

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
PO Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, displays work by glass artist Roger Thomas titled *Impressions in Glass: The Abstracted Landscape* through June 28.

**Haven**, 3551 SE Division St., plays host to work by queer deaf and hearing artists and photographers involved with Deaf & Hearing Out Reach May 17-June 15. Coffee night and gallery opening is 7-9 pm May 17.

**Interstate Firehouse Cultural Center**, 5340 N Interstate Ave., pairs up Ellen George and MalPina Chan through May 30 to recognize Asian Pacific Heritage Month. George's *Mum* exhibit presents themes of anticipation and hush in polymer and Mylar, while Chan's *A Single Journey* is composed of monprints that explore what it means to belong to two continents.

**Medusa Tattoo & Gallery**, 420 SW Washington St. #201, presents recent work by three artists through May 31. Carl Annala, whose stark and mysterious images describe economies of sexual politics, is joined by queer artists Marne Lucas, who offers photos "from within the eye of the lover," and Susanne Shifflett,

whose oil portraits are a study in expression.

**Onda Arte Latina**, 2215 NE Alberta St., shows paintings by Ismena Camargo Faro ("the Brazilian Grandma Moses") and blown-glass sculptures by Salem artist LeRoy Espinqueta through June 29.

**Portland Art Museum**, 1219 SW Park Ave., presents *Becoming a Nation: Americana from the Diplomatic Reception Rooms in the U.S. Department of State* through June 8. Also on display is the stunning *Location/Dislocation: Contemporary Prints from the Collections of Jordan D. Schnitzer* through July 6.

The **Portland Institute for Contemporary Art**, 219 NW 12th Ave., exhibits *eRacism*, a look at the multimedia career of African American performer and object maker William Pope.L, including many pieces that use common foodstuffs bound to decay, through July 26.

Web-based project **Rent-a-Negro.com** from Portland queer conceptual artist **damali ayo** critiques racial issues in terms of marketing efficiency by offering "the negro" available for diverse social occasions.

**Scandals Other Side Café**, 1038 SW Stark St., displays colorful acrylic pieces by drag diva **Michael "Misha" Kennedy** in *Spring Folly* through May 31.

**Soundvision**, 625 NW Everett St. #108, presents new work by Portland's Laura Fritz that explores human manipulation over natural occurrences and Los Angeles installation artist J. Frede's *Selected Phonographies* through May 24.

Artist cooperative **Talisman Gallery**, 1476 NE Alberta St., features painters Miniam Badyrka and Allen Schmetzler through May 25.

The **Virescence Project**, a group art exhibit using recycled and reused materials to investigate sustainability, is on display June 1-27 in Metro's lobby at 600 NE Grand Ave. The show opens with a silent auction May 31 at the Hilton Hotel, 921 SW Sixth Ave.

## ON STAGE

**Artists Repertory Theatre** presents *Touch* through June 1 at Interstate Firehouse Cultural Center. Set in the mind of an introverted astronomer, this winner of the 2001 Humana Festival of New American Plays explores emotional survival in the face of inexplicable tragedy. (Call for times: 5340 N Interstate Ave. \$22 from 503-241-1278.)

**Brody Theater** presents the improvisational *So What's Your Story?* through May 17. (8 pm, 1904 NW 27th Ave. \$10 from 503-224-0688 or [www.brodytheater.com](http://www.brodytheater.com).)

Broadway's longest-running musical, **Cats**, comes to Eugene's Hult Center for the Performing Arts on June 3 and 4. The songs, dances and costumes will leave you purring. (7:30 pm, 1 Eugene Center. \$25-\$45.50 from box office, 541-682-5000 or [www.hultcenter.org](http://www.hultcenter.org).)

**Cardboard Box Theatre Company** and **Theatre Vertigo** share a night of anonymous theater with Oscar Wilde's *The Importance of Being Earnest* May 17 at The Electric Company. Cast members meet for the first time on stage. (8 pm, 2512 SE Gladstone St. \$12 from 503-306-0870 or [www.cardboardbox.org](http://www.cardboardbox.org), \$15 at the door.)

**CoHo Productions** presents *Memoir* through June 21. Nineteenth century diva Sarah Bernhardt re-enacts scenes from her fabulous career, including her farewell to Oscar Wilde along the banks of the Riviera, with the pained assistance of her long-suffering secretary. (8 pm Thursday-Saturday, 2 pm Sunday, 2257 NW Raleigh St. \$16-\$18 from 503-220-2646.)

**Hot Flashes** returns to the Portland Metro Performing Arts Center through May 31. Local gay thespian **Rick Lewis** directs the hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times: 9933 SE Pine St. \$16-\$20 from 503-775-8017, [www.hotflashesmusical.com](http://www.hotflashesmusical.com) or TicketsWest.)

**Imago Theatre** returns the ever-popular *FROGZ* to Portland through June 1. Puppetry, illusion and special effects provide fun for the whole family. (Call for times: 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.)

**Lakewood Theatre Company** presents the musical *Carnival* through June 8. A French girl visits a small-time



The "Back Yard" series is part of Marne Lucas' new exhibit through May 31 at Medusa Tattoo & Gallery

circus only to be caught in a romantic triangle with a magician and a shy puppeteer. (Call for times: 368 S State St., Lake Oswego. \$21-\$23 from 503-635-3901 or [www.lakewood-center.org](http://www.lakewood-center.org).)

**Liminal Performance Group** presents *Three Plays Five Lives* through May 17. Subtle connections and synchronicities are revealed through a trio of simultaneous stories staged in three spaces by one cast. (8 pm, 403 NW Fifth Ave. \$6-\$12 from 503-890-2993 or [www.liminalgroup.org](http://www.liminalgroup.org).)

**Miracle Theatre** presents *Spirits of the Ordinary*, a play about 19th century Mexican Crypto-Jews based on the novel by Northwest writer **Kathleen Acala**, through May 31. Post-show audience discussion May 25. (Call for times: 525 SE Stark St. \$13-\$17 from 503-236-7253.)

**Oregon Ballet Theatre** presents the popular *American Choreographers Showcase* May 27-June 8 at Newmark Theatre. Six contemporary dance pieces in two programs demonstrate the range and depth of the company. (Call for times: 1111 SW Broadway. \$5-\$82 from 503-222-5538, OBT box office or [www.oregonballet.com](http://www.oregonballet.com).)

**Profile Theatre Project** performs gay playwright **Edward Albee**'s poetic drama *Three Tall Women* through May 25. (8 pm Thursday-Saturday, 2 pm Sunday, 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

**Radiant Theatre Productions** revives the 1960s radical, mystical musical *Hair* through May 25 at Alberta Arts Pavilion. (8 pm Friday and Saturday, 2 pm Sunday, 2315 NE Alberta St. \$12-\$14.50 from 503-502-8261 or [www.radianttheatre.com](http://www.radianttheatre.com).)

**triangle productions!** returns its popular *Run for Your Wife* through May 24 at Theater! Theatre! (7:30 pm Thursday, 8 pm Saturday, 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.)

**triangle productions!** also offers *Caught in the Net*—the sequel to *Run for Your Wife*—through May 25 at Theater! Theatre! (8 pm Friday, 5 pm Sunday, 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or TicketsWest.)

**White Bird** concludes its fifth season with the return of the charismatic **Garth Fagan Dance** May 21 at Arlene Schnitzer Concert Hall. Performance partially benefits Self Enhancement Inc., which helps inner-city youth through mentoring and after-school programs. (7:30 pm, 1037 SW Broadway. \$18-\$39 from box office, Ticket Central or Ticketmaster.)

## BULLETIN BOARD

Deaf & Hearing Out Reach offer **queer American Sign Language classes** starting the second week of June. All levels of instruction, including a family class for kids and parents. For details visit [www.deafvision.net/dhor](http://www.deafvision.net/dhor) or call 503-235-0840 (voice) or 503-231-0921 (TTY). (6/6)

The fifth annual **One in Ten Screenplay Contest**, dedicated to the positive portrayal of gays and lesbians in film, seeks submissions by Sept. 1. Visit [www.screenplaycontests.com](http://www.screenplaycontests.com) for entry form and details. (6/6)

The **Homowo Festival of African Arts**, which will take place Aug. 9 and 10 in the South Park Blocks, seeks volunteers, vendors and advertisers as well as participants from various countries for its new "Oregon Parade of Nations." Call 503-288-3025 or visit [www.homowo.org](http://www.homowo.org). (6/6)

The Community Alliance of Tenants is holding a training May 31 and June 1 for new volunteers to staff its **Renters' Rights Hotline**. For more information call 503-460-9702 or e-mail [cat@aracnet.com](mailto:cat@aracnet.com). (5/16)

## THE BOYS NEXT DOOR

by Marc Acito



## Dykes To Watch Out For by Alison Bechdel

[www.DykesToWatchOutFor.com](http://www.DykesToWatchOutFor.com)

