

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Aalto Lounge, 3356 SE Belmont St., exhibits Oregon's Natural Resources, color photographs by erotic photographer and sex worker activist **Marne Lucas**, through Sept. 30.

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents through Sept. 25 *Reflections in Duality: Contemporary Art & Wood* by gay artist **Richard Schommerer**.

Apex Pharmacy and Gallery, 1215 NW 23rd Ave., exhibits acrylics and mixed-media pieces by gay artist **Michael "Misha" Kennedy** through Oct. 31. *Daydreams* are whimsical and colorful paintings featuring Portland icons. Meet the artist 6-9 pm Sept. 25.

Eugene's **Imagination Gallery**, 488 Willamette St., plays host to *Dragonfly Art* by lesbian artist **Susan Detroy** through Sept. 30.

Mark Woolley Gallery, 120 NW Ninth Ave., presents *playback*, an exploration of race, self and context by Portlander **damali ayo**, through Sept. 27.

Onde Arte Latina, 2215 NE Alberta St., marks the 30th anniversary of the Chilean military coup that overthrew the country's government with an exhibition of images unique to the period in *The Other September 11* through Oct. 15.

Other Side Café, 1036 SW Stark St., shows the digital photo work of gay artist **Kurston Krantz** through Oct. 1. *Ilumesensual Series Part 1* includes playful images of men mixed with neon colors.

pear gallery, 809 SW Alder St., exhibits Kim Hamblin's industrial-strength *Work Force*, sculptural images of people in the midst of their working lives, through Sept. 26.

Portland Art Museum, 1219 SW Park Ave., presents *The Shape of Color*, sculpture from surreal Spanish artist **Joan Miró**, through Sept. 21.

Soundvision, 625 NW Everett St. #108, presents a solo exhibition of work by gay owner/artist **TJ Norris** in an audiovisual installation titled *Genometrics (Tribryd: Part 1 of 3)* through Oct. 18.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., exhibits *Joyful Frenzy* by lesbian painter **Serena Barton** through Sept. 21. Then Fran Hepp

and Christina Riccetti bring their paintings of still life and transitions, respectively, Sept. 25-Oct. 26. Artists reception 5:30-9 pm Sept. 25.

The **World Forestry Center**, 4033 SW Canyon Road, hosts the annual **LOCAL 14 Art Show & Sale** Oct. 2-5. A total of 80 Northwest women artists, including lesbian collage artist **Vicki Hammond**, celebrate the changing of the seasons in a variety of media.

ON STAGE

Brainwaves Improvisational Comedy performs at The Electric Company through Sept. 27. Members blend quick wits, zany characters and audience suggestions for a fun and fast-paced evening. Bring a prop for use onstage. (8 pm Thursday-Saturday, 2512 SE Gladstone St. #200. \$12 from 503-796-9550 or www.brainwavesimprov.com.)

The **Brody Theater** presents *Les Femmes Brodia*, its first all-woman improv showcase, Saturdays through Oct. 4 and *Diabolical Experiments*, an evil improv lab, Fridays through Oct. 3. (8 pm, 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

Cirque du Soleil returns to Portland Oct. 2-26 with *Alegria*, another astonishing spectacle of athleticism and artistry set against a baroque and operatic backdrop of flamboyant costumes and elaborate sets under the Grand Chapiteau. (Call for times. Southwest Moody Avenue. \$31.50-\$65 from 800-678-5440 or www.cirquedusoleil.com.)

Hand2Mouth Theatre presents *Jerusalem*, an outdoor pageant of stilt walkers, swirling fire, acrobatics, a cappella song and the finale of Nat Turner's doomed slave uprising, through Oct. 4 at Faubion Elementary School. (8 pm Friday and Saturday, 3029 NE Portland Blvd. \$6-\$8 from 503-235-5284 or hand2mouththeatre@yahoo.com.)

Hot Flashes celebrates its second-year run through Nov. 1 at the Portland Metro Performing Arts Center. Rick Lewis directs this hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times. 9933 SE Pine St. \$16-\$20 from 503-775-8017 or www.hotflashesmusical.com.)

Imago Theatre launches its new season with the U.S. premiere of *A Number*, playwright Caryl Churchill's super-realistic account of a family's confrontation with cloning. Sept. 25-Oct. 26. (Call for times. 17 SE Eighth Ave. \$21-\$24 from 503-231-9581 or TicketsWest.com.)

Liminal Performance Group offers *FaustFaust*, an eerie new performance installation based on the epic tragedy of Dr. Faustus, who sells his soul to the devil in search of knowledge. Oct. 2-Nov. 1. This telling creates an open-ended, constantly changing environmental performance in which audience members come and go as they please. (9-11 pm Thursday-Saturday, 403 NW Fifth Ave. \$6-\$8 from 503-890-2993 or www.liminalgroup.org.)

Miracle Theatre

presents the world premiere of Elaine Romero's *Barrio Hollywood*, a story of four lost souls waiting for a miracle, told through traditional Mexican folkloric dance and the art of boxing. Sept. 25-Oct. 18. (7:30 pm Thursday, 8 pm Friday and Saturday, 525 SE Stark St. \$10-\$17 from 503-236-7253 or gretchen@mlagro.org.)

Play Workshop Theatre offers a reading of Northwest lesbian playwright Ginny Foster's *The Stutter Orphans*, Sept. 26-28 at the Northwest Cultural Center. The story follows an actual 1938 university experiment to condition normal-speaking children to stutter. (8 pm, 1819 NW Everett St. \$3-\$5 from 503-243-5530.)

The brand new **Polaris Dance Theatre** joins the choreography of artistic director Robert Guitron with new music by Portland composer Curtis Knapp in its premiere work, *Hue-man*, Oct. 1-3 at Portland State University's Lincoln Hall. (8 pm, 1620 SW Park Ave. \$20 from 503-725-3307.)

Portland Center Stage presents the world premiere of Steven Druksman's *Another Fine Mess* Sept. 23-Nov. 8 at Winningstad Theatre. This new work goes backstage as four actors prepare to go on—but to what, exactly? Existential angst and vaudeville collide in this absurd comedy that looks at reality from the wings. Gay and Lesbian Audience night is Sept. 30. Forum to discuss famous comedic duos follows Oct. 5 matinee. (Call for times. 1111 SW Broadway. \$16-\$51 from 503-274-6588.)

Portland Opera presents *The Marriage of Figaro*, Mozart's beloved story of fidelity and trust, Sept. 27 and Oct. 2 and 4 at Keller Auditorium. (Call for times. 222 SW Clay St. \$30-\$125 from box office or Ticketmaster.com.)

Stark Raving Theatre stages Amy Wheeler's *Weeping Woman*, a haunting tragedy that looks at the connection between myth and reality, through Oct. 11. (8 pm Thursday-Saturday, 7 pm Sunday, 2257 NW Raleigh St. \$10-\$18 from 503-232-7072.)

triangle productions! offers Clare Booth Luce's *The Women*, the campy and catty comedy of a Park Avenue socialite whose friends are her worst enemies, through Oct. 5 at Theater! Gay Night is Sept. 27; ask for the special reduced rate of \$17, and come dressed in anything jungle red! (Call for times. 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.com.)

BULLETIN BOARD

Like to "text message" on your cell phone but no one to talk to? Check out **Oregon Amazons**, a new

Family members must take matters into their own hands—praying, saving, fighting, killing—in Miracle Theatre's world premiere production of Barrio Hollywood Sept. 25-Oct. 18.

Northwest lesbian group. Get support, make friends or chat any hour of the day or night. Join at www.upoc.com. (10/3)

Did your mother make you take piano lessons? **Rose City Swing**, a 17-piece, nonprofit big band, **needs a pianist**. If you're looking to jazz up your Thursday evenings, call 503-504-3967 for a low-key audition. (9/19)

Congregation P'nai Or (Faces of Light), a vibrant, egalitarian Jewish Renewal congregation in Portland, welcomes the community to participate in **High Holy Days services** at the Mittleman Jewish Community Center, with Tashlich at the Crystal Springs Rhododendron Garden. For details, call 503-248-4500. (9/19)

WomanTree, a new nonprofit women's resource center, sponsors **free monthly education workshops** featuring speakers on a broad range of topics. September's include "Making Your Art Your Livelihood" and "The Women of Weyna: Their Lives and Their Art." For details, call 503-335-5800 or visit www.womantree.org. (9/19)

The fourth annual **Men's Conference and Bi Men Getaway Weekend** for bisexual, bi-curious and gay men returns to San Diego Oct. 24-26. Visit www.bimen.org for further information. (9/19)

Cascadia North/Northeast Clinic, the largest mental health and addictions treatment agency in North/Northeast Portland, seeks competitors for its **Golf Tournament Fund-raiser** Sept. 27 at Colwood National Golf Course. Get details from Hollie at 503-889-2867 or hollies@cascadiabhc.org. (9/19)

THE BOYS NEXT DOOR

by Marc Acito



Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

