

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, presents photography by Victoria Kauffman and Steve Scardina through Dec. 31. Scardina's *Travelogue: France* is a series of silver gelatin prints, while Kauffman's color film highlights the architecture of Los Angeles' Walt Disney Concert Hall.

Disjecta Gallery, 116 NE Russell St., plays host to Austin, Texas, queer artist **Heyd Fontenot's** *Blood Sugar of the Lamb* through Dec. 13. Fontenot's large-scale work blends unique fantastical imagination with abstract humor and existential playfulness. Closing party 4-10 pm Dec. 14.

Guardino Gallery, 2939 NE Alberta St., presents *Little Things 3*, a group showing in which 27 artists show tidbits no larger than 7 inches, through Dec. 30.

Haze Gallery, 6635 N Baltimore St. #211, presents *Battle of the Artist Curators* through Dec. 31. Includes a concept sculpture based on the cloning of urban culture by Portland gay artist **TJ Norris**. Opening party Dec. 6 features music by Jeff Jahn.

In Other Words, 3734 SE Hawthorne Blvd., hosts *Six in One: A Fuckin' Dyke Art Show* Dec. 13-Jan. 30. Featured artists include **Amy Pedersen** and **Katrina Humbert** on canvas and clay, **Amber Fox** on paper, **Marie Fleischmann** on scrap/glass and **Nik Arnold** on wood. Artists' reception 7-9 pm Dec. 13.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., offers its 11th annual *Kwanzaa Celebration* through Dec. 31 featuring Portland African American artists working in a variety of media reflecting the seven principles of Kwanzaa. Special activities on closing day mark the *Kwanzaa Celebration* principle, including artist instruction.

Mark Woolley Gallery, 120 NW Ninth Ave. #210, celebrates its anniversary with the special two-month exhibit *10 Years: One Foot After Another* through Jan. 31. An ever-changing grid of 12-inch square gems by 180 different artists are ripe for the plucking. Special musical event by The Anniversary Quartet at 8 pm Dec. 5.

pear gallery, 809 SW Alder St., exhibits work by Portlander Henk Pander through Jan. 29. Six drawings describe a progression from childhood wartime memories to a 1960s-style insurgency, echoing urgency and stillness often found in the artwork of peer youth.

Portland Art Museum, 1219 SW Park Ave., presents *The Triumph of French Painting*, masterpieces of 17th century France from 18 different museums, through Jan. 4.

Portland Institute of Contemporary Art, 219 NW 12th Ave., exhibits work by four radical picture-makers, each combining realistic facts with troubling or optimistic fantasies, in *Unforeseen: Four Painted Predictions*, through Jan. 24.

SK Josefsberg Studio, 403 NW 11th Ave., displays *Flowers*, a floral-themed photographic exhibition that includes work by queer artists **Arne Svenson** and **Ron van Dongen**, through Jan. 10.

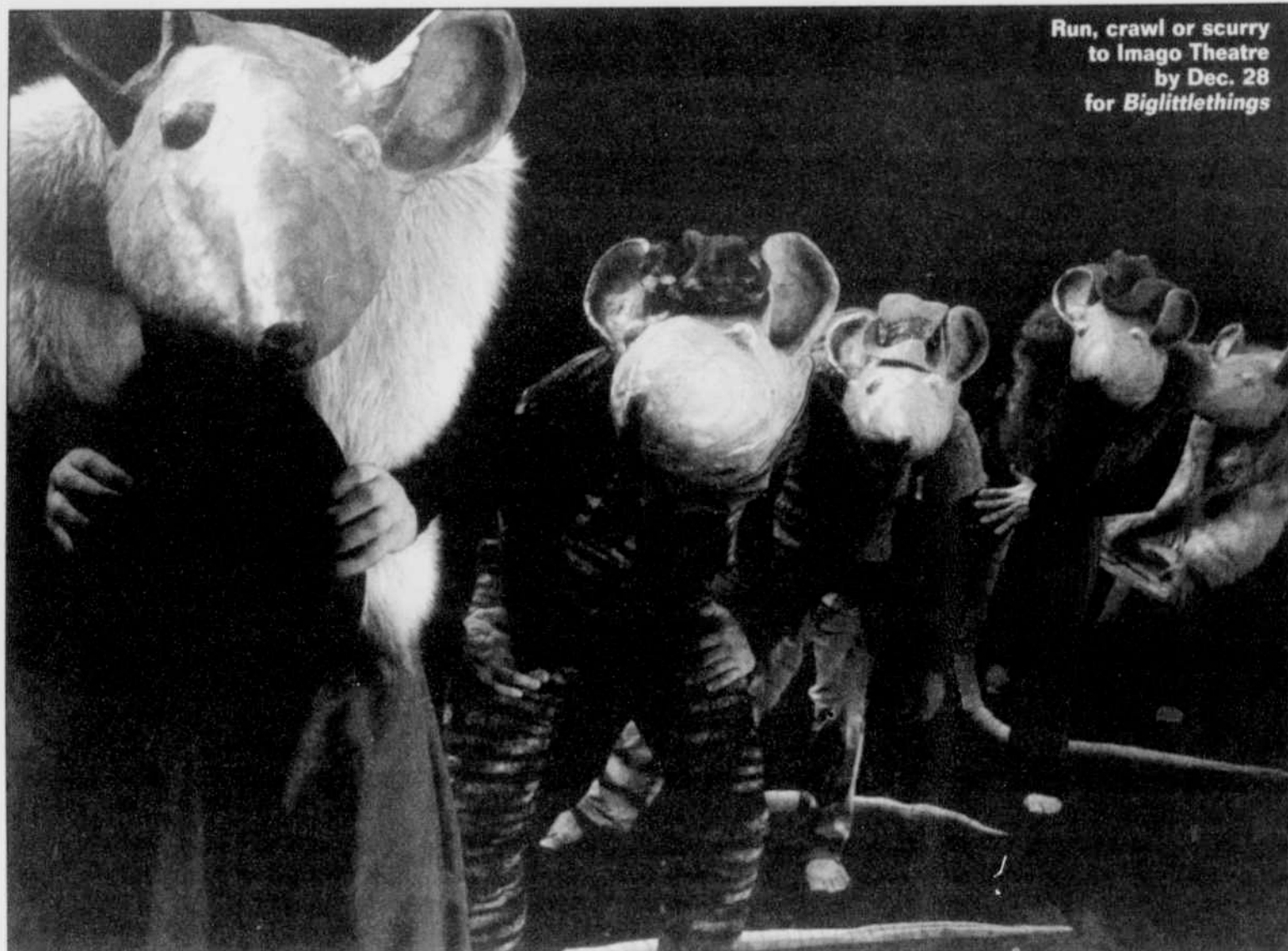
Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., shows through Dec. 28 *Foot Square*, an annual holiday show in which no piece exceeds 12 inches. A benefit for Habitat for Humanity.

Utrecht Gallery, 1122 NW Everett St., displays cityscape paintings by Portland gay artist **Tarsus Moschella** through Dec. 31. *The City in Oils* serves as carrier of emotion and mood evoked by the temperamental Northwest city through impressionistic cubism.

ON STAGE

Broadway Rose Theatre Company offers *A Christmas Survival Guide*, a holiday revue combining old favorites and forgotten goodies with new Christmas-themed songs, through Dec. 21 at Tualatin High School Auditorium. (8 pm Friday and Saturday, 2 pm Sunday, 22300 SW Boones Ferry Road, \$10-\$19 from 503-620-5262 or www.broadwayrose.com.)

Brody Theater presents *Antiques Improv Show*, in which a duo of "experts" appraise objects brought to the performance by audience members, through Dec. 20. (8 pm Friday and Saturday, 1904 NW 27th



Run, crawl or scurry to Imago Theatre by Dec. 28 for **Biglittlethings**

Ave. \$12-\$10 if you bring an item) from 503-224-0688 or www.brodytheater.com.)

Brody Theater also presents *The Bards*, an improvised musical extravaganza in which scenes and stories break spontaneously into songs and even whole production numbers with words, music and choreography created on the spot, through Dec. 13. (10-30 pm Saturday, 1904 NW 27th Ave. \$9 from 503-224-0688 or www.brodytheater.com.)

Do Jump! Extremely Physical Theatre opens its 26th season with a revival of *Jump for Joy!* Dec. 6-Jan. 4 at Echo Theatre—the company's most popular production of aerial dance, laugh-out-loud humor and heart-stopping surprises. (Call for times. 1515 SE 37th Ave. \$15-\$20 from TicketsWest or 503-231-1232.)

Imago Theatre presents *Biglittlethings* through Dec. 28. This follow-up to *FROGZ* features operatic ducks, hitchhiking rabbits and insomniac hippos among the madcap characters. (Call for times. 17 SE Eighth Ave. \$14-\$24 from 503-231-9581.)

Oregon Ballet Theatre prances the boards with the classic ballet of a young girl's yuletide fantasy in George Balanchine's *The Nutcracker* through Dec. 27 at Keller Auditorium. (Call for times. 222 SW Clay St. \$7-\$90 from box office or 503-222-5538.)

Portland Center Stage revives the holiday two-some of David Sedans' wry Christmas classic *The SantaLand Diaries* alongside gay playwright Truman Capote's more tender *A Christmas Memory* through Dec. 23 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$16-\$51 from box office or 503-274-6588.)

The 3rd Floor sketch comedy group presents *The 3rd Floor Takes a Holiday* through Dec. 27 at Miracle Theatre. Inspired not just by Thanksgiving and

Christmas, but skewering holidays throughout the year. (8 pm Friday and Saturday, 525 SE Stark St. \$10 from 503-258-1681.)

Toad City Productions presents modern interpretations of *Rumi* through Dec. 20 at Backdoor Theater. (8 pm Friday and Saturday, 4321 SE Hawthorne Blvd. \$10 from 503-736-1027.)

triangle productions! stages Judy's *Scary Little Christmas*, a quirky and captivating mix of camp, nostalgia and vintage variety show as Judy Garland returns for a star-studded TV Christmas special through Dec. 21 at Theater! Theatre! (Call for times. 3430 SE Belmont St. \$17-\$23 from 503-239-5919.)

White Bird presents *Urban Bush Women* in *Shadow's Child* Dec. 11-13 at Portland State University's Lincoln Performance Hall. A collaboration with the National Song and Dance Company of Mozambique, the dancers, a musician and a few animal puppets share the loneliness of a young African girl whose family relocates to Florida. (8 pm, 1620 SW Park Ave. \$12-\$24 from Ticketmaster.)

BULLETIN BOARD

Calling all FatGirls and allies! We're in the planning stages of the second annual **FatGirl Speaks: A Celebration of Size, Self and Sexuality** slated for May 8 at Roseland Theater. Volunteers/organizers needed! First meeting is 2 pm Dec. 14. For details, e-mail info@fatgirlspeaks.com or call 503-753-3038. (12/5)

Queer American Sign Language 10-week classes offered by Deaf & Hearing OUT Reach begin anew Jan. 5. All levels plus a conversation group for experienced signers. Sliding-scale fee. For details or to regis-

ter, e-mail dhor@deafvision.net, call 503-235-0840 (TTY/voice) or visit www.deafvision.net/dhor. (12/19)

Deaf & Hearing OUT Reach's **Queer Deaf & Hearing Book Club** is getting ready to start up again. For more information, e-mail dhor@deafvision.net or call 503-235-0840 (TTY/voice). (12/19)

Deaf & Hearing OUT Reach is forming a coed deaf and hearing **Dragon Boat Team**! Both new and experienced paddlers welcome. Interested in joining but don't sign yet? Take a queer American Sign Language class this winter. For information call 503-235-0840 voice, e-mail dhor@deafvision.net or visit www.deafvision.net. (12/5)

Call for entries to the 28th annual **San Francisco International Lesbian and Gay Film Festival** June 17-27, 2004. Audience awards, cash prizes. Submissions are due Jan. 5. Download entry forms from www.frameline.org/festival or call 415-703-8650. (12/5)

Join a newly formed indoor women's or coed **volleyball team** to play in the Portland Volleyball Association league. Call Holly at 503-287-3485. (12/5)

Parents are invited to bring children between 5 and 11 to a free **self-defense class** 9-10 am Dec. 6 or 13 at One with Heart, 4231 SE Hawthorne Blvd. Kids develop self-confidence, calm awareness and respect for others through an Indonesian martial art called Poekoelan. Reservations recommended at 503-231-1999. (12/5)

Through Dec. 31, all donations to **Sisters of the Road's Anniversary Project** are matched 50 cents per dollar by a private pool of individuals and businesses to support lasting solutions to homelessness, hunger and poverty. For details call Monica at 503-222-5694, ext. 19, or visit www.sistersoftheroadcafe.org. (12/5)

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

