

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Aalto Lounge, 3356 SE Belmont St., exhibits Oregon's Natural Resources, color photographs by erotic photographer and sex worker activist **Marne Lucas** (aka Gina Velour), through Sept. 30.

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents through Sept. 25 *Reflections in Duality: Contemporary Art & Wood* by gay artist **Richard Schemmerer**. Special event at Alberta Street Fair 6-9 pm Sept. 13.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, displays Katherine Hunt-Morr's *Suggestive*, a narrative loop of photographs of (implied) public sex acts in which the voyeur in one shot becomes the actor in the next, through Sept. 15. Opening reception 6-9 pm Sept. 5.

Eugene's **Imagination Gallery**, 488 Willamette St., plays host to *Dragonfly Art* by lesbian artist **Susan Detroy** through Sept. 30.

Mark Woolley Gallery, 120 NW Ninth Ave., presents *Playback*, an exploration of race, self and context

by Portlander **damali ayo**, through Sept. 27. An artist talk takes place at 4 pm Sept. 13.

Other Side Café, 1036 SW Stark St., shows the digital photo work of gay artist **Kurston Krantz** through Oct. 1. *Ilumesensual Series Part 1* includes playful images of men mixed with neon colors.

pear gallery, 809 SW Alder St., exhibits **Kim Hamblin's** industrial-strength *Work Force*, sculptural images of people in the midst of their working lives, through Sept. 26.

Portland Art Museum, 1219 SW Park Ave., presents the **Oregon Biennial** through Sept. 7 and *The Shape of Color*, sculpture from surreal Spanish artist **Joan Miró**, through Sept. 21.

Soundvision, 625 NW Everett St. #108, presents a solo exhibition of work by gay owner/artist **TJ Norris** in an audiovisual installation titled *Genometrics (Tribad: Part 1 of 3)* through Oct. 18.

Steel Pond Gallery, 1905 NW 26th Ave., explores female sexuality with raw, uncensored images of the vagina, reproductive organs and self-exploration in *My Body of Work* by **Lane Vandeventer** through Sept. 18. Features a giant walk-through vulva!

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., exhibits *Joyful Frenzy* by lesbian painter **Serena Barton** and watercolor mandalas exploring the mysteries of numbers by **Raina Imig** through Sept. 21.

ON STAGE

The award-winning **Bodyvox** presents *First Impressions* vol. 3 through Sept. 10. This energetic showcase of new work by several regional choreographers samples multiple styles of modern dance. (1300 NW Northrup St. \$22 from TicketsWest.)

Brainwaves Improvisational Comedy performs at The Electric Company through Sept. 27. Members blend quick wits, zany characters and audience suggestions for a fun and fast-paced evening. Bring a prop for use onstage. (8 pm Thursday-Saturday, 2512 SE Gladstone St. #200. \$12 from 503-796-9550 or www.brainwavesimprov.com.)

The Brody Theater presents *Summer in Brodavia*, a double bill of comedy and improvisation, Saturdays through Sept. 6. (9 pm, 1904 NW 27th Ave. \$10 from 503-224-0688.)

Portland Opera presents the Broadway musical comedy *The Full Monty* Sept. 9-14 at Keller Auditorium. (222 SW Clay St. \$23-\$63 from box office or Ticketmaster.)

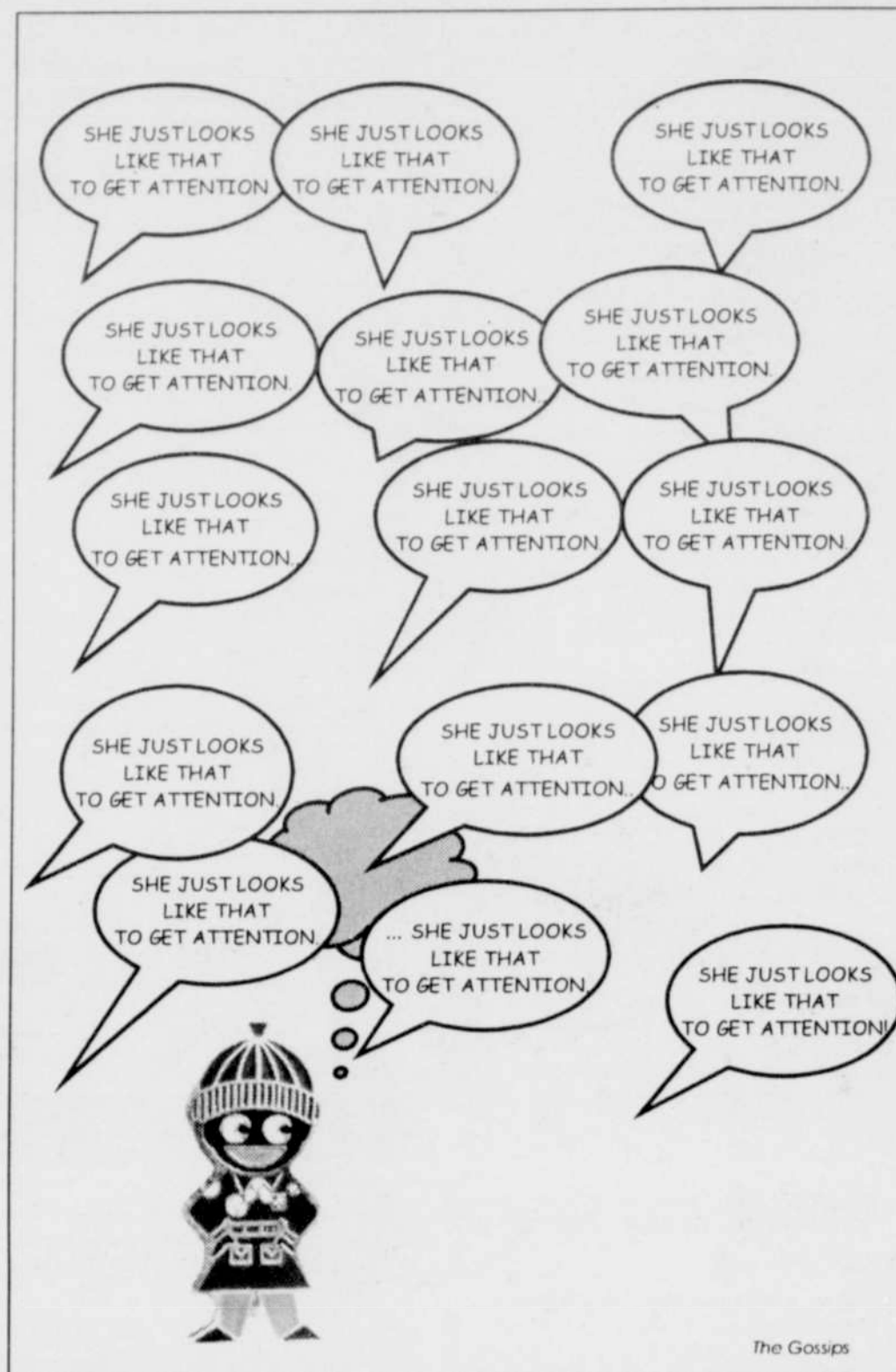
Stark Raving Theatre stages Amy Wheeler's *Weeping Woman*, a haunting tragedy that looks at the connection between myth and reality, Sept. 12-Oct. 11. (8 pm Thursday-Saturday, 7 pm Sunday, 2257 NW Raleigh St. \$10-\$18 from 503-232-7072. Thursday nights are Pay What You Can.)

BULLETIN BOARD

Did your mother make you take piano lessons? **Rose City Swing**, a 17-piece, nonprofit big band, **needs a pianist**. If you're looking to jazz up your Thursday evenings, call 503-504-3967 for a low-key audition. (9/19)

Congregation P'nai Or (Faces of Light), a vibrant, egalitarian Jewish Renewal congregation in Portland, welcomes the community to participate in **High Holy Days services** at the Mittleman Jewish Community Center, with Tashlich at the Crystal Springs Rhododendron Garden. For details, call 503-248-4500. (9/19)

WomanTree, a new nonprofit women's resource center, sponsors **free monthly education workshops** featuring speakers on a broad range of topics. September's include "Making Your Art Your Livelihood" and "The Women of Weyla: Their Lives and Their Art." For details, call 503-335-5800 or visit www.womantree.org. (9/19)



The Gossips

Mark Woolley Gallery is the home of **damali ayo's** new multimedia exhibit *Playback* through Sept. 27.

The fourth annual **Men's Conference and Bi Men Getaway Weekend** for bisexual, bi-curious and gay men returns to San Diego Oct. 24-26. Early registration discounts through Sept. 12. Visit www.bimen.org for further information. (9/19)

Cascadia North/Northeast Clinic, the largest mental health and addictions treatment agency in North/Northeast Portland, seeks competitors for its **Golf Tournament Fund-raiser** Sept. 27 at Colwood National Golf Course. Get details from Hollie at 503-889-2867 or hollies@cascadiabhc.org. (9/19)

Do you have an idea for the theme for **Portland Pride 2004**? Pride Northwest wants to hear from you. Send theme suggestions to pride@pnw.org or to PO Box 6611, Portland, OR 97228 by Sept. 15. The winner will receive a fabulous prize. (9/5)

Sign up for a **queer American Sign Language class** from Deaf & Hearing OUT Reach. Beginning, intermediate and advanced levels, plus a conversation group and family class. Terms begin the last week of

September. Call 503-235-0840 (voice), e-mail queerasl@yahoo.com or visit www.deafvision.net/dhor. (9/5)

The **Portland Lesbian Choir**, a nonaudition community chorus, welcomes new and returning singing members for its 2003-2004 season under new musical director Darcy Schmitt. Contact portlandlesbianchoir@hotmail.com. (9/5)

Ashland's Artattack Theater is holding **auditions for the gay romantic comedy Jeffrey**. Rehearsals begin in September for a November run. Men ages 20 to 50 needed. Call 541-482-6505. (9/5)

Volunteer for the Susan G. Komen Breast Cancer Foundation's Sept. 14 **Race for the Cure**! Lots of opportunities available. For more information call 503-553-3680, ext. 4, or visit www.raceforthe cure.pdx.org. (9/5)

Raise the roof on **Portland Habitat for Humanity's** 100th home. Join a Sept. 13 "Parade of House Parts" or become a team captain. Call 503-287-9529 or visit www.pdxhabitat.org. (9/5)

THE BOYS NEXT DOOR

by Marc Acito



Dykes To Watch Out For by Alison Bechdel



www.DykesToWatchOutFor.com