

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Abbey Cafe, 441 N Killingsworth St., exhibits oil on canvas work by lesbian artist **Serena Barton** through March 31.

The Art Nucleus, 1905 NW 26th Ave., presents *70 National Artists Follow Suit*, a multimedia group show in which each artist has contributed a unique interpretation of a playing card, through March 26. Poker games to benefit p.e.ar 8-11 pm March 13.

Belinki and DuPrey Gallery, 1224 SW Broadway, presents *From the Looking Glass: Figurative Works by Women Artists* through March 26. A gallery talk at 6:30 pm March 16 features Portland lesbian musician **Kristan Aspen** presenting *Music of Our Own: Women's Culture of the 1970s*.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, exhibits *Picture Kept, Will Remind...*, landscape paintings by Minnie Jardine, through March 31.

Diamond Tanita Gallery, 1022A NW Johnson St., combats seasonal affective disorder with *Deeee-light!*, a group show of sculptural lighting curated and with work by queer artist **Hilary Pfeifer**, through May 1.

Gallery 114, 1100 NW Glisan St., exhibits photographs by gay Portland artist **Paul Dahlquist** through March 27. Included are representative shots from several series, including *Cuba, Nudes and Bicycles*. Celebrate Dahlquist's 75th birthday at the gallery 2-5 pm March 21.

Guardino Gallery, 2939 NE Alberta St., presents an exhibit on the human form with drawings by Katherine Treffinger and sculpture by Carole Turner through March 23.

Lewis & Clark College's **Hoffman Gallery of Contemporary Art**, 0615 SW Palatine Hill Road, exhibits Gery Snyder's *Far from Here*, abstract drawings and paintings exploring Sodom and Gomorrah, drag queen Pepper LaBeija and John Wayne, through March 14.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents two exhibitions through March 26 to celebrate Women's History Month: *Forgotten Mirrors*, drawings by Susan Sumimoto, and paintings by Laura Foster. Artists talk 6-7:30 pm March 26.

p.e.ar gallery, 809 SW Alder St., exhibits Benjamin A. Clark's inspired by p.e.ar, paintings and sculptures featuring p.e.ar youth, through March 26.

Portland Art Museum, 1219 SW Park Ave., presents *From Fra Angelico to Bonnard: Masterpieces from the Rau Collection*, on view for the first time in the United States, through Aug. 22. Also on display is *The Faberge Menagene*, including those illustrious eggs, through May 9.

Reed Arts Week, 3203 SE Woodstock Blvd., brings together various artists on the theme of *Interaction* through March 7. Featuring the Modern Zoo, queer artist **damali ayo** and gay artist **David Eckard's** *Scnbe*, in which he etches impermanent circles with a large self-made portable device. Visit web.reed.edu/raw for a complete schedule.

During your **Southeast Area Artwalk**, don't forget to stop in at the lesbian-owned Full Spectrum Health Center, 3303 SE Division St., which features work by lesbian artist **Monte Shelton** and others, March 6 and 7. Visit Graystone Gallery, 3279 SE Hawthorne Blvd., for a map.

Contemporary arts gallery **Shift**, 625 NW Everett St. #101, exhibits *Shadows from Bosnia*, paintings by queer artist **Jasminka Mujcic**, through March 30.

SK Josefsberg Studio, 403 NW 11th Ave., presents its final exhibition, *Decade: 1994-2004*, with photographic work by queer artists **Arne Svenson**, **Ron van Dongen** and many others through April 10.

Beaverton's **Southminster Presbyterian Church**, 12250 SW Derney Road, presents its second annual Celebration of Creativity art show and sale, featuring work by queer artists **R. Keaney Rathbun** and **Richard Moody**, through March 7. Artists reception is 7-9 pm March 5.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., presents mixed-media paintings by Inanna McGraw and Miniam Badyrka through March 21.

Tiny's Coffee, 1412 SE 12th Ave., exhibits *Four Bidden—A Vastly Different Art Show* featuring painting and sculpture by dyke artists **Marie Fleischmann**, **Amber Fox**, **Amy Pederson** and **Katrina Humbert** through March 31. Opening reception 6-8 pm March 5.

Women's Caucus for Art presents *One Woman at*



Belinki and DuPrey Gallery celebrates Women's History Month with *From the Looking Glass* through March 26

a Time: *Changing the World Together* through March 28 at First Unitarian Church, 1011 SW 12th Ave. Opening reception with panel discussion is 10 am-2 pm March 7.

March 12-14 at Performance Works Northwest. (8 pm, 4625 SE 67th Ave. \$12 from 503-281-1066.)

Eugene Opera presents Gilbert and Sullivan's frolicking hit *HMS Pinafore* March 12 and 14 at Silva Concert Hall in Eugene. (7:30 pm Friday, 2:30 pm Sunday. One Eugene Center. \$15-\$60 from 541-682-5000 or www.hultcenter.org.)

Hot Flashes returns to the Portland Metro Performing Arts Center through March 6. Local gay thespian **Rick Lewis** directs the hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times. 9933 SE Pine St. \$16-\$20 from 503-775-8017, www.hotflashesmusical.com or TicketsWest.)

That beloved classic **The Music Man** is on stage March 19 and 20 at Eugene's Silva Concert Hall. (Call for times. One Eugene Center. \$22.50-\$45 from 541-682-5000 or www.hultcenter.org.)

Oregon Ballet Theatre presents a celebration of Russian music and dance during *White Nights* through March 6 at Keller Auditorium. Includes world premieres of Yuri Possokhov's "Firebird" and Christopher Stowell's "Adin" as well as George Balanchine's "Serenade." (7:30 pm. 222 SW Clay St. \$10-\$85 from box office or 503-222-5538.)

Portland Center Stage presents gay playwright **Tennessee Williams' *Cat on a Hot Tin Roof*** March 9-April 4 at Newmark Theatre. Pent-up rage, desire and need are enough to blow the paper-thin house down as Bnck, Maggie, Big Mama, Big Daddy, Mae and Gooper go at it. Gay and Lesbian Audience Night is March 16. (Call for times. 1111 SW Broadway. \$16-\$51 from box office or 503-274-6588.)

ON STAGE

BroadArts Theatre serves up a second helping of *Fat & Sassy*, a tasty musical about women of substance, fatphobia and who's getting rich off America getting fat, March 12-April 3 at Rose City Park Presbyterian Church. (8 pm Friday and Saturday, 4423 NE Sandy Blvd. \$16 from 503-288-5181.)

The Brody Theater presents the all-improved show *SERVICE*, about being on both sides of the service industry, through March 13. (8 pm Friday and Saturday. 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

CoHo Productions presents *Loot*, a dark comedy by the late queer master of satire **Joe Orton**, through March 6. (8 pm. 2257 NW Raleigh St. \$18-\$20 from 503-220-2646.)

Dance Theatre of Oregon presents *Gems of the Valley*, an evening of dance and music by Willamette Valley artists, March 6 in Eugene's Soreng Theater. (7:30 pm. 1 Eugene Center. \$14-\$20 from box office, 541-682-5000 or www.hultcenter.org.)

Eggshell presents *The Constitution Project*, a tragicomic waltz through the pages of our liberty in which Money and Power team up against Constitution.

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

