

# FAMILY PRIDE!

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PHOTO BY PATRICIA L. MACADAM

Kathryn Warrior

## Kathryn Warrior

This slight, white-haired retired teacher acquired her last name by marrying her husband, Allen, but a warrior she is. The mother of four grown children—a son and three daughters—she describes herself as “a grade school teacher with a passion for math.” She still substitutes in the Hillsboro school district.

The Warriors moved from Iowa to Salt Lake City in 1962. Additional moves brought them further west, and they settled in Toledo, where the children attended and graduated from Toledo High School while Kathryn taught in Newport. Her son came out during his sophomore year in college. His mother was later distressed to learn he had not felt safe coming out in high school because there was no support.

On a visit to Portland, Allen learned about Parents, Families and Friends of Lesbians and Gays and visited whenever possible. The Warriors later moved to Hillsboro, where Kathryn taught until retirement. Both became active in PFLAG, and each served the organization as president. The Oregon Citizens Alliance’s first Ballot Measure 9 emerged during Kathryn’s term of office.

Deeply religious, she had grown up Methodist but reached disagreement with the denomination’s theology. The couple found the

Unitarian Universalists, including their support of sexual minorities, a better fit for their spirituality. First Unitarian Church sponsors a contingent for all Unitarian fellowships.

“One of the most moving things,” Kathryn says, “is walking in the Gay Pride parade. I always say I won’t cry.”

She will complete her PFLAG board term this year but expects to remain active. She is also a member of the Gay and Lesbian Caucus of the Oregon Education Association. She sees a safe atmosphere for “our kids” as one of the biggest issues.

“It has been an interesting journey,” she says, and there’s no question she’s permanently sharing our road.

—PLM

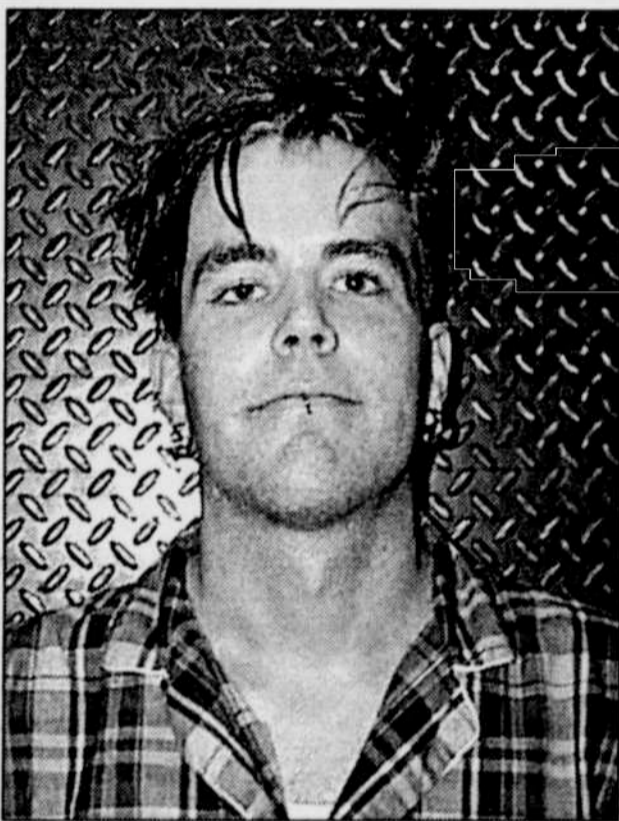


PHOTO BY MARIE FLEISCHMANN

Five

## Five

Five, 23, is a single male artist who describes his interests as “music, bikes, pen pals, friends, movies, forts and/or clubhouses, squirt guns, mischief, mild inebriates in moderation—like coffee and beer” and volunteering at the Sexual Minority Youth Recreation Center.

Five is most comfortable being identified as queer because “the term allows for gender fluidity and changes in sexuality.” With two years of

college and a career background in social work and photography/processing, this Northeast Portlander answers the standard “What do you do?” with the attitude of many in the current job market: “Why? Are you hiring?”

Raised in Alaska and California, Five came out at 19 and stopped paying attention to mainstream gay culture because he felt it had nothing to offer him. “It’s boring and redundant and encourages mediocrity,” he says. “I like the creative people in Portland, queer and not, who do things for everyone and work to create an all-inclusive community.”

Five is helping organize the 3-year-old Portland Zine Symposium with a theme of “It Takes All Kinds”—reflecting the idea that “queer zines need spotlighting in the zine culture,” too. His current projects include a series of personal zines called *Letters from a Bicycle*, co-editing the soon-to-be-released *Fagazine* and submitting to a job zine called *Throw Away People*, written by social workers and providing humor and political commentary on the social work system and its failures.

Why is Five doing it? He says simply, “Because it needs to be done.”

—MF

## Abby Haywood

Abby Haywood, 31, is a lesbian from Raleigh, N.C., with an older sister, a younger brother, a bachelor’s degree in music from Meredith College and 35 piano students between the ages of 6 and 15.

“No one has any problems with my sexuality. I am open,” Haywood shares. “All of the families I teach are aware of my sexuality, and I take my partner with me to all of the recitals...I had a student ask me last week what my partner’s name was and if she was nice. The question isn’t ‘How can a lesbian teach piano lessons?’ but ‘How can a black woman teach piano lessons?’”

Haywood and her partner, Jamie Bolyard of the Lesbian Community Project, share a home in Southeast Portland with their two cats, Wasabi and Raleigh. “I love Jamie. She is the first friend and lover I have ever had. She is smart, classy, talkative, sweet, sensitive and very nice to look at, too.”

Haywood studies music therapy at Marylhurst University and is planning a career as a child and family psychologist.

“I have been playing the piano since I was 5 years old...classical music is my passion. I like Chopin for his heart, Beethoven for his harmonies and Lionel Richie for his soul. When I

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PHOTO BY MARIE FLEISCHMANN

Abby Haywood (left, with partner Jamie Bolyard)

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