

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 50 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

colorful look at trying to survive on minimum wage, through Nov. 16 at Interstate Firehouse Cultural Center (8 pm Thursday-Saturday, 2 and 7 pm Sunday, 5340 N Interstate Ave. \$15-\$30 from 503-241-1278.)

From the woman who brought you *WonderBreads* comes **Fat & Sassy**, a tasty new musical from **BroadArts Theatre** about women of substance, fatphobia and who's getting rich off America getting fat, through Nov. 22 at the YWCA's Collins Center, 1730 SW 10th Ave. \$16-\$20 from 503-288-5181. www.broadarts.org

Cardboard Box Theatre Company presents *Mister Murders*, a dark and stormy comedy in which two women—one of them a man—save Citytown's lesbian population from mysterious murderous hands, through Nov. 8 at The Electric Company, 1030 pm Friday and Saturday, 2512 SE Gladstone St. \$10 from 503-232-7667 or www.cardboardbox.org.

Cirque du Soleil visits Portland through Oct. 26 with *Alegria*, another astonishing spectacle of athleticism and artistry set against a baroque and operatic backdrop. (Call for times. Southwest Moody Avenue. \$31.50-\$65 from 800-678-5440 or www.cirquedusoleil.com.)

Hot Flashes celebrates its second-year run through Nov. 1 at the Portland Metro Performing Arts Center. Rick Lewis directs this hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times. 9933 SE Pine St. \$16-\$20 from 503-775-8017 or www.hotflashesmusical.com.)

Imago Theatre presents the U.S. premiere of *A Number*, playwright Caryl Churchill's super-realistic account of a family's confrontation with cloning, through Oct. 26. (Call for times. 17 SE Eighth Ave. \$21-\$24 from 503-231-9581 or TicketsWest.)

Liminal Performance Group offers *Faust(Faust)*.



Nonverbal captures the symbolism of body language combined with the study of cultural gestures through Oct. 30 at Interstate Firehouse Cultural Center

ON VIEW

Apex Pharmacy and Gallery, 1215 NW 23rd Ave., exhibits acrylics and mixed-media pieces by gay artist **Michael "Misha" Kennedy** through Oct. 31.

Astoria's **AVA Gallery**, 160 10th St., exhibits Cross, mixed-media explorations of cross-dressing and gender fusion, through Nov. 6. Ramey Holman's portraits feature famous women who dressed or lived as men; Kate Cooper offers self-portraits of herself as male; Tracie Schillo's drag party photos feature a handful of friends cutting loose.

Bread and Ink Cafe, 3610 SE Hawthorne Blvd., displays the figurative oil paintings, mixed-media work and visual ghost stories of lesbian artist **Serena Barton** through Oct. 31.

Gay-owned **Brian Marki Fine Art**, 2236 NE Interstate Ave., exhibits work by Oregon artists Rick Bartow and Lorna Nakell through Oct. 30. Rick Bartow's *Through Many Eyes* explores the healing properties of color through drawings, masks and sculpture. Nakell's *Nonverbal* paintings capture the symbolism and poetry

of nonverbal communication. Artist talk by Bartow at 7 pm Oct. 22 and by Nakell at 6 pm Oct. 30.

pear gallery, 809 SW Alder St., exhibits Ken Dewar's painted mystical mandalas along with artwork by peer youth through Oct. 24.

Portland Art Museum, 1219 SW Park Ave., presents *The Triumph of French Painting*, masterpieces of 17th century France from 18 different museums, through Jan. 4.

Pulliam Deffenbaugh Gallery, 522 NW 12th Ave., shows *Dancing on the Walls*, a cross section of art about dance, from classical wonders to modern masterpieces, through Nov. 2. A portion of sales benefits Oregon Ballet Theatre.

Soundvision, 625 NW Everett St., #108, presents a solo exhibition of work by gay owner/artist **TJ Norris** in an audiovisual installation titled *Genometrics (Tribute: Part 1 of 3)*. Closing reception 7:30-9:30 pm Oct. 18. (Call for times. 503-232-7667 or www.soundvision.org.)

ON STAGE

Artists Repertory Theatre opens its 2nd Stage season with an adaptation of undercover reporter Barbara Ehrenreich's popular book *Nickel and Dimed*, a

an eerie new performance installation based on the epic tragedy of Dr. Faustus, who sells his soul to the devil in search of knowledge, through Nov. 1. (9-11 pm Thursday-Saturday, 403 NW Fifth Ave. \$6-\$8 from 503-890-2993 or www.liminalgroup.org.)

Miracle Theatre presents the world premiere of Elaine Romero's *Barrio Hollywood*, a story of four lost souls waiting for a miracle, through Oct. 18. (8 pm. 525 SE Stark St. \$10-\$17 from 503-236-7253 or gretchen@miragro.org.)

Miracle Theatre commemorates the dead with its annual *Dia de los Muertos Festival: Ofrenda al Cuerpo* Oct. 31-Nov. 9. Tears of Joy Puppet Theatre collaborates in a colorful Mexican festival for friends on both sides of "the border." (8 pm Friday and Saturday, 2 pm Sunday, 525 SE Stark St. \$10-\$17 from 503-236-7253 or jefe@miragro.org.)

The new comedy **Mommie Queerest** adds a twist to the wire hanger bitch through Oct. 18 at Theater! Theater! What if Joan Crawford had really been a man all along? Explains a lot, doesn't it. (8 pm. 3430 SE Belmont St. \$20 from Balloons on Broadway, Gai-Pied or TicketsWest.)

Oregon Ballet Theatre's new artistic director, Christopher Stowell, embarks on *New Beginnings*, ballets by George Balanchine, Kent Stowell, Paul Taylor and Helgi Tomasson set to music by Stravinsky, Bolcom, The Andrews Sisters and Mendelssohn, respectively, through Oct. 18 at Keller Auditorium, 7:30 pm, 222 SW Clay St. \$10-\$85 from box office or 503-222-5538.

Portland Center Stage presents the world premiere of Steven Druksman's *Another Fine Mess* through Nov. 8 at Winnie Stadium Theatre. This new work goes backstage as four actors prepare to go on—but to what, exactly? (Call for times. 1111 SW Broadway. \$16-\$51 from 503-274-6588.)

Portland Opera's Broadway in Portland presents *42nd Street*, the legendary give-a-girl-a-break-and-she'll-become-a-star-tap-dance-wonder, Oct. 21-26 at Keller Auditorium. (Call for times. 222 SW Clay St. \$23-\$63 from box office or TicketsWest.)

White Bird presents Portland's own **Minh Tran & Company** Oct. 23-25 at Portland State University's Lincoln Hall. In a fusion of Asian technique with contem-

porary sensibility, the choreography is underscored by a commitment to breaking down cultural and racial barriers. (8 pm. 1620 SW Park Ave. \$12-\$24 from TicketsWest.)

BULLETIN BOARD

Waglis's. The brand new **Northwest Two-Spirit Society of Portland** welcomes new members from the native LGBT (Two-Spirits) community. We invite you to join our new council and organize or attend monthly meetings. Contact Amanda Wright at 503-869-0076 or thesebrids@go.com. (11/7)

Call for art. The Jan. 30-Feb. 1, 2004, **Seattle Erotic Art Festival** is seeking work interpreting the theme "What is erotic?" All media will be considered for this joined event that encourages diverse cultural, sexual and creative representations. Artists must be at least 18 years old. Deadline is Nov. 8. Details, rules and entry forms available at www.seattleerotic.org. (11/7)

One with Heart offers a free **self-defense workshop for women** (and girls 15 and older) 6-9 pm Nov. 3 at Garden Home Recreation Center, 7475 SW Oleson Road. Register at 503-231-1999. (10/17)

Holding a Grudge May be Hazardous to Your Health is a workshop on forgiveness led by Judy Brodkey 9 am-4 pm Oct. 25 at Central Lutheran Church, 1820 NE 21st Ave. \$50-\$75 sliding scale for individuals, \$75 for agencies/companies, from 503-234-1012. (10/17)

Portland State University's Women's Studies Department offers several noncredit classes through Nov. 15 as part of its **Women Transforming** series, including "Women, Writing and Personal Transformation" and "Bodies Talk: Image, Creativity and Resistance." To request a brochure call 503-725-2445 or e-mail devolk@psu.edu. (10/17)

Bridges Vocal Ensemble, a musical group that works to empower and inspire the gay, lesbian and bi community while building bridges and promoting understanding with the greater public, **seeks new voices!** Call 503-233-9554 or visit community.oregonlive.com/cc/bridges. (10/17)

THE BOYS NEXT DOOR

by Marc Acito



Dykes To Watch Out For by Alison Bechdel



www.DykesToWatchOutFor.com