

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Basil Hallward Gallery at Powell's Books, 1005 W Burnside St., presents *Girls Gone Wild*, a group show of 25 women artists on love, sex and relationships, through Feb. 29.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, continues the popular exhibit *Range of Vision*, new paintings by noted Portland artist Gordon Marshall, through Feb. 29.

Elizabeth Leach Gallery, 207 SW Pine St., presents a survey of prints by Robert Rauschenberg as part of the citywide celebration of the 50th anniversary of Merce Cunningham Dance Company. Also on view through Feb. 28 are color field paintings by Gregg Renfrow.

Hauser Memorial Library at Reed College, 3203 SE Woodstock Blvd., exhibits *Big Eyed Street Smarts*, two installations by Portland queer artist **damali ayo**, through March 14. A reception follows the 7 pm March 3 artist's talk at Reed Student Union.

Lewis & Clark College's **Hoffman Gallery of Contemporary Art**, 0615 SW Palatine Hill Road, exhibits Gerry Snyder's *Far from Here*, drawings and paintings exploring Sodom and Gomorrah, drag queen Pepper LaBeija and John Wayne, through March 14.

Mittleman Jewish Community Center, 6651 SW Capitol Highway, presents the poster exhibit *A Living Wall*, illustrating how the Danish people rescued their Jewish population in October 1943, through Feb. 24.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., exhibits *Guatemala: Its People, Places and Sacred Grounds*, photographs by Cheryl Easter, through Feb. 25.

pear gallery, 809 SW Alder St., exhibits work by Romanian painter Felix Albus through Feb. 27.

Pacific Northwest College of Art's **Philip Feldman Gallery**, 1241 NW Johnson St., presents works by Paul Kaiser, Shelley Eshkar and Marc Downie through Feb. 28 as part of the citywide celebration of Merce Cunningham Dance Company.

Portland Art Museum, 1219 SW Park Ave., presents *From Fra Angelico to Bonnard: Masterpieces from the Rau Collection*, on view for the first time in the United States, through Aug. 22. Also on exhibit is *The Faberge Menagerie*, including those illustrious eggs, Feb. 7-May 9.

Shogun's Gallery, 1111 NW 23rd Ave., presents *Shunga*, an exhibit of erotic Chinese paintings and 100-year-old Japanese wood blocks, through Feb. 22.

SK Josefsberg Studio, 403 NW 11th Ave., exhibits the work of **André Kertész**, one of the 20th century's most seminal photographers, through Feb. 28.

Waterstone Gallery, 424 NW 12th Ave., presents a group show, including queer printmaker and sculptor **R. Keaney Rathbun**, through Feb. 29.

ON STAGE

Artists Repertory Theatre presents **Edward Albee's** Tony-winning dissection of modern love and marriage, *The Goat, or Who Is Sylvia?*, through Feb. 22. (Call for times. 1515 SW Alder St. \$15-\$32 from 503-241-9807.)

Portland Opera's **Broadway in Portland** series presents Rodgers and Hammerstein's landmark musical *Oklahoma!* Feb. 17-22 at Keller Auditorium. It's more than a little bit country when Curly and Jud rival for farm girl Laurey's affection. (Call for times. 222 SW Clay Ave. \$23-\$63 from box office, 503-241-1802 or Ticketmaster.)

The Brody Theater presents the all-improvised show *SERVICE*, about being on both sides of the service industry, Feb. 13-March 13. (8 pm Friday and Saturday, 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

Bump in the Road Theatre presents *(Old Age Ain't) No Place for Sissies*, based on interviews with Portland seniors and their caregivers, including Old Lesbians Organizing for Change, through Feb. 7 at Concordia University's Fine Arts Center. (8 pm, 2811 NE Holman St. \$10-\$12 from 503-750-1439.)

CoHo Productions presents *Loot*, a dark comedy by the late queer master of satire **Joe Orton**, through March 6. (8 pm Thursday-Saturday, 2 pm Sunday, 2257 NW Raleigh St. \$18-\$20 from 503-220-2646.)

The Edge contemporary dance company presents *10 Years on the Edge* Feb. 20 at the Hult Center in Eugene. (7:30 pm, 1 Eugene Center, \$12.50 from box office, 541-682-5000 or www.hultcenter.org.)

The Haven Project presents the world premiere of a newly revamped *Gilgamesh* through Feb. 8 at Winningstad Theatre. Teens from the project's mentoring program helped design and produce this madcap show, based (lightly) on the epic poem. (2 and 7:30 pm Saturday, 2 pm Sunday, 1111 SW Broadway, \$10-\$15 from 503-872-9635.)

Hot Flashes returns to the Portland Metro Performing Arts Center through March 6. Local gay thespian **Rick Lewis** directs the hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times. 9933 SE Pine St. \$16-\$20 from 503-775-8017, www.hotflashes-theatrical.com or TicketsWest.)

Miracle Theatre presents the world premiere of *Yemaya's Belly*, a surrealistic coming-of-age story featuring the Yoruba goddess of the seas, through Feb. 28. (7:30 pm Thursday, 8 pm Friday and Saturday, 525 SE Stark St. \$14-\$17 from 503-236-7253 or rachel@miraglio.org.)

Performance Works Northwest premieres *Big Real*, a new evening-length solo performance by choreographer Linda Austin, through Feb. 15. (8 pm Friday-Sunday, 4625 SE 67th Ave. \$7-\$12 sliding scale from 503-777-1907 or info@performanceworksnw.org.)

Portland Center Stage presents *36 Views* by Naomi Iizuka Feb. 13-29 at Newmark Theatre. Art and artifice, (lesbian) love and desire, and a courtesan's erotic diary all get tangled up in this tale of deceit in the Asian art market. Directed by gay playwright **Chay Yew**. Join in a Q & A with the cast Feb. 18, 19, 24 or 26. Gay and Lesbian Audience Night is Feb. 17. (Call for times. 1111 SW Broadway, \$16-\$51 from box office or 503-274-6588.)

Portland Opera presents Gaetano Donizetti's *Lucia di Lammermoor*, a tragic, gothic tale in which a forced marriage becomes a woman's ticket to madness, Feb. 7, 12 and 14 at Keller Auditorium. (7:30 pm, 222 SW Clay Ave. \$30-\$125 from 503-241-1802 or Ticketmaster.)

White Bird presents the **Merce Cunningham Dance Company** Feb. 11 at Arlene Schnitzer Concert Hall as the centerpiece of a citywide celebration of the 50th anniversary of the legendary choreographer's troupe. The performance includes "Interscape" and the multimedia "Fluid Canvas." (7:30 pm, 1037 SW Broadway, \$18-\$39 from box office or Ticketmaster.)

BULLETIN BOARD

The **Portland Women's Crisis Line** seeks volunteers to staff its 24-hour domestic violence hot line and

provide legal and sexual assault advocacy. No experience necessary. Call 503-232-4176. (2/20)

Lesbian-owned One with Heart martial arts and wellness center offers a free **self-defense class for kids** 9 am Feb. 14 and 28 at 4231 SE Hawthorne Blvd. Call 503-231-1999 to reserve a spot. (2/20)

Researchers at University of Memphis seek lesbian, bi and trans women for a **survey on same-sex relationships** and gender expression. Visit

www.psychdata.net/users/4218survey.asp. (2/20)

The **Rose City Softball Association** has two board positions available, open division secretary and member at large. For more information, e-mail webmaster@portlandgayssoftball.com. (2/6)

Get involved in the planning of the Aug. 1 **Lane County Pride** during committee meetings from 1 to 3 pm every first Sunday in the Eugene Water & Electric Board Community Room, 500 E. Fourth Ave. (2/6)



PHOTO BY OWEN CAREY

You thought your coming out was hard...Artists Repertory presents Edward Albee's *The Goat, or Who Is Sylvia?*

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

©2004 By ALISON BECHDEL