

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

The Art Nucleus, 1905 NW 26th Ave., presents *70 National Artists Follow Suit*, a multimedia group show in which each artist has contributed a unique interpretation of a playing card, through March 26. First Thursday Reception II is 6-10 pm March 4. Poker games to benefit p-ear 7-10 pm Feb. 21 and 8-11 pm March 13.

Basil Hallward Gallery at Powell's Books, 1005 W Burnside St., presents *Girls Gone Wild*, a group show of 25 women artists on love, sex and relationships, through Feb. 29.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, continues *Range of Vision*, new paintings by noted Portland artist Gordon Marshall, through Feb. 29.

Elizabeth Leach Gallery, 207 SW Pine St., presents a survey of prints by Robert Rauschenberg as part of the citywide celebration of the 50th anniversary of Merce Cunningham Dance Company. Also on view through Feb. 28 are color field paintings by Gregg Renfrow.

Guardino Gallery, 2939 NE Alberta St., presents an exhibit on the human form with drawings by Katherine Treffinger and sculpture by Carole Turner through March 23.

Lewis & Clark College's **Hoffman Gallery of Contemporary Art**, 0615 SW Palatine Hill Road, exhibits Gerry Snyder's *Far from Here*, drawings and paintings exploring Sodom and Gomorrah, drag queen Pepper LaBeija and John Wayne, through March 14.

Itisness, 3016 NE Killingsworth St., exhibits *Cuba*, photos by queer artist Paul Dahlquist, through Feb. 25.

Mittleman Jewish Community Center, 6651 SW Capitol Highway, presents the poster exhibit *A Living Wall*, illustrating how the Danish people rescued their Jewish population in October 1943, through Feb. 24.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., exhibits *Guatemala: Its People, Places and Sacred Grounds*, photographs by Cheryl Easter, through Feb. 25.

p-ear gallery, 809 SW Alder St., exhibits work by Romanian painter Felix Albus through Feb. 27.

Pacific Northwest College of Art's **Philip Feldman Gallery**, 1241 NW Johnson St., presents works by Paul Kaiser, Shelley Eshkar and Marc Downie through Feb. 28 as part of the citywide celebration of Merce Cunningham Dance Company.

Portland Art Museum, 1219 SW Park Ave., presents *From Fra Angelico to Bonnard: Masterpieces from the Rau Collection*, on view for the first time in the United States, through Aug. 22. Also on display is *The Faberge Menagene*, including those illustrious eggs, through May 9.

The 2004 **Reed Arts Week**, 3203 SE Woodstock Blvd., brings together various artists on the theme of Interaction, featuring Bill Shannon, The Modern Zoo, gay artist David Eckard in his on-campus campsite and queer artist **damali ayo**, who will discuss her installation *Big-Eyed Street Smarts* at 7 pm March 3. Events and exhibits run March 3-7. Visit web.reed.edu/raw for a complete schedule.

Shogun's Gallery, 1111 NW 23rd Ave., presents *Shunga*, an exhibit of erotic Chinese paintings and 100-year-old Japanese wood blocks, through Feb. 22.

SK Josefsberg Studio, 403 NW 11th Ave., exhibits the work of **André Kertész**, one of the 20th century's most seminal photographers, through Feb. 28.

Beaverton's **Southminster Presbyterian Church**, 12250 SW Denney Road, presents its second annual Celebration of Creativity art show and sale, featuring work by queer artists **R. Keane Rathbun** and **Richard Moody**, March 4-7. First Look Gala is 7-9 pm March 4 for \$10. Artists reception is 7-9 pm March 5.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., presents mixed-media paintings by Inanna McGraw and Miriam Badyrka Feb. 26-March 21.

Waterstone Gallery, 424 NW 12th Ave., presents a group show, including queer printmaker and sculptor **R. Keane Rathbun**, through Feb. 29.

ON STAGE

Actors Cabaret of Eugene presents *The Laramie Project* Feb. 27 and 28 at Lane Community College

Performing Arts Theatre, (8 pm, 4000 E 30th Ave. \$10-\$12 from 541-683-4368 or www.actorscabaret.org.)

Artists Repertory Theatre presents **Edward Albee's** Tony-winning dissection of modern love and marriage, *The Goat, or Who Is Sylvia?*, through Feb. 22. (Call for times, 1515 SW Alder St. \$15-\$32 from 503-241-9807.)

Portland Opera's **Broadway in Portland** series presents Rodgers and Hammerstein's landmark musical *Oklahoma!* through Feb. 22 at Keller Auditorium. (Call for times, 222 SW Clay Ave. \$23-\$63 from box office, 503-241-1802 or Ticketmaster.)

The Brody Theater presents the all-improvised show *SERVICE*, about being on both sides of the service industry, through March 13. (8 pm Friday and Saturday, 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

CoHo Productions presents *Loot*, a dark comedy by the late queer master of satire **Joe Orton**, through March 6. (8 pm Thursday-Saturday, 2 pm Sunday, 2257 NW Raleigh St. \$18-\$20 from 503-220-2646.)

Connect the Dots Theatre Company of Grants Pass presents *The Laramie Project* at Rogue Community College through Feb. 22 and at Medford's Craterian Ginger Rogers Theater on Feb. 25. (Grants Pass: 8 pm, 2 pm Sunday, 3345 Redwood Highway, \$10-\$12 from Savannah Faire, Service Drugs or Connect the Dots. Medford: 8 pm, 23 S Central Ave. \$8-\$16 from box office or 541-779-3000.)

Dance Theatre of Oregon presents *Gems of the Valley*, an evening of dance and music by Willamette Valley artists, March 4 and 6 at Soreng Theater in Eugene's Hult Center. (7:30 pm, 1 Eugene Center. \$14-\$20 from box office, 541-682-5000 or www.hultcenter.org.)

The Edge contemporary dance company presents *10 Years on the Edge* Feb. 20 at the Soreng Theater in Eugene's Hult Center. (7:30 pm, 1 Eugene Center. \$12.50 from box office, 541-682-5000 or www.hultcenter.org.)

Hot Flashes returns to the Portland Metro Performing Arts Center through March 6. Local gay thespian **Rick Lewis** directs the hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times, 9933 SE Pine St. \$16-\$20 from 503-775-8017, www.hotflashesmusical.com or TicketWest.)

Miracle Theatre presents the world premiere of *Yemaya's Belly*, a surrealistic coming-of-age story featuring the Yoruba goddess of the seas, through Feb. 28. (7:30 pm Thursday, 8 pm Friday and Saturday, 525 SE Stark St. \$14-\$17 from 503-236-7253 or rachel@mlagro.org.)

Oregon Ballet Theatre presents a celebration of Russian music and dance during *White Nights* Feb. 28-March 6 at Keller Auditorium. Includes world premieres of Yuri Possokhov's "Firebird" and Christopher Stowell's "Adin" as well as George Balanchine's "Serenade." (7:30 pm, 2 pm Sunday, 222 SW Clay St. \$10-\$85 from box office or 503-222-5538.)

Performance Works Northwest presents another edition of *Cabaret Boris & Natasha* Feb. 28

Music, song and dance from the heart of Spain when Ballet Flamenco Eva Yerbabuena take the stage March 3



an abandoned school, Feb. 26-March 6 at Lincoln High School Auditorium. (8 pm, plus 4 pm March 6, 1600 SW Salmon St. \$7-\$8 from 503-232-7072.)

triangle productions! presents *Circle*, 10 vignettes on infidelity, bisexuality, cyber orgasms, lap dances and more, through March 6 at Theater! Theatre! (Call for times, 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketWest.)

White Bird presents Spain's prize-winning **Ballet Flamenco Eva Yerbabuena** March 3 at Arlene Schnitzer Concert Hall. (7:30 pm, 1037 SW Broadway, \$18-\$45 from box office or Ticketmaster.)

BULLETIN BOARD

Shout-Out! seeks singers and dancers ages 18 and older to promote diversity, leadership and teamwork through the performing arts. Amateurs welcome. 503-848-2496 or www.shoutoutinc.org. (3/5)

The Northwest Women's Music Celebration's annual **Music and Motherlode** is April 30-May 2 at YMCA Camp Collins just east of Gresham. Register now at 503-266-3148 or www.motherlode-music.com. (3/5)

Joint Forces Dance Company offers a series of **DanceAbility improvisational dance classes** for people with and without disabilities starting Feb. 21 at Portland State University and to be repeated in April at Mount Scott Community College. Call Jody at 503-725-5664 or e-mail sdu@mail.pdx.edu. (3/5)

Portland's monthly open mike-style video screening, **Broadcast**, celebrates its fourth anniversary 7 pm March 4 at Newspace, 1632 SE 10th Ave. Bring your own video or come to vote on the best. For more info e-mail peter@mythmedia.org or visit www.mythmedia.org. (2/20)

If you want to help with this year's **Capitol Pride** in Salem, contact Alex at 503-931-3191 or a62shadow@aol.com. (3/5)

To help plan Vancouver's Pride celebration, **Saturday in the Park**, meet 4 pm March 7 at the NorthBank, 106 W Sixth St., Vancouver, Wash. For more info contact Louise at 360-750-8848. (3/5)

KinkFest 2004 will be held March 26-28 at the Portland Airport Holiday Inn with featured guests Midori, Frank Strona, Patrick Califia and more. Registration applications are now available at www.pdxleatheralliance.org. (3/5)

Intersex Initiative will hold a **Speakers Bureau and Activist Training** March 27 at Portland State University for those interested in raising awareness of intersex experiences. To register, visit www.ipdx.org, e-mail info@ipdx.org or call 503-288-3191. (3/5)

Lesbian-owned One with Heart martial arts and wellness center offers a free **self-defense class for kids** 9 am Feb. 28, March 6 and March 20 at 4231 SE Hawthorne Blvd. Call 503-231-1999 to reserve a spot. (3/5)

The **Portland Women's Crisis Line** seeks volunteers to staff its 24-hour domestic violence hot line and provide legal and sexual assault advocacy. No experience necessary. Call 503-232-4176. (2/20)

Researchers at University of Memphis seek lesbian, bi and trans women for a **survey on same-sex relationships** and gender expression. Visit www.psychdata.net/users/4218survey.asp. (2/20)

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

