

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail [justout@justout.com](mailto:justout@justout.com)

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

**The Barnes & Noble Art Wall**, 1720 N Jantzen Beach, exhibits watercolor paintings and stained glass work by lesbian artist **Heron** through Aug. 31. Artist reception is 7-8:30 pm Aug. 8.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, displays the absurd, humorous and entertaining work of painters Chuck Sites and Jim Newman in *Let's Have Some Fun* through Aug. 30.

**Elizabeth Leach Gallery**, 207 SW Pine St., premieres *Twitch/Tremble/Tense*, a new show of video, monotypes and photography by Portland Institute of Contemporary Art director **Kristy Edmunds** through Aug. 30.

**Haven**, 3551 SE Division St., plays host to the mood swings of painter Division St. vonBergen through Aug. 23. One room features colorful paintings of flowers, insects and happy animals, while another holds a series of Elizabethan pussy portraits.

**Mark Woolley Gallery**, 120 NW Ninth Ave., plays host to Portland gay celebrity **Walt Curtis'** new and selected acrylic paintings in *Poet's Choice* through Aug. 2.

**pear gallery**, 809 SW Alder St., exhibits unusual work by Brooke MacKenzie Aug. 7-15. Making up a month of *mythos* are intricate, figurative creatures hiding in patterns of Victorian-era wallpaper, resulting in visual labyrinths that reveal a humorous mythology. MacKenzie, pear youth and the music of March Forth! combine for a rowdy opening 6-10 pm Aug. 7.

**Portland Art Museum**, 1219 SW Park Ave., presents the **Oregon Biennial** through Sept. 7 and *The Shape of Color*, sculpture from surreal Spanish artist **Joan Miró** through Sept. 21.

**Pushdot Studio**, 830 NW 14th Ave., presents *The Art of Storytelling: Comics in the Digital Age*, a multi-artist exhibit with spots of queerness, through Aug. 1.

Artist cooperative **Talisman Gallery**, 1476 NE Alberta St., plays host to its Second Anniversary Group Show through Aug. 24.

## ON STAGE

The **Broadway Rose Theater Company** closes

its summer season with *Pete 'n' Keely* through Aug. 17. Gay performer **Rick Lewis** stars with Sharon Maroney in the title roles of this musical comedy that spoofs the married singing duos of the 1960s. Staged by gay director **Abe Reybold** at Tigard's Deb Fennell Auditorium. (Call for times: 9000 SW Durham Road. \$10-\$19 from 503-620-5262 or [www.broadwayrose.com](http://www.broadwayrose.com).)

**The Brody Theater** presents *Summer in Brodavia*, a double bill of comedy and improvisation, through Sept. 6. Half of the cast performs Del Close's classic long form *Harold*, the other presents a new Brody-developed format. (9 pm Saturday. 1904 NW 27th Ave. \$10 from 503-224-0688 or [www.brodytheater.com](http://www.brodytheater.com).)

**Exotic Actors Guild** presents *Chicken Soup for the Hole* through Aug. 23 at Stark Raving Theatre. Original sketches, dances, strange bits of experimental comedy along with special appearances by horny raver girls, a rapping Jew and, inevitably, God. (10:30 pm Friday and Saturday. 2257 NW Raleigh St. \$12 from 503-232-7072 or [www.starkravingtheatre.org](http://www.starkravingtheatre.org).)

Eugene's **Hult Center for the Performing Arts** also plays host to *Sunny Side of the Street* with Broadway musical theater veteran and Oscar, Emmy and Grammy winner **Rita Moreno** for one night only Aug. 16. (7:30 pm. 1 Eugene Center. \$22 from box office, 541-682-5000 or [www.hultcenter.org](http://www.hultcenter.org).)

**Insight Out Theatre Collective** in association with **triangle productions!** presents *One*, an original musical with book and lyrics by **Wade McCollum**, the cool queer of *Hedwig and the Angry Inch* fame. Based loosely on Herman Hesse's *Siddhartha*, the play follows a man's spiritual journey to Oneness. Workshop performance with post-show discussion Aug. 3 at Theater! Theatre! Regular run is Aug. 8-23 at Portland Community College's Performing Arts Center. (Theater! Theatre! 7:30 pm, 3430 SE Belmont St. PCC Performing Arts Center: 7:30 pm Friday and Saturday. 12000 SW 49th Ave. \$10-\$15 sliding scale from 503-234-0973.)

**Liminal Performance Group** presents late-night performances of Samuel Beckett's avant-garde one-act play *Krapp's Last Tape* through Aug. 9. Painfully hilarious comedy and gut-wrenching tragedy reveal an ultra retro-modern Everyman through dialogue between live actor and machine. Space also includes a visual arts installation by painter David Hayes featuring portraits of Beckett and work inspired by his writings. (10:30 pm Thursday-Saturday. 403 NW Fifth Ave. \$6-\$15 sliding scale from 503-890-2993 or [www.liminalgroup.org](http://www.liminalgroup.org).)

**Oregon Festival of American Music** presents Broadway chestnut *Guys and Dolls* Aug. 8-15 at Eugene's Hult Center for the Performing Arts. A musical story of love, money and salvation in New York City. (7:30 pm Wednesday and Friday, 2:30 pm Sunday. 1 Eugene Center. \$18-\$44 from box office, 541-682-5000 or [www.hultcenter.org](http://www.hultcenter.org).)

**Performance Works Northwest** holds a *Richard Foreman Mini-Festival* Aug. 8 and 9. These special editions of *Cabaret Bonis* & *Natasha* showcase more than two dozen performers in unique staged versions of the avant-garde playwright's text in performances. (8:30 pm. 4625 SE 67th Ave. \$15-\$25 sliding scale or \$25-\$40 for both shows from 503-777-1907 or [info@performanceworksww.org](mailto:info@performanceworksww.org).)

**Portland Opera** brings back to town the international percussion, movement and comedy troupe *Stomp* Aug. 12-17 at Keller Auditorium. Transformed from street performance to sell-out phenomenon, *Stomp* creates infectious rhythms out of anything and everything. (Call for times. 222 SW Clay St. \$10-\$48 from box office or Ticketmaster.)

**Quintessence Language and Imagination Theatre** stages Shakespeare's classic gender-bending comedy *As You Like It* in University of Portland's Mago Hunt Center through Aug. 8. (Call for times. 5000 N Willamette Blvd. \$10-\$12 from 503-285-2826 or [www.qilt.org](http://www.qilt.org).)

**Quintessence Language and Imagination Theatre** also presents *The Child Is Father of the Man* through Aug. 16 at University of Portland's Mago Hunt Center. This world premiere by Portland playwright Connor Kems features a gay man who loves poetry but struggles with real-life relationships with the living and the dead. (Call for times. 5000 N Willamette Blvd. \$10-\$12 from 503-285-2826 or [www.qilt.org](http://www.qilt.org).)

Damn it, Janet, go to Astoria to see **The River Theater's** live stage version of *The Rocky Horror Show* through Aug. 30. "Come out to the coast, dress up and throw toast." (8 pm Thursday-Saturday, 7 pm Sunday. *Midnight Shows* Aug. 16 and 23. 230 W Marine Drive. \$10-\$15 from 503-325-7487. [www.rivertheater.com](http://www.rivertheater.com).)

**triangle productions!** revives its triumphant Drammy-winning musical *Hedwig and the Angry Inch* through Aug. 2 at Theater! Theatre! (Call for times. 3430 SE Belmont St. \$23-\$30 from 503-239-5919 or TicketsWest.)

## BULLETIN BOARD

What do you think of **Portland's Pride festival and parade**? Like it? Hate it? Want it to be different? Tired of just venting about it? Organizers at **Pride Northwest** seek new board members to shape the 2004 celebration. If you enjoy the accomplishment of producing a large event, are committed to working hard with a bunch of other fun folks and would be excited to be part of a newly restructured organization focusing on inclusiveness, board development and producing an unforgettable event, then download an application from [www.pridenw.org](http://www.pridenw.org). Deadline is Aug. 15. (8/1)

Experienced singers sought for **Lesbianissimo**, a new women's octet. All orientations welcome, and members will be selected based on vocal quality, blend, intonation and sight-singing ability. Contact Mary McCarty at 503-777-8621 or [mccarty@q7.com](mailto:mccarty@q7.com). (8/15)

**The Mautner Project** seeks black lesbian and bisexual women 18 and older to participate in "Spirit Study," a national survey of African American lesbian health. Complete survey at [www.spiritstudy.org](http://www.spiritstudy.org) or call 202-332-5536. (8/15)

**Mountain Writers Series** presents a variety of writing workshops Sept. 16-Nov. 27, including Lambda Award-winning lesbian author **Judith Barrington's** "Issues in Writing the Memoir" 9 am-4 pm Nov. 22 and 10 am-4 pm Nov. 23 at Mountain Writers Center, 3624 SE Milwaukie Ave. For details call 503-236-4854 or visit [www.mountainwriters.org](http://www.mountainwriters.org). (8/1)

## THE BOYS NEXT DOOR

by Marc Acito



## Dykes To Watch Out For by Alison Bechdel

[www.DykesToWatchOutFor.com](http://www.DykesToWatchOutFor.com)

