

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Aalto Lounge, 3356 SE Belmont St., plays host to recent paintings by queer artist **Suzanne Shifflett** through June 30. A figurative painter and tattoo artist, she handles the erotic with exquisite detail.

ArtCentric presents the first *Around Oregon* through June 29 at the Corvallis Art Center, 700 SW Madison Ave. A juried exhibition to celebrate the center's 40th anniversary, the show includes mixed-media work by gay Eugene artist **Mike Walsh**.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, displays work by glass artist Roger Thomas through June 28.

Froelick Gallery, 817 SW Second Ave., presents the painting series *Zenithal* by Matthew Dennison through June 28.

Genuine Imitation Gallery, 328 NW Broadway #116, offers *Histrionic*, the debut show of accordion-cum photo surrealist **Alicia J. Rose** (aka Miss Murgatroid), through June 27. Combines Rose's bizarre visual sense with the personality of her Portland area female subjects.

Haven, 3551 SE Division St., plays host to Ariel Frager's *Three: Earth, Ocean, Sky* through July 20. Through a combination of photography and painting, she looks at nature and beauty on the land, in the water and through the air. Opening reception is 7-9 pm June 20.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents *Memory Totems*, works of found objects, crocheted wire and digital photography constructions by Bonnie Meltzer, and the acrylic painting series *Mothers and Daughters in Their Second Half-Century* by Becca Bernstein through June 25.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., shows paintings by Ismenia Camargo Faro ("the Brazilian Grandma Moses") and blown-glass sculptures by Salem artist LeRoy Espinqueta through June 29.

pear gallery, 809 SW Alder St., offers *Of Junk and Jewels*, an exhibit that explores the potential of reused and found materials, through June 28.

Portland Art Museum, 1219 SW Park Ave., presents the **Oregon Biennial** June 28-Sept. 7 and *The*

Shape of Color, sculpture from surreal Spanish artist **Joan Miró**, June 28-Sept. 21.

The **Portland Institute of Contemporary Art**, 219 NW 12th Ave., exhibits *eRacism*, a look at the multimedia career of African American performer and object maker William Pope.L, through July 26.

Web-based project **Rent-a-Negro.com** from Portland queer conceptual artist **damali ayo** critiques racial issues in terms of marketing efficiency by offering "the negro" available for diverse social occasions.

Savage Gallery, 416 NW 10th Ave., exhibits ink monographs by **Kristy Edmunds**, the lesbian director of the Portland Institute of Contemporary Art, through July 12.

Soundvision, 625 NW Everett St. #108, presents paintings by Portland-based gay artist **Kirk P. Linder** and a screening of a video from trans personality **Terre Thaemlitz** through June 28. Linder's first solo gallery exhibition deconstructs patterns in space to deal directly with true, pure color themes. Thaemlitz's *Interstices* addresses the meaning of appearances and physical transformations.

Artist cooperative **Talisman Gallery**, 1476 NE Alberta St., features paintings by Gail Jordan and collaged images by Pattie Palmer-Baker through June 22. Painter Buck Braden looks at New Orleans and painter Julie Ann Smith looks at museum postcards June 26-July 27.

The **Virescence Project**, a group art exhibit using recycled and reused materials to investigate sustainability, is on display through June 27 in Metro's lobby at 600 NE Grand Ave.

ON STAGE

BroadArts Theatre offers *Homeland In-Security* June 26-July 6 at CoHo Theatre. Magical realism, music, current events and historic peacemakers combine for a dark comedy on war and peace. (8 pm Thursday-Saturday, 7 pm Sunday; 6 pm picnic and performance July 4, 2257 NW Raleigh St. \$16-\$20 from 503-288-5181.)

Brody Theater presents improvisational, sometimes subconscious stories in a comedy showcase called *Out of Their Minds* through June 28. (8 pm, 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

CoHo Productions presents *Memoir* through June 21. Nineteenth century diva Sarah Bernhardt re-enacts scenes from her fabulous career. (8 pm, 2257 NW Raleigh St. \$16-\$18 from 503-220-2646.)

Portland Opera presents *Mamma Mia!*—the acclaimed musical based on the songs of Abba—July 1-13 at Keller Auditorium. A mother, a daughter, three possible dads and an unforgettable trip down the aisle. (Call for times, 222 SW Clay St. \$31-\$71 from box office or Ticketmaster.)

triangle productions! revives its triumphant musical *Hedwig and the Angry Inch* through Aug. 2 at Theater! Theater! The now-familiar story of Hedwig, a German boy who undergoes a sex change to marry his American GI sweetheart, is told through concerts of her rock band touring the United States. (Call for times.)

3430 SE Belmont St. \$23-\$30 from 503-239-5919 or TicketsWest.)

BULLETIN BOARD

Love Makes a Family welcomes donations and volunteers for its third annual **November auction**. Contact Sima or Jaye at 503-228-3892. (7/4)

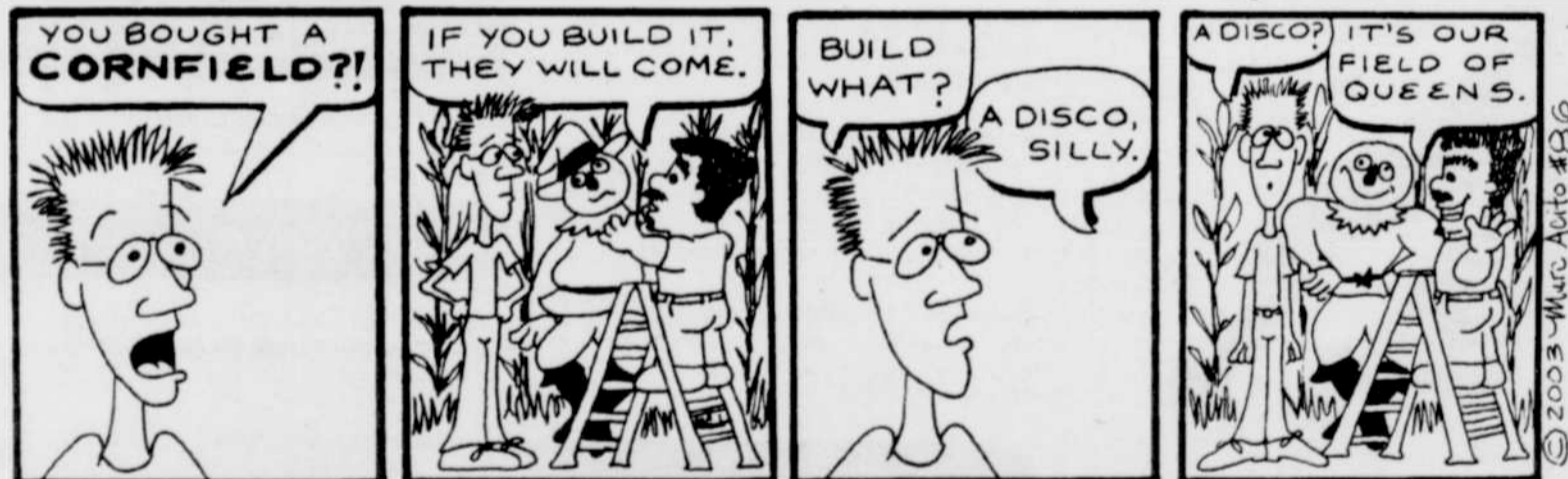
Elm Court **Loaves and Fishes** seeks volunteers for its **Meals on Wheels** program to homebound seniors. Call Marjorie Halford at 503-988-4485. (7/4)

The final committee meeting for Salem's **Capitol Pride** is 6 pm June 23 at the 300 Club's Right Side Bar, 300 Liberty St. SE. Help volunteer at this June 28 event. For details call Dani Leis at 503-930-7260. (6/20)

Help out with **Peacock in the Park!** Meet at 6 pm June 25 in Embers to find out how to volunteer at this June 29 event. www.peacockinthepark.com.

THE BOYS NEXT DOOR

by Marc Acito



Dykes To Watch Out For by Alison Bechdel



www.DykesToWatchOutFor.com



Becca Bernstein's lovely *Mothers and Daughters in Their Second Half-Century* is at Interstate Firehouse Cultural Center through June 25