

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents a *Day of the Dead* Celebration through Nov. 22. Portland and regional artists join in a collaborative and culturally diverse exhibit that uses altars as a medium for creative expression.

The Art Nucleus (formerly Steel Pond Gallery), 1905 NW 26th Ave., introduces gay artist **Ehren Adams**, whose exhibit *Plushy Huffer* questions consumerism by repurposing plush toys as art objects suspended forever in plastic resin, through Nov. 26.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, plays host to the debut of painters Jason Bradbury and Brenda Smola through Nov. 30. In *Remnants of Time*, Bradbury matches fossils and machine-age remnants. Smola's *The Space Between* series skews time, suggesting that another space exists simultaneously with the primary image plane.

The seventh annual **Brooklyn Art Walk** is 10 am-6 pm Nov. 22 and 23 and features 28 neighborhood artists. For a tour brochure, stop by True Brew Coffee House, 3370 SE Milwaukie Ave.

Disjecta Gallery, 116 NE Russell St., plays host to Austin, Texas, queer artist **Heyd Fontenot's** *Blood Sugar of the Lamb* through Dec. 13. Fontenot's large-scale work blends unique, somewhat surrealist, mostly fantastical imagination with abstract humor and existential playfulness.

Guardino Gallery, 2939 NE Alberta St., presents *Little Things 3*, a group showing in which 27 artists show tidbits no larger than 7 inches, Nov. 28-Dec. 30. Opening reception 6-9 pm Nov. 28.

Haven, 3551 SE Division St., exhibits *Faces in the Fields*, a collection of photographs by Kathy Barron, through Nov. 30.

The new **Haze Gallery**, 6635 N Baltimore St. #211, presents *Battle of the Artist Curators* through Dec. 31.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., offers Marie Sivak's *Merche's Pieta*, a multimedia installation of carved stone, projected images and other items that explore human loss and connection, and Raina Imig's *Mandala* series of watercolors and metallic inks that express the kinetic beau-

ty in numbers through Nov. 26. Artist talk 6-7:30 pm Nov. 26.

pear gallery, 809 SW Alder St., exhibits iconoclast paintings that combine abstraction and realism by young Portland artist Nicholas Walker, through Nov. 28.

Portland Art Museum, 1219 SW Park Ave., presents *The Triumph of French Painting*, masterpieces of 17th century France from 18 different museums, through Jan. 4.

SK Josefberg Studio, 403 NW 11th Ave., displays *Flowers*, a floral-themed photographic exhibition that includes work by queer artists **Arne Svenson** and **Ron van Dongen**, Dec. 3-Jan. 10.

Queer owned **Studio 2507**, 2507 SE Clinton St., displays the work of artist couple Jacqueline Hurlbert and Steve Eichenberger through Nov. 30.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., shows through Nov. 23 *Putting the Pieces Together*, carved and painted wood objects by Michael H. de Forest, and *Teachers and Guides*, oil paintings by Marvella McPartland. *Foot Square*, in which no piece exceeds 12 inches, is Talisman's annual holiday show to benefit Habitat for Humanity, Nov. 28-Dec. 28, with silent auction and opening night reception 5:30-9:30 pm Nov. 28.

ON STAGE

Ashland's **Artattack Theater Ensemble** presents Jeffrey, Paul Rudnick's gay comedy about sex and love in the age of AIDS, through Dec. 1. (Call for times. 310 Oak St. \$15-\$17 from 541-482-6505 or www.artattacktheater.com.)

BroadArts Theatre has extended *Fat & Sassy*, a tasty new musical about women of substance, fatphobia and who's getting rich off America getting fat, through Nov. 23 at the YWCA's Collins Center. (7:30 pm Thursday-Saturday, 2 pm Sunday. 1111 SW 10th Ave. \$16-\$20 from 503-288-5181.)

Brody Theater presents *Antiques Improv Show*, in which a duo of "experts" appraise objects brought to the performance by audience members, through Dec. 20. (8 pm Friday and Saturday. 1904 NW 27th Ave. \$12 [\$10 if you bring an item] from 503-224-0688 or www.brodytheater.com.)

Brody Theater also presents *The Bards*, an improvised musical extravaganza in which scenes and stories break spontaneously into songs, chorus lines, even whole production numbers with words, music and choreography created on the spot, through Dec. 13. (10:30 pm Saturday. 1904 NW 27th Ave. \$9 from 503-224-0688 or www.brodytheater.com.)

Clark College stages *The Laramie Project* through Nov. 21 at the Frost Arts Center's Decker Theater in Vancouver, Wash. (7:30 pm. 1800 E McLoughlin Blvd. \$7.)

Do Jump! Extremely Physical Theatre opens its 26th season with a revival of *Jump for Joy!* Dec. 6-Jan. 4 at Echo Theatre. The company returns to the stage with its longest-running, most popular production of aerial dance, laugh-out-loud humor and heart-stopping surprises. (Call for times. 1515 SE 37th Ave. \$15-\$20 from TicketsWest or 503-231-1232.)

Grant High School shows *Big Love*, a contemporary play with 1980s music based on the Greek tragedy *The Suppliant Maidens* and directed by *Claire of the Moon* star **Trisha Todd**, through Nov. 22. (7:30 pm Friday, 2 and 7:30 pm Saturday. 2245 NE 36th Ave. \$8.)

Imago Theatre presents *Big Little Things* Dec. 3-28. This followup to *FROGZ* features operatic ducks, hitchhiking rabbits, insomniac hippos and spies in dresses among the madcap characters. (Call for times. 17 SE Eighth Ave. \$14-\$24 from 503-231-9581.)

Lightbox Studio presents *The Exception and the Rule* through Nov. 23 at Liminal Space. The directors collaborate to offer varied interpretations of the same Bertolt Brecht tale of a would-be oil merchant slowly descending into madness in his race across the desert. (8 pm. 403 NW Fifth Ave. \$7 from 503-231-0839 or www.lightboxstudio.org.)

Portland Center Stage presents the off-Broadway cult smash *Bat Boy: The Musical* through Nov. 23 at Newmark Theatre. **Wade McCollum** of Hedwig and the Angry Inch fame along with cabaret cultress **Susannah Mars** send up tabloid hyperbole, musical comedies, horror movies and more in telling the story of what it means to feel like an outsider. (Call for times. 1111 SW Broadway. \$16-\$51 from box office or 503-274-6588.)

triangle productions! stages *Judy's Scary Little Christmas*, a quirky and captivating mix of camp, nostalgia and vintage variety show as Judy Garland returns for a TV Christmas special that includes Bing Crosby, Joan Crawford, Ethel Merman, Liberace and, yes, even Richard Nixon, Nov. 28-Dec. 21 at Theatre! Theatre! (Call for times. 3430 SE Belmont St. \$17-\$23 from 503-239-5919.)



Kathy Barron's *Faces in the Fields* hangs at Haven through Nov. 30

BULLETIN BOARD

Call for entries for University of Oregon's 12th annual Queer Film Festival's **short film competition** Feb. 20-22, 2004. Cash awards, festival screening. Dec. 1 deadline. Get details from darkwing.uoregon.edu/~qff. (11/21)

Call for entries to the 28th annual **San Francisco International Lesbian and Gay Film Festival** June 17-27, 2004. Audience awards, cash prizes. Submissions are due Jan. 5. Download entry forms from www.framefilm.org/festival or call 415-703-8650. (12/5)

Join a newly formed indoor women's or co-ed **volleyball team** to play in the Portland Volleyball Association league. Call Holly at 503-287-3485. (12/5)

Parents are invited to bring children between 5 and 11 to a free **self-defense class** 9-10 am Dec. 6 or 13 at One with Heart, 4231 SE Hawthorne Blvd. Kids develop self-confidence, calm awareness and respect for others through an Indonesian martial art called Poekoelan. Reservations recommended at 503-231-1999. (12/5)

Deaf & Hearing OUT Reach is forming a co-ed deaf and hearing **Dragon Boat Team**. Both new and experienced paddlers welcome. Interested in joining but don't sign yet? Take a queer American Sign Language class this winter. For information call 503-235-0840 voice, e-mail dhor@deafvision.net or visit www.deafvision.net. (12/5)

Through Dec. 31, all donations to **Sisters of the Road's Anniversary Project** are matched 50 cents per dollar by a private pool of individuals and businesses to support lasting solutions to homelessness, hunger and poverty. For details call Monica at 503-222-5694, ext. 19, or visit www.sistersoftheroadcare.org. (12/5)

Dykes To Watch Out For ARCHIVE episode

Recalling a more innocent time: 1991



www.DykesToWatchOutFor.com