

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and Southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293 0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

The **Barnes & Noble Art Wall**, 1720 N. Jantzen Beach, exhibits watercolor paintings and stained glass work by lesbian artist **Heron** through Aug. 31.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, displays the absurd, humorous and entertaining work of painters Chuck Sites and Jim Newman in *Let's Have Some Fun* through Aug. 30.

The **Egyptian Club**, 3701 SE Division St., shows the impulsive and abstract paintings of Jennifer Budke through Aug. 31.

Elizabeth Leach Gallery, 207 SW Pine St., premieres *Twitch/Tremble/Tense*, a new show of video, monotypes and photography by Portland Institute of Contemporary Art director **Kristy Edmunds**, through Aug. 30.

Haven, 3551 SE Division St., plays host to the mood swings of painter Countess VonBergen through Aug. 23. One room features colorful paintings of flowers, insects and happy animals, while another holds a series of Elizabethan pussy portraits.

Mark Woolley Gallery, 120 NW Ninth Ave., presents *Playback*, an exploration of race, self and context by Portlander **damali ayo**, Sept. 2-27. As part of the exhibit, the queer conceptual artist extends her **Rent-a-Negro.com** Web site performance by attending 10 events as a "rental" for a \$25 fee. Applications available at the opening reception 6-9 pm Sept. 3. An artist talk takes place 4 pm Sept. 13.

pear gallery, 809 SW Alder St., exhibits *mythos* by Brooke MacKenzie through Aug. 15. Intricate, figurative creatures hiding in patterns of Victorian-era wallpaper result in visual labyrinths that reveal an amusing mythology.

Portland Art Museum, 1219 SW Park Ave., presents the **Oregon Biennial** through Sept. 7 and *The Shape of Color*, sculpture from surreal Spanish artist **Joan Miró**, through Sept. 21.

Soundvision, 625 NW Everett St. #108, presents a solo exhibition of work by gay owner/artist **TJ Norris** in an audiovisual installation titled *Genometrics (Tribryd: Part 1 of 3)* Sept. 4-Oct. 18. He collaborates with Beethoven of the Netherlands, *Illusion of Safety* from Chicago and Humectant

Interruption of Brooklyn, N.Y., in this look at what emerges from minuscule changes in DNA. Opening reception 6-10 pm Sept. 4.

ON STAGE

Portland's **Bodyvox** launches its new season with *First Impressions* vol. 3 Sept. 4-10. This intimate yet energetic showcase of new works by several regional choreographers samples multiple styles of modern dance. (Call 503-229-0627 for times and prices. 1300 NW Northrup St. \$22 from TicketsWest.)

Brainwaves Improvisational Comedy performs at The Electric Company Sept. 4-27. Members blend quick wits, zany characters and audience suggestions for a fast-paced, off-the-wall evening. Bring a prop for use onstage. (8 pm Thursday-Saturday. 2512 SE Gladstone St. #200. \$12 from 503-796-9550 or www.brainwavesimprov.com.)

The **Broadway Rose Theater Company** closes its summer season with *Pete 'n' Keely* through Aug. 17. Gay performer **Rick Lewis** stars with Sharon Maroney in the title roles of this musical comedy that spoofs the married singing duos of the 1960s. Staged by gay director **Abe Reybold** at Tigard's Deb Fennell Auditorium. (Call for times. 9000 SW Durham Road. \$10-\$19 from 503-620-5262 or www.broadwayrose.com.)

The **Brody Theater** presents *Summer in Brodavia*, a double bill of comedy and improvisation, Saturdays through Sept. 6. (9 pm. 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

Exotic Actors Guild presents *Chicken Soup for the Hole* through Aug. 23 at Stark Raving Theatre. Original sketches, dances, strange bits of experimental comedy. (10:45 pm Friday and Saturday. 2257 NW Raleigh St. \$12 from 503-232-7072 or www.starkravingtheatre.org.)

Eugene's **Hult Center for the Performing Arts** plays host to *Sunny Side of the Street* with Oscar, Emmy and Grammy winner **Rita Moreno** for one night only Aug. 16. (7:30 pm. 1 Eugene Center. \$22 from box office. 541-682-5000 or www.hultcenter.org.)

Insight Out Theatre Collective presents *One*, an original musical written, directed and starring **Wade McCollum** (the cool queer of *Hedwig and the Angry Inch* fame) through Aug. 23 at Portland Community College's Sylvania Campus. Based loosely on Herman Hesse's *Siddhartha*, the play follows a man's spiritual journey to Oneness. (7:30 pm Friday and Saturday. 12000 SW 49th Ave. \$10-\$15 sliding scale from 503-234-0973.)

Portland Opera presents international percussion, movement and comedy troupe *Stomp* through Aug. 17 at Keller Auditorium. (Call for times. 222 SW Clay St. \$10-\$48 from box office or Ticketmaster.)



Prima musical theater queen Rita Moreno walks on the *Sunny Side of the Street* Aug. 16 in Eugene

Quintessence Language and Imagination Theatre stages *The Child Is Father of the Man* through Aug. 16 at University of Portland's Mago Hunt Center. This world premiere by Portland playwright Connor Kerns features a gay man who loves poetry but struggles with real-life relationships. (Call for times. 5000 N. Willamette Blvd. \$10-\$12 from 503-285-2826 or www.qit.org.)

Astoria's **The River Theater** stages *The Rocky Horror Show* through Aug. 30. "Come out to the coast, dress up and throw toast." (8 pm Thursday-Saturday, 7 pm Sunday. Midnight shows Aug. 16 and 23. 230 W. Marine Drive. \$10-\$15 from 503-325-7487.)

triangle productions! presents two encore performances of the popular musical *Hedwig and the Angry Inch* Aug. 28 and 29 at the Wieden + Kennedy Auditorium. (8 pm. 224 NW 13th Ave. \$24-\$30 from 503-239-5919 or TicketsWest.)

BULLETIN BOARD

Sign up for a **queer American Sign Language class** from Deaf & Hearing OUT Reach. Beginning, intermediate and advanced levels, plus a conversation group and family class; 10-week terms begin the last week of September. Call 503-235-0840 (voice), send e-mail to queerasl@yahoo.com or visit www.deafvision.net/dhor. (9/5)

The **Portland Lesbian Choir**, a nonaudition community chorus, welcomes new and returning singing members for its 2003-2004 season under new musical director Darcy Schmidt. Contact portlandlesbianchoir@hotmail.com. (9/5)

Ashland's Artattack Theater is holding **auditions for the gay romantic comedy Jeffrey**. Rehearsals begin in September for a November run. Men ages 20 to 50 needed. Call 541-482-6505 for an appointment. (9/5)

Volunteer for the Susan G. Komen Breast Cancer Foundation's **Race for the Cure** Sept. 14! Help prepare the race, work at the Health Expo, distribute food, register participants, etc. For more information call 503-553-3680, ext. 4, or visit www.racefortheure.pdx.org. (9/5)

Raise the roof on **Portland Habitat for Humanity's** 100th home. Join a Sept. 13 "Parade of House Parts" or become a team captain and get together community-minded friends, family and neighbors for a great cause. Call 503-287-9529 or visit www.pdxhabitat.org. (9/5)

Experienced singers sought for **Lesbianissimo**, a new women's octet. All orientations welcome; members selected based on vocal quality, blend, intonation and sight-singing ability. Contact Mary McCarty at 503-777-8621 or mccarty@q7.com. (8/15)

The **Mautner Project** seeks black lesbian and bisexual women 18 and older to participate in "Spirit Study," a national survey of African American lesbian health. Complete survey at www.spiritstudy.org or call 202-332-5536. (8/15)

THE BOYS NEXT DOOR

by Marc Acito



Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

