

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents through July 26 Sidney Rowe's buglike sculptures, three-dimensional paintings on wood blocks, and paintings and drawings on paper and Margaret Puckette's outrageous sculptural assemblages of painted wood and glass. Closing reception is 3-5 pm July 26.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, displays *Five + One*, abstract expressionist paintings by a group of five women and one man spanning six decades, through July 30.

**Elizabeth Leach Gallery**, 207 SW Pine St., premieres *Twitch/Tremble/Tense*, a new show of video, monotypes and photography, by Portland Institute of Contemporary Art director **Kristy Edmunds** through Aug. 30.

**Graystone Gallery**, 3279 SE Hawthorne Blvd., presents a quartet of artists including Portland gay painter **Samuel Paden** through July 20.

**Haven**, 3551 SE Division St., plays host to Ariel Frazer's *Three: Earth, Ocean, Sky* through July 20.

**Interstate Firehouse Cultural Center**, 5340 N Interstate Ave., opens its new season with Mufu Ahmed's metal sculpture exhibit *African Spirits: Yoruba Gods and Goddesses of Nigeria* and Astral's paintings in *Celebration of an Astral Heritage* through July 31.

**Mark Woolley Gallery**, 120 NW Ninth Ave., plays host to work by three artists through Aug. 2. Los Angeles was the inspiration for paintings by Arnold Pander in *Transition* and digital prints by his brother Jacob in *Variance*, while Portland gay celebrity **Walt Curtis** exhibits new and selected acrylic paintings in *Poet's Choice*. Curtis also plays host to "Community of Poets" at 7 pm July 24.

The Centrum Gallery of **Oregon College of Art & Craft**, 8245 SW Barnes Road, exhibits *Magic People*, photographs of friends, family and acquaintances by queer alumnus **Steve Hohenboken**, through July 27.

**pear gallery**, 809 SW Alder St., offers *Searching for What Is Here*, an exhibit by lesbian artists (and couple) **Kathe Swaback** and **Christine Paul**, through July 31.

**Portland Art Museum**, 1219 SW Park Ave., presents the **Oregon Biennial** through Sept. 7 and *The*



PHOTO BY OWEN CAREY

## Quintessence Language and Imagination Theatre offers Shakespeare's best gender-bender, *As You Like It*, through Aug. 8

*Shape of Color*, sculpture from surreal Spanish artist **Joan Miró**, through Sept. 21.

The **Portland Institute of Contemporary Art**, 219 NW 12th Ave., exhibits *eRacism*, a look at the multimedia career of African American performer and object maker William Pope.L, through July 26.

**Pushdot Studio**, 830 NW 14th Ave., presents *The Art of Storytelling: Comics in the Digital Age*, a multi-artist exhibit with spots of queerness, through Aug. 1.

**Soundvision**, 625 NW Everett St. #108, presents an exhibition of photographic work by Portlander Erik Palmer titled *Bang Comics!* along with *re: broadcast*, a new suite of 10 prints by Washington, D.C., queer-beat JS Adams, through July 26.

**Steel Pond Gallery**, 1905 NW 26th Ave., shows some of Portland's people, places, events and oddities as drawn by Michael Merrill of *The DailyPDX* through July 26.

Artist cooperative **Talisman Gallery**, 1476 NE Alberta St., features painter Buck Braden's view of New Orleans and painter Julie Ann Smith's take on museum postcards through July 27. Talisman's Second Anniversary Group Show runs July 31-Aug. 24 with an artists reception 5:30-9 pm July 31.

gles with real-life relationships with the living and the dead. (Call for times. 5000 N Willamette Blvd. \$10-\$12 from 503-285-2826 or [www.qit.org](http://www.qit.org).)

**Radiant Theatre** presents *Emergence*, the first-ever **Portland Women's Playwright Festival**, through July 20 at Performance Works NW. Features new work by Francesca Saunders, Ravyn Jasper-Hawke and Sandra de Helen in staged readings directed by Anna Soderberg, Alyssa Ravenwood and Helen de Crespo. (7:30 pm Friday and Saturday, 2 pm Sunday. 4625 SE 67th Ave. Donations.)

## ON STAGE

**Conduit Dance** continues its Summer Performance Festival Series with Tiffany Mills Company and Tere Mathern Dance through July 19, followed by Carla Mann & Dancers' *little humans* July 25 and 26. (8 pm. 918 SW Yamhill St. #401. \$12-\$14 from 503-221-5857, ext. 3.)

**Disjecta Gallery** plays host to *Les Petits Rats*, two new performances by choreographers Elizabeth Ward and Margery Fairchild, through July 27. "Cockroach" combines the historical and the surreal in a piece of musical theater, while "Chessboard Queens" playfully links ballet and improvisation. (8 pm Thursday-Sunday, free show July 24. 116 NE Russell St. \$10-\$12 from 503-781-6499 or [pearliph@hotmail.com](mailto:pearliph@hotmail.com).)

**Quintessence Language and Imagination Theatre** stages Shakespeare's classic gender-bending comedy *As You Like It* in University of Portland's Mago Hunt Center through Aug. 8. (Call for times. 5000 N Willamette Blvd. \$10-\$12 from 503-285-2826 or [www.qit.org](http://www.qit.org).)

**Quintessence Language and Imagination Theatre** also presents *The Child Is Father of the Man* Aug. 1-16 at University of Portland's Mago Hunt Center. This world premiere by Portland playwright Connor Kerns features a gay man who loves poetry but strug-

**triangle productions!** revives its triumphant Drammy-winning musical *Hedwig and the Angry Inch* through Aug. 2 at Theater! Theater! (Call for times. 3430 SE Belmont St. \$23-\$30 from 503-239-5919 or [TicketsWest.com](http://TicketsWest.com).)

## BULLETIN BOARD

**Mountain Writers Series** presents a variety of writing workshops Sept. 16-Nov. 27, including Lambda Award-winning lesbian author **Judith Barrington's** "Issues in Writing the Memoir" 9 am-4 pm Nov. 22 and 10 am-4 pm Nov. 23 at Mountain Writers Center, 3624 SE Milwaukie Ave. For details call 503-236-4854 or visit [www.mountainwriters.org](http://www.mountainwriters.org). (8/1)

The Lesbian Community Project and the Hambleton Project have launched **Whole Health Resources**, a searchable directory of lesbian-friendly health care providers. Visit [www.wholehealthresourcesnw.org](http://www.wholehealthresourcesnw.org). (7/18)

The **North American Conference on Bisexuality**, featuring workshops, discussions, entertainment and social events, is Aug. 21-24 in San Diego. For details visit [www.bisexual.org/nacb](http://www.bisexual.org/nacb). (7/18)

## THE BOYS NEXT DOOR

by Marc Acito



## Dykes To Watch Out For by Alison Bechdel

[www.DykesToWatchOutFor.com](http://www.DykesToWatchOutFor.com)

