

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

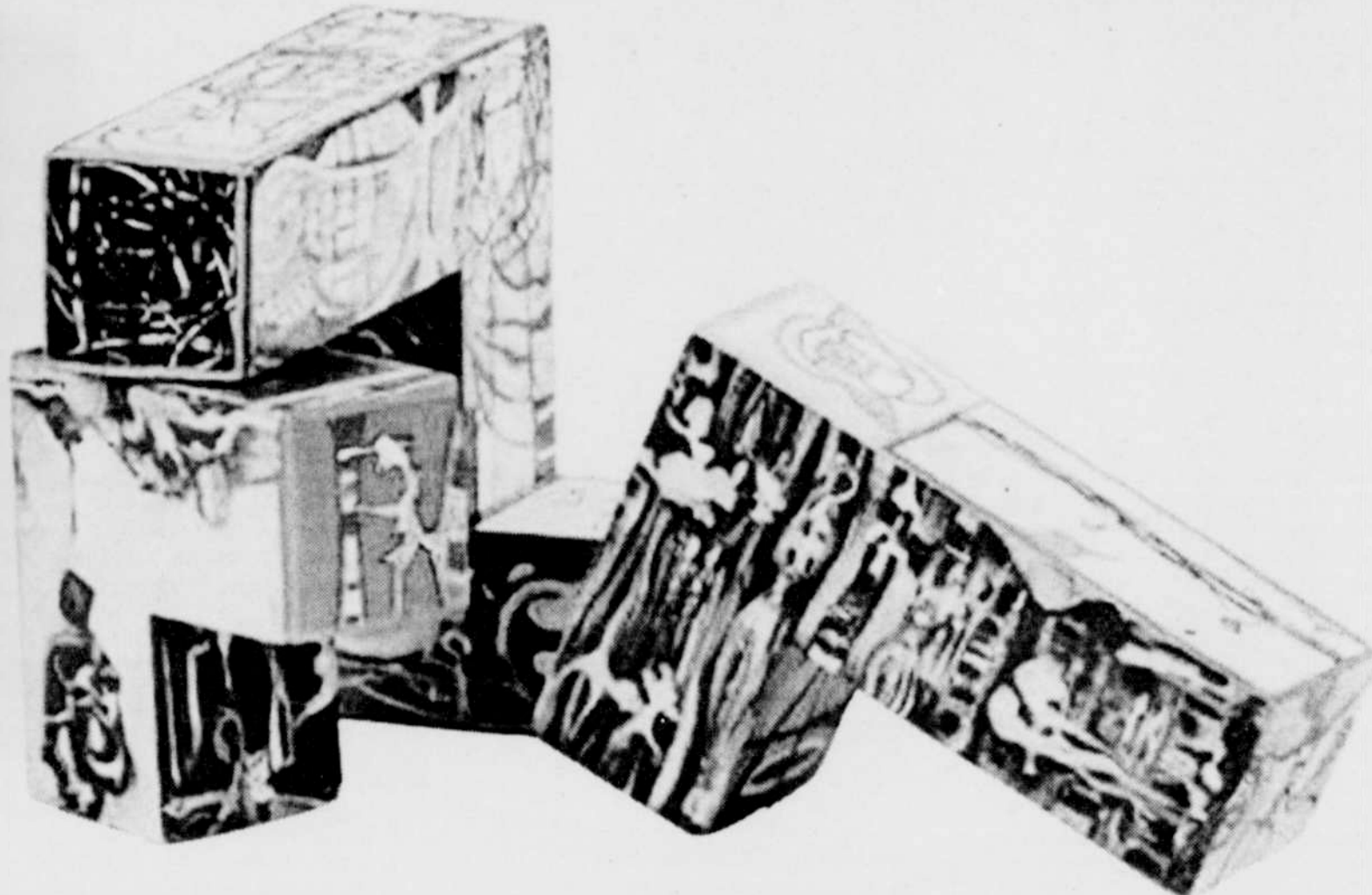
Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293 0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.



Sidney Rowe's painting on paper and wood blocks are at Alberta Arts Pavilion through July 26

ON VIEW

Gay-owned **Alberta Arts Pavilion**, 2315 NE Alberta St., presents through July 26 Sidney Rowe's buglike sculptures, three-dimensional paintings on wood blocks, and paintings and drawings on paper and Margaret Puckette's outrageous sculptural assemblages of painted wood and glass. Closing reception 3-5 pm July 26.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, displays *Five + One*, abstract expressionist paintings by a group of five women and one man spanning six decades, through July 30. Artist reception 6-9 pm July 11.

Elizabeth Leach Gallery, 207 SW Pine St., premieres new work by Portland Institute of Contemporary Art director **Kristy Edmunds** in a show of video, monotypes and photography titled *Twitch/Tremble/Tense* July 10 through Aug. 30. Also showing through Aug. 2 is *Telling Stories*, highly personal work by five artists blending images with written commentary.

Haven, 3551 SE Division St., plays host to Anel Frager's *Three: Earth, Ocean, Sky* through July 20.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., opens its new season with Mufu Ahmed's metal sculpture exhibit *African Spirits: Yoruba Gods and Goddesses of Nigeria and Asraal's* paintings in *Celebration of an Asraal Heritage* through July 31.

Mark Woolley Gallery, 120 NW Ninth Ave., plays host to work by three artists through Aug. 2. Los Angeles was the inspiration for paintings by Arnold Pander in *Transition* and digital prints by his brother Jacob in *Variance*, while Portland gay celebrity **Walt Curtis** exhibits new and selected acrylic paintings in *Poet's Choice*. Curtis also plays host to "Community of Poets" at 7 pm July 24.

The Centrum Gallery of **Oregon College of Art & Craft**, 8245 SW Barnes Road, exhibits *Magic People*, photographs of friends, family and acquaintances by queer alumnus **Steve Hohenboken**, through July 27.

pear gallery, 809 SW Alder St., offers *Searching*

for *What Is Here*, an exhibit by lesbian artists (and couple) **Kathe Swaback** and **Christine Paul**, through July 31. The couple's complementary landscapes contrast the mind and the natural world—one edgy and evocative, the other speaking of older truths.

Portland Art Museum, 1219 SW Park Ave., presents the **Oregon Biennial** through Sept. 7 and *The Shape of Color*, sculpture from surreal Spanish artist **Joan Miró**, through Sept. 21.

The **Portland Institute of Contemporary Art**, 219 NW 12th Ave., exhibits *eRacism*, a look at the multimedia career of African American performer and object maker William Pope L., through July 26.

Pushdot Studio, 830 NW 14th Ave., presents *The*

Art of Storytelling: Comics in the Digital Age, a multi-artist exhibit with spots of queerness, through Aug. 1.

Savage Gallery, 416 NW 10th Ave., exhibits ink monographs by **Kristy Edmunds**, the lesbian director of the Portland Institute of Contemporary Art, through July 12.

Soundvision, 625 NW Everett St. #108, presents an exhibition of photographic work by Portlander Erik Palmer titled *Bang Comics!* along with re:roadcast, a new suite of 10 prints by Washington, D.C., queer-bear JS Adams, through July 26.

Steel Pond Gallery, 1905 NW 26th Ave., shows some of Portland's people, places, events and oddities as drawn by Michael Merrill of *The DailyPDX* through July 26.

Artist cooperative **Talisman Gallery**, 1476 NE Alberta St., features painter Buck Braden's view of New Orleans and painter Julie Ann Smith's take on museum postcards through July 27.

climbs the corporate ladder while, of course, managing to get the girl in the end. (Call for times: 9000 SW Durham Road, \$10-\$19 from 503-620-5262 or www.broadwayrose.com.)

Portland Opera presents *Mama Mia!*—the acclaimed musical based on the songs of Abba—through July 13 at Keller Auditorium. A mother, a daughter, three possible dads and an unforgettable trip down the aisle. (Call for times: 222 SW Clay St. \$31-\$71 from box office or Ticketmaster.)

triangle productions! revives its triumphant, Grammy-winning musical *Hedwig and the Angry Inch* through Aug. 2 at Theater! Theatre! (Call for times: 3430 SE Belmont St. \$23-\$30 from 503-239-5919 or TicketsWest.)

THE BOYS NEXT DOOR

by Marc Acito



ON STAGE

BroadArts Theatre offers *Homeland In-Security* through July 6 at CoHo Theatre. Magical realism, music, current events and historic peacemakers combine for a dark comedy on war and peace. (6 pm picnic and performance Friday, 8 pm Saturday, 7 pm Sunday. 2257 NW Raleigh St. \$16-\$20 from 503-288-5181.)

Broadway Rose Theatre Company opens its 12th summer season at Tigard's Deb Fennell Auditorium with the 1961 Tony-winning musical *How to Succeed in Business Without Really Trying* through July 13. An ambitious young man serendipitously

BULLETIN BOARD

The Lesbian Community Project and the Hambleton Project have launched a searchable directory of lesbian-friendly health care providers called **Whole Health Resources**. Visit www.wholehealthresourcesnw.org (7/18).

The **North American Conference on Bisexuality**, featuring workshops, discussions, entertainment and social events, is Aug. 21-24 in San Diego. For details visit www.bisexual.org/nacb. (7/18)

Love Makes a Family welcomes donations and volunteers for its third annual **November auction**. Contact Sima or Jaye at 503-228-3892. (7/4)

Elm Court **Loaves and Fishes** seeks volunteers for its **Meals on Wheels** program to homebound seniors. Call Marjorie Halford at 503-988-4485. (7/4)

Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

