

Out onscreen

Your color-coordinated guide to what's playing when

Thursday, Oct. 9

1:30 pm **Tipping the Velvet.** Daring, passionate lesbian love story set in 19th century British music hall. Free screening at the Guild Theater.

Friday, Oct. 10

7:30 pm **Girls Will Be Girls.** **R** Three Hollywood actresses/roommates (all played by men) campily fight for love, ambition. See review on Page 33.

Saturday, Oct. 11

2 pm **Don't Worry, It'll Probably Pass.** Teen-age girls create video diaries documenting true emotions when discovering their sexuality. Swedish; English subtitles.

4 pm **Kiss & Tell: Girls' Shorts.** Ten reels address gender, coming out, coupling, crushes, kissing, impossible love and high school girls cum spies.

6:30 pm **Gasoline.** After accidentally killing one of their mothers, two young loves encounter hostility in *Thelma & Louise* road trip. Italian; English subtitles.

8:30 pm **You'll Get Over It.** **R** High schooler's idyllic life fractures when he admires another boy. French; English subtitles. See review on Page 33.

LEGEND

High drama

Reality bites

Campy fun

Passionate politics

Girls rule

Boy toys

Electric erotica

R = Reviewed

10:30 pm **Die, Mommie, Die.** Hilarious soap opera that mixes whodunits and double-crossings of 1967 fallen pop diva (starring several familiar faces).

Sunday, Oct. 12

1:30 pm **Venus Boyz.** Provocative interviews about gender identity with drag kings of New York, London and Zurich. English with some German.

4 pm **Dangerous Living.** Janeane Garofalo narrates heartbreaking yet triumphant documentary of coming out in the Third World. English and various other languages.

5:30 pm **Brother Outsider.** **R** True story of Bayard Rustin, an early civil rights leader and openly gay African American. See review on Page 32.

7:30 pm **Radical Harmonies.** Groundbreaking documentary explores the revolution in roles of women in music and culture, from early stars to contemporary crooners.

9:30 pm **The Event.** Investigating unexplained suicides, a Manhattan D.A. reveals an emotional patchwork of relationships explaining one man's life and death.

Monday, Oct. 13

7 pm **Laughing Matters.** Lesbian comedians Kate Clinton, Suzanne Westenhoefer, Marga Gomez, Karen Williams tell it like it is both on- and off-stage.

9 pm **9 Dead Gay Guys.** An outrageous manhunt ensues when two "straight" Irishmen who blow for dough find their biggest client murdered.

Tuesday, Oct. 14

7 pm **Yossi & Jagger.** Israeli soldiers share secret love affair on remote base fighting for cause they don't believe in. Hebrew; English subtitles.

9 pm **Sexo: Boys' Shorts I.** Ten gay vignettes look at relationships, pornography, gender, dating, the 1970s and, of course, sex. Various languages.

Wednesday, Oct. 15

7 pm **Blue Gate Crossing.** **R** Taipei girl's matchmaking backfires and she ends up coming out herself. Mandarin; English subtitles. See review on Page 31.

9:15 pm **Bulgarian Lovers.** Financially secure Daniel takes in refugee Kyril only to succumb to Kyril's Bulgarian Mafia life. Spanish; English subtitles.

Thursday, Oct. 16

7 pm **Gaydar: Boys' Shorts II.** Eight briefs examine the young, the elderly, coming out, jobsite attractions, a skirt and unusual homo holster.

9:15 pm **Merci Docteur Rey.** **R** Liaison turns to murder with oddball encounters, intriguing twists. French and English; English subtitles. See review on Page 31.

Friday, Oct. 17

7 pm **Party Monster.** Macaulay Culkin stars in true-to-life big-city climb to fame—and tragic fall to drugs and decadence.

9 pm **My Life on Ice.** French boy uses video camera to show the world through 16-year-old eyes. French; English subtitles.

11 pm **El Paso Wrecking Corp.** Two buddies seeking work find more than blow jobs. Director Joe Gage will attend; see profile on Page 51.

An 1890s music hall is the scene of *Tipping the Velvet*, in which Nan slowly realizes she is attracted to women and falls for Kitty, a popular male impersonator

Saturday, Oct. 18

2 pm **Body Beautiful.** Close-up of queer self-image through shorts examining physical differences, weight gainers, disabilities, pornography, tobacco and contemporary attitudes.

4:30 pm **Ruthie and Connie.** In 1974, two longtime Brooklyn friends leave husbands and children, struggle with homophobia, achieve happiness as political activists.

6:30 pm **Gypsy 83.** Two left-out Goths leave narrow-minded Midwest on road trip to Gotham, accompanied by a great '80s soundtrack.

9 pm **Close to Leo.** Leo, 21, sees profound effect on family relationships when he tells them he has AIDS. French; English subtitles.

11 pm **L.A. Tool & Die.** Construction workers put their tools to good use. Director Joe Gage will attend; see profile on Page 51.

Sunday, Oct. 19

2:30 pm **The Gift.** **R** Louise Hogarth directs this controversial documentary of bug-chasers—men who actively seek HIV infection. See review on Page 33.

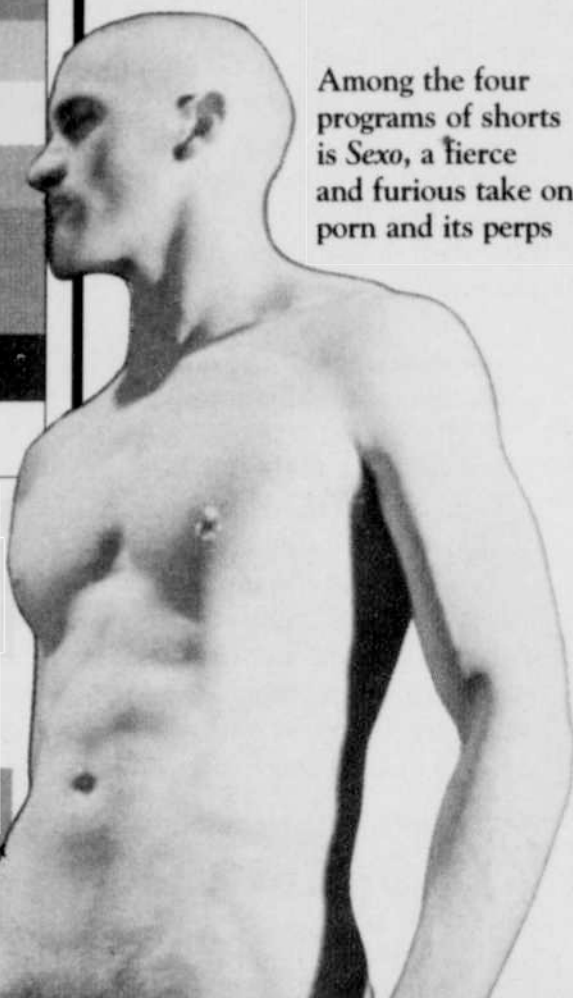
5 pm **Suddenly.** Punk girls "kidnap" straight chick from Buenos Aires streets later reveal vulnerability, tenderness under tough-girl stance. Spanish; English subtitles.

7 pm **Prey for Rock & Roll.** Gina Gershon stars as no-bull rock 'n' roller who holds her band together through hardcore hang-ups.

9:15 pm **A.K.A.** Three-frame view splits layers of young Brit's runaway life, from abuse to aristocracy. See review on Page 30.



When Michael (Macaulay Culkin, right) arrives in New York, he attaches himself—and later outshines—a flamboyant queen of the club scene (Seth Green) in *Party Monster*



Among the four programs of shorts is *Sexo*, a fierce and furious take on porn and its perps



Based on a true story, two Israeli officers share a secret love affair while enduring mandatory service at a remote base in *Yossi & Jagger*



In *Prey for Rock & Roll*, Gina Gershon stars as Jacki, a tough-as-nails musician and true survivor, despite her fear that aging will kill her career



Gasoline is the Italian answer to *Thelma & Louise*, sending two girls-in-love on a road trip they won't forget