration, send a self-addressed, stamped envelope to DARE, 2000 King Mountain Trail, Sunny Valley, OR 97497. (3/19)

The **Foster Family Care Network** invites you to its informational meeting 10 am March 27 at Hollywood Library, 3930 NE Hancock St. For details visit www.fosterfamilycarenetwork.org. (3/19)

Photography wanted for one-day art shows at the lesbian club night Tart. Photos should be around the theme of how Tart inspires you. **Short films** also being sought for showing during Tart. For more information contact Shoshanna at twist@bust.com. (3/19)

The **Oregon Education Association Gay and Lesbian Caucus**, an organization for educators that works to protect the rights and interests of queer teachers and students, will hold its **annual meeting** April 17 at the DoubleTree Hotel Jantzen Beach. Make reservations at 503-246-2073 or oregonglc@care2.com. (3/19)

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

