

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail [justout@justout.com](mailto:justout@justout.com)

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

**Aalto Lounge**, 3356 SE Belmont St., presents *Night In, Night Out*, new velvet paintings by Portland artist Arnold Pander, through Jan. 31.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, presents *Range of Vision*, new paintings by noted Portland artist Gordon Marshall, through Jan. 31.

**Elizabeth Leach Gallery**, 207 SW Pine St., presents Portland artist M.K. Guth's *Warriors*, new video and photographic work wherein Oz's Dorothy and the Big Bad Wolf take on three female warriors, through Jan. 31.

**Guardino Gallery**, 2939 NE Alberta St., exhibits paintings by Elissa Knoper and ceramic sculpture by Beth Mills through Jan. 27.

**Hauser Memorial Library** at Reed College, 3203 SE Woodstock Blvd., exhibits *Big-Eyed Street Smarts*, two installations by Portland queer artist **damai ayo** Feb. 1-March 14. A reception follows the 7 pm artist's talk March 3 in the Reed Student Union.

**Haven**, 3551 SE Division St., exhibits photographs by Portland queer artist **Verone Flood** through Jan. 31.

**In Other Words**, 3734 SE Hawthorne Blvd., hosts *Six in One: A Fuckin' Dyke Art Show* through Jan. 30. Featured artists include **Amy Pedersen** and

**Katrina Humbert** on canvas and clay. **Amber Fox** on paper. **Marie Fleischmann** on scrap/glass and **Nik Arnold** on wood.

**Mark Woolley Gallery**, 120 NW Ninth Ave. #210, celebrates its anniversary with the exhibit *10 Years: One Foot After Another* through Jan. 31.

**Mittleman Jewish Community Center**, 6651 SW Capitol Highway, presents the poster exhibit *A Living Wall* illustrating how the Danish people rescued their Jewish population in October 1943. Feb. 1-24. Opening day includes a 4 pm reception following the screening of *The Power of Conscience: The Danish Resistance and the Rescue of the Jews*.

**pear gallery**, 809 SW Alder St., exhibits work by Portlander Henk Pander through Jan. 29. Romanian painter Felix Albus' paintings open Feb. 5 with a solo jazz guitar performance by Cam Newton, whose latest CD, *Ipsa Facto*, inspired the gallery's February surreal, fantastical theme.

**Portland Art Museum**, 1219 SW Park Ave., presents *From Fra Angelico to Bonnard: Masterpieces from the Rau Collection*, on view for the first time in the United States, Jan. 24-Aug. 22. Includes masterpieces by El Greco, Cézanne, Monet, Renoir, Cassatt and many more.

**Portland Institute of Contemporary Art**, 219 NW 12th Ave., exhibits work by four radical picture-makers, each combining realistic facts with troubling or optimistic fantasies, in *Unforeseen: Four Painted Predictions* through Jan. 24.

**SK Josefsberg Studio**, 403 NW 11th Ave., exhibits the work of **André Kertész**, one of the 20th century's most seminal photographers, through Feb. 28.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., presents a group show by its members through Jan. 25.

Jan. 24. (8 pm, 1904 NW 27th Ave. \$10 from 503-224-0688 or [www.brodytheater.com](http://www.brodytheater.com).)

**Bump in the Road Theatre** presents *(Old Age Ain't) No Place for Sissies*, based on interviews with Portland seniors and their caregivers, including Old Lesbians Organizing for Change. Runs Jan. 23-Feb. 7 at Concordia University's Fine Arts Center. (8 pm Friday and Saturday, 2 pm Sunday, 2811 NE Holman St. \$10-\$12 from 503-750-1439.)

**Performance Works Northwest** premieres *Big Real*, a new evening-length solo performance by choreographer Linda Austin Jan. 30-Feb. 15. (8 pm Friday-Sunday, 4625 SE 67th Ave. \$7-\$12 sliding scale from 503-777-1907 or [info@performanceworksww.org](mailto:info@performanceworksww.org).)

**Portland Center Stage** presents the North American premiere of Robert Alford's provocative interpretation of William Shakespeare's *The Merchant of Venice* through Feb. 1 at Newmark Theatre. At 6:30 pm Jan. 28 learn about the intricacies and intrigue of international cultural exchange with PCS' artistic producer before the show. (Call for times, 1111 SW Broadway. \$16-\$51 from box office or 503-274-6588.)

**The Portland Spirit** presents cute-as-a-button Wade McCollum (*Hedwig and the Angry Inch*, *Bar Boy*) Jan. 23 and 30 in his new one-man-show *To the Next—A Rock Cabaret*. (11 pm-1:30 am, \$16 from 503-224-3900.)

**triangle productions!** presents *Talking Heads*, three short plays by Alan Bennett, through Feb. 1 at Theater! Theater! (Call for times, 3430 SE Belmont St. \$17-\$19 from 503-239-5919 or [TicketsWest.com](http://TicketsWest.com).)

**White Bird** presents three works by the visceral, tumultuous **Stephen Petronio Company** one night only Jan. 28 at Arlene Schnitzer Concert Hall. "City of Twist" features an original score by Laurie Anderson; "The Island of Misfit Toys" is set to the music of Lou Reed; Petronio's riveting new solo "Broken Man" closes the show. (7:30 pm, 1037 SW Broadway. \$18-\$39 from box office or [Ticketmaster.com](http://Ticketmaster.com).)

## BULLETIN BOARD

The **Rose City Softball Association** has two board positions available, open division secretary and member at large. For more information, e-mail [webmaster@portlandgaysoftball.com](mailto:webmaster@portlandgaysoftball.com). (2/6)

Get involved in the planning of the Aug. 1 **Lane County Pride** during committee meetings from 1 to 3 pm every first Sunday in the Eugene Water & Electric Board Community Room, 500 E. Fourth Ave. (2/6)

Become a part of the democratic process! Join **100% Portland** at an informational meeting 7 pm Jan. 29 at Central Library, 801 SW 10th Ave. (2/6)

Write Around Portland's spring network of **free creative writing workshops** begins the week of Feb. 2. WRAP strives to make communities more inclusive and humane by empowering low-income, socially isolated individuals through writing. For more information or to register, call 503-796-9224 or visit [www.writearound.org](http://www.writearound.org). (2/6)

Lesbian-owned One with Heart martial arts and wellness center, 4231 SE Hawthorne Blvd., offers a free **self-defense class for kids** at 9 am Jan. 31. Call 503-231-1999 to reserve a spot. (1/23)

Applications for Peacock in the Park's **Audria M. Edwards Scholarship** are now being accepted. To download an application, go to [www.peacockinthepark.com](http://www.peacockinthepark.com). (1/23)

## ON STAGE

Singer/dancer/performance goddess **Amber Martin** (of House of Cunt) resurrects her Grammy-winning one-woman show *Hi!* through Jan. 31 at Conduit Dance Studio. (8 pm Friday and Saturday, 918 SW Yamhill St. #401. \$10-\$13 from [TicketsWest.com](http://TicketsWest.com).)

**Artists Repertory Theatre** presents **Edward Albee's** Tony-winning dissection of modern love and marriage, *The Goat, or Who Is Sylvia?*, through Feb. 22. (Call for times, 1515 SW Alder St. \$15-\$32 from 503-241-9807.)

**The Brody Theater** presents the all-women improvisational showcase *Girls! Girls! Girls!* through



The inventive **Bump in the Road Theatre's** *(Old Age Ain't) No Place for Sissies* runs through Feb. 7 at Concordia University

PHOTO BY A.J. ZELADA

## Dykes To Watch Out For by Alison Bechdel

[www.DykesToWatchOutFor.com](http://www.DykesToWatchOutFor.com)

