

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Apex Pharmacy and Gallery, 1215 NW 23rd Ave., exhibits acrylics and mixed-media pieces by gay artist **Michael "Misha" Kennedy** through Oct. 31. *Daydreams* are whimsical and colorful paintings featuring Portland icons.

Bread and Ink Cafe, 3610 SE Hawthorne Blvd., displays the figurative oil paintings, mixed-media work and visual ghost stories of lesbian artist **Serena Barton** through Oct. 31.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, presents Sandro Negri's latest body of paintings through Oct. 31. *Without Borders* expands on the Italian artist's expressionistic landscapes to include seascapes and architectural details. Opening reception 6-9 pm Oct. 3.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., exhibits work by Oregon artists **Rick Bartow** and **Lorna Nakell** through Oct. 30. Rick Bartow's *Through Many Eyes* explores the healing properties of color through drawings, masks and sculpture. Nakell's *Nonverbal* paintings capture the symbolism and

poetry of nonverbal communication. Artist talks by Bartow at 7 pm Oct. 22 and by Nakell at 6 pm Oct. 30.

Onde Arte Latina, 2215 NE Alberta St., marks the 30th anniversary of the Chilean military coup that overthrew the country's government with an exhibition of images unique to the period in *The Other September* 11 through Oct. 15.

pear gallery, 809 SW Alder St., exhibits Ken Dewar's painted mystical mandalas that invite emotional reflection along with artwork by pear youth through Oct. 24.

Pulliam Deffenbaugh Gallery, 522 NW 12th Ave., shows *Dancing on the Walls*, a cross section of art about dance, from classical wonders to modern masterpieces, through Nov. 2. A portion of sales benefits Oregon Ballet Theatre.

Soundvision, 625 NW Everett St. #108, presents a solo exhibition of work by gay owner/artist **TJ Norris** in an audiovisual installation titled *Genometrics (Tribryd: Part 1 of 3)* through Oct. 18.

The World Forestry Center, 4033 SW Canyon Road, hosts the annual **LOCAL 14 Art Show & Sale** through Oct. 5. A total of 80 Northwest women, including lesbian collage artist **Vicki Hammond**, celebrate the changing of the seasons in a variety of media.

ON STAGE

From the woman who brought you *WonderBreads* comes **Fat & Sassy**, a tasty new musical from **BroadArts Theatre** about women of substance, fat-phobia and who's getting rich off America getting fat. Oct. 17-Nov. 22 at the YWCA's Collins Center. (7:30 pm Friday and Saturday, 1111 SW 10th Ave. \$16-\$20 from 503-288-5181. www.broadarts.org.)

The Brody Theater presents *Les Femmes Brodie*, its first all-woman improv showcase. Oct. 4 and *Diabolical Experiments*, an evil improv lab. Oct. 3. (8 pm. 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

Cardboard Box Theatre Company presents *Mister Murdery*, a dark and stormy comedy in which two women—one of them a man—save Citytown's lesbian population from mysterious murderous hands. Oct. 17-Nov. 8 at The Electric Company. (10:30 pm Friday and Saturday, 2512 SE Gladstone St. \$10 from 503-232-7667 or www.cardboardbox.org.)

Cirque du Soleil visits Portland through Oct. 26 with *Alegria*, another astonishing spectacle of athleticism and artistry set against a baroque and operatic backdrop of flamboyant costumes and elaborate sets. (Call for times. Southwest Moody Avenue. \$31.50-\$65 from 800-678-5440 or www.cirquedusoleil.com.)

Hand2Mouth Theatre presents *Jerusalem*, an outdoor pageant of acrobatics and song leading to the finale of Nat Turner's doomed slave uprising, through Oct. 4 at Faubion Elementary School. (8 pm. 3029 NE Portland Blvd. \$6-\$8 from 503-235-5284 or hand2mouththeatre@yahoo.com.)

Hot Flashes celebrates its second-year run through Nov. 1 at the Portland Metro Performing Arts Center. Rick Lewis directs this hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times. 9933 SE Pine St. \$16-\$20 from 503-775-8017 or www.hotflashesmusical.com.)

Imago Theatre launches its new season with the U.S. premiere of *A Number*, playwright Caryl Churchill's super-realistic account of a family's confrontation with cloning, through Oct. 26. (Call for times. 17 SE Eighth Ave. \$21-\$24 from 503-231-9581 or TicketsWest.com.)

Liminal Performance Group offers *Faust(Faust)*, an eerie new performance installation based on the epic tragedy of Dr. Faustus, who sells his soul to the devil in search of knowledge, through Nov. 1. An open-ended, constantly changing environment in which audience members come and go as they please. (9-11 pm Thursday-Saturday, 403 NW Fifth Ave. \$6-\$8 from 503-890-2993 or www.liminalgroup.org.)

Miracle Theatre presents the world premiere of Elaine Romero's *Barrio Hollywood*, a story of four lost souls waiting for a miracle, through Oct. 18. (7:30 pm Thursday, 8 pm Friday and Saturday, 525 SE Stark St. \$10-\$17 from 503-236-7253 or gretchen@miragro.org.)

Oregon Ballet Theatre's new artistic director, Christopher Stowell, embarks on *New Beginnings*, bal-



Bad, scary things will happen to you if you miss Liminal's performance installation *Faust(Faust)*

lets by George Balanchine, Kent Stowell, Paul Taylor and Helgi Tomasson set to music by Stravinsky, Bolcom, The Andrews Sisters and Mendelssohn, respectively. Oct. 11-18 at Keller Auditorium. (7:30 pm Thursday-Saturday, 2 pm Sunday, 222 SW Clay St. \$10-\$85 from box office or 503-222-5538.)

The brand new **Polaris Dance Theatre** joins the choreography of artistic director Robert Guitron with new music by Portland composer Curtis Knapp in its premiere work, *Hue-man*, Oct. 3 at Portland State University's Lincoln Hall. (8 pm. 1620 SW Park Ave. \$20 from 503-725-3307.)

Portland Center Stage presents the world premiere of Steven Drukman's *Another Fine Mess* through Nov. 8 at Winningstad Theatre. This new work goes backstage as four actors prepare to go on—but to what, exactly? Forum to discuss famous comedic duos follows Oct. 5 matinee. (Call for times. 1111 SW Broadway. \$16-\$51 from 503-274-6588.)

Portland Opera presents *The Marriage of Figaro*, Mozart's beloved story of fidelity and trust, Oct. 4 at Keller Auditorium. (7:30 pm. 222 SW Clay St. \$30-\$125 from box office or Ticketmaster.com.)

Stark Raving Theatre presents the New Rave Staged Readings Series Part 1 on Oct. 5, featuring *The Vespiary*, a new play by gay writer Matthew B. Zrebski in which a small Texas town faces ominous happenings. Audience talk back follows. (2 pm. 2257 NW Raleigh St. Donations.)

Stark Raving Theatre stages Amy Wheeler's *Weeping Woman*, a haunting tragedy that looks at the connection between myth and reality, through Oct. 11. (8 pm Thursday-Saturday, 7 pm Sunday, 2257 NW Raleigh St. \$10-\$18 from 503-232-7072.)

triangle productions! offers *Clare Booth Luce's The Women*, the campy and caty comedy of a Park Avenue

socialite whose friends are her worst enemies, through Oct. 5 at Theater! Theatre! (8 pm Friday and Saturday, 5 pm Sunday, 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.com.)

White Bird brings to Arlene Schnitzer Concert Hall the infamous genius of New York's Twyla Tharp Dance Oct. 8. (7:30 pm. 1037 SW Broadway. \$18-\$39 from box office or Ticketmaster.com.)

BULLETIN BOARD

Portland State University's Women's Studies Department offers several noncredit classes through Nov. 15 as part of its **Women Transforming** series, including "Women Mystics," "Celtic Myth, Legend and Spirituality," "Women, Writing and Personal Transformation" and "Bodies Talk: Image, Creativity and Resistance." To request a brochure call 503-725-2445 or e-mail devollk@psu.edu. (10/17)

Bridges Vocal Ensemble, a musical group that seeks to empower and inspire the gay, lesbian and bi community while building bridges and promoting understanding with the greater public, **seeks new voices!** Call 503-233-9554 or visit community.oregonlive.com/cc/bridges. (10/17)

Bradley-Angle House announces its **Fall Volunteer Training** Oct. 6-Nov. 5 to support its efforts to provide emergency shelter and food, information and referrals, legal advocacy and community support groups for women and children escaping domestic violence. Call 503-282-9940 or visit www.bradleyangle.org. (10/17)

Like to "text message" on your cell phone but no one to talk to? Check out **Oregon Amazons**, a new Northwest lesbian group. Get support, make friends or chat any hour of the day or night. Join at www.upoc.com. (10/3)

THE BOYS NEXT DOOR

by Marc Acito



Dykes To Watch Out For by Alison Bechdel

