

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Aalto Lounge, 3356 SE Belmont St., plays host to recent paintings by queer artist **Suzanne Shifflett** through June 30. A figurative painter and tattoo artist, she handles the erotic with exquisite detail.

ArtCenter presents the first *Around Oregon* through June 29 at the Corvallis Art Center, 700 SW Madison Ave. A juried exhibition to celebrate the center's 40th anniversary, the show includes mixed-media work by gay Eugene artist **Mike Walsh**.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, displays work by glass artist Roger Thomas titled *Impressions in Glass: The Abstracted Landscape* through June 28.

Froelick Gallery, 817 SW Second Ave., presents *Zenithal* by Matthew Dennison through June 28. The striking series of paintings promises to show "correct directions from the middle."

Genuine Imitation Gallery, 328 NW Broadway #116, offers *Histrionic*, the debut show of accordion-tux cum photo surrealist **Alicia J. Rose** (aka Miss

Murgatroid), through June 27. This portrait study of women immersed in various degrees of historically historic behavior combines Rose's bizarre visual sense with the personality of her subjects.

Haven, 3551 SE Division St., plays host to work by queer deaf and hearing artists and photographers involved with Deaf & Hearing Out Reach through June 15.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents *Memory Totems*, works of found objects, crocheted wire and digital photography constructions by Bonnie Meltzer, and the acrylic painting series *Mothers and Daughters in Their Second Half-Century* by Becca Bernstein through June 25.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., shows paintings by Ismenia Camargo Faro ("the Brazilian Grandma Moses") and blown-glass sculptures by Salem artist LeRoy Espinqueta through June 29.

pear gallery, 809 SW Alder St., offers up *Of Junk and Jewels*, an exhibit that explores the potential of reused and found materials, through June 28.

Portland Art Museum, 1219 SW Park Ave., presents *Location/Dislocation: Contemporary Prints from the Collections of Jordan D. Schnitzer* through July 6.

The **Portland Institute for Contemporary Art**, 219 NW 12th Ave., exhibits *eRacism*, a look at the multimedia career of African American performer and object maker William Pope.L, including many pieces that use common foodstuffs bound to decay, through July 26.

Web-based project **Rent-a-Negro.com** from Portland queer conceptual artist **damali ayo** critiques racial issues in terms of marketing efficiency by offering "the negro" available for diverse social occasions.

Savage Gallery, 416 NW 10th Ave., exhibits ink monoprints by **Kristy Edmunds**, the lesbian director of the Portland Institute of Contemporary Art, through July 12.

Soundvision, 625 NW Everett St. #108, presents paintings by Portland-based gay artist **Kirk P. Linder** and a screening of a video from trans personality **Terre Thaemlitz** through June 28. Linder's first solo gallery exhibition deconstructs patterns in space to deal directly with true, pure color themes. Thaemlitz's *Interstices* addresses the meaning of appearances and physical transformations.

Artist cooperative **Talisman Gallery**, 1476 NE Alberta St., features paintings by Gail Jordan and collaged images by Pattie Palmer-Baker through June 22.

The **Virescence Project**, a group art exhibit using recycled and reused materials to investigate sustainability, is on display through June 27 in Metro's lobby at 600 NE Grand Ave.



Alicia J. Rose (also known as Miss Murgatroid) fucks with the personalities of a few Portlanders you might recognize (or not) through June 27 at Genuine Imitation Gallery

ON STAGE

Brody Theater presents improvisational, sometimes subconscious stories in a comedy showcase called *Out of their Minds* through June 28. (8 pm, 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

CoHo Productions presents *Memoir* through June 21. Nineteenth century diva Sarah Bernhardt reenacts scenes from her fabulous career. (8 pm Thursday-Saturday, 2 pm Sunday, 2257 NW Raleigh St. \$16-\$18 from 503-220-2646.)

Lakewood Theatre Company presents the musical *Carnival* through June 8. A French girl visits a small-time circus only to be caught in a romantic triangle with a magician and a shy puppeteer. (Call for times, 368 S State St., Lake Oswego. \$21-\$23 from 503-635-3901 or www.lakewood-center.org.)

Oregon Ballet Theatre presents Program B of the *American Choreographers Showcase* through June 8 at Newmark Theatre. (Call for times, 1111 SW Broadway. \$5-\$82 from 503-222-5538, OBT box office or Ticketmaster.)

triangle productions! revives its triumphant musical *Hedwig and the Angry Inch* June 12-Aug. 2 at Theater! Theatre! The now-familiar story of Hedwig, a German boy who undergoes a sex change to marry his American GI sweetheart, is told through concerts of her rock band touring the United States. (Call for times, 3430 SE Belmont St. \$23-\$30 from 503-239-5919 or TicketsWest.com.)

BULLETIN BOARD

Salem's **Capitol Pride** committee holds meetings 6 pm Mondays at the 300 Club's Right Side Bar, 300 Liberty St. SE. For details call Dani Leis at 503-930-7260. (6/20)

A **10-Minute Play Workshop** featuring Vanity Productions director Myra Donnelly will be held 10 am-2:30 pm June 14 at Theater! Theatre!, 3430 SE Belmont St. #102. Attendance is limited to 12, and the fee is \$35. Contact Pat MacAodha at 503-736-3297 or patmac31@juno.com. (6/6)

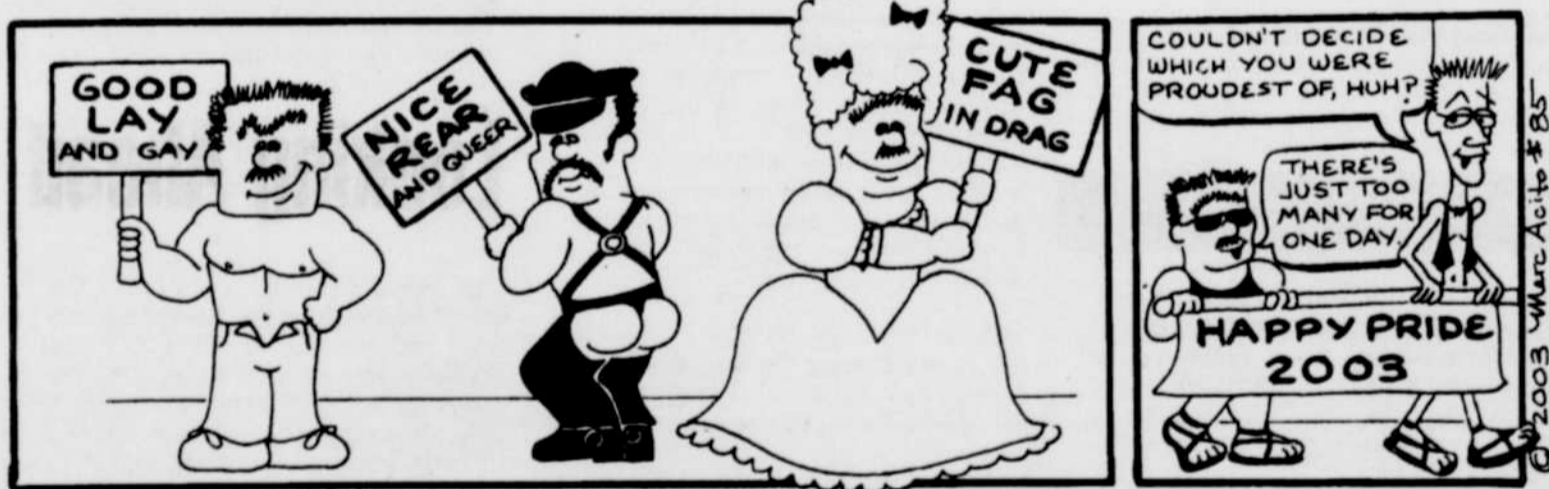
Deaf & Hearing Out Reach offers **queer American Sign Language classes** starting the second week of June. All levels of instruction, including a family class for kids and parents. For details visit www.deafvision.net/dhor or call 503-235-0840 (voice) or 503-231-0921 (TTY). (6/6)

The fifth annual **One in Ten Screenplay Contest**, dedicated to the positive portrayal of gays and lesbians in film, seeks submissions by Sept. 1. Visit www.screenplaycontests.com for entry form and details. (6/6)

The **Homowo Festival of African Arts**, which will take place Aug. 9 and 10 in the South Park Blocks, seeks volunteers, vendors and advertisers as well as participants from various countries for its new "Oregon Parade of Nations." Call 503-288-3025 or visit www.homowo.org. (6/6)

THE BOYS NEXT DOOR

by Marc Acito



Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

