

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)  
PO Box 14400  
Portland, OR 97293 0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

**Haven**, 3551 SE Division St., plays host to work by queer deaf and hearing artists and photographers involved with Deaf & Hearing Out Reach May 17-June 15. Coffee night and gallery opening is 7-9 pm May 17.

The nonprofit **pear gallery**, 809 SW Alder St., offers a look at Lorna Nakell's kitschy acrylics, which use appropriated and redesigned images from old advertising, history and science books, through May 15.

**Portland Art Museum**, 1219 SW Park Ave., presents *Becoming a Nation: Americana from the Diplomatic Reception Rooms in the U.S. Department of State* through June 8. Also on display is the stunning *Location/Dislocation: Contemporary Prints from the Collections of Jordan D. Schnitzer* through July 6.

The **Portland Institute for Contemporary Art**, 219 NW 12th Ave., exhibits *eRacism*, a look at the multimedia career of African American performer and object maker William Pope.L, including many pieces that use common foodstuffs bound to decay, May 7-July 26.

**Scandals Other Side Café**, 1038 SW Stark St., displays colorful acrylic pieces by drag diva **Michael "Misha" Kennedy** in *Spring Folly* through May 31.

**Soundvision**, 625 NW Everett St. #108, presents new work by Portland's Laura Fritz that explores human manipulation over natural occurrences and Los Angeles installation artist J. Frede's *Selected Phonographies* through May 24. Frede performs experimental music 8 pm May 2 at the gallery.

**Tallman Gallery**, 1476 NE Alberta St., features painters Miriam Badyka and Allen Schmeitzler through May 25.

## ON STAGE

**Artists Repertory Theatre** presents *Touch* through June 1 at Interstate Firehouse Cultural Center. Set in the mind of an introverted astronomer, this winner of the 2001 Humana Festival of New American Plays explores emotional survival in the face of inexplicable tragedy. (Call for times. 5340 N Interstate Ave. \$22 from 503-241-1278.)

**Brody Theater** presents *So What's Your Story?* through May 17. Out of an ordinary activity, one storyteller's tale comes to life through improvisation of intertwined worlds. (8 pm Friday and Saturday, 1904 NW 27th Ave. \$10 from 503-224-0688 or [www.brodytheater.com](http://www.brodytheater.com).)

**Cardboard Box Theatre Company and Theatre Vertigo** share a night of anonymous theater when they present Oscar Wilde's *The Importance of Being Earnest* May 17 at The Electric Company. Cast members meet for the first time in front of a live audience. (8 pm, 2512 SE Gladstone St. \$12 from 503-306-0870 or [www.cardboardbox.org](http://www.cardboardbox.org). \$15 at the door.)

**CoHo Productions** presents *Memoir* May 16-June 21. Nineteenth century diva Sarah Bernhardt re-enacts scenes from her fabulous career, including her farewell to Oscar Wilde along the banks of the Riviera, with the pained assistance of her long-suffering secretary. (8 pm Thursday-Saturday, 2 pm Sunday, 2257 NW Raleigh St. \$16-\$18 from 503-220-2646.)

**Do Jump! Extremely Physical Theatre** celebrates its birthday with the performance/spectacle 25 May 9-11 at Newmark Theatre.

New and recent works, acrobatics, aerial dance, live music and lots of outrageous fun—including a three-story art installation/performance that fills the lobby a half-hour prior to each show. (8 pm Friday and Saturday, 3 pm Sunday, 1111 SW Broadway. \$20-\$28 from 503-231-1232, box office or [TicketsWest.com](http://TicketsWest.com).)

**Hand 2 Mouth Theatre** offers its newest creation, *The Old Master Painter*, through May 3 in the ballroom of the Masonic Temple. (8 pm, 6401 SE Foster Road. \$10 from 503-235-5284.)

**Hot Flashes** returns to the Portland Metro Performing Arts Center through May 31. Local gay thespian **Rick Lewis** directs the hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times. 9933 SE Pine St. \$16-\$20 from 503-775-8017, [www.hotflashesmusical.com](http://www.hotflashesmusical.com) or [TicketsWest.com](http://TicketsWest.com).)

**Imago Theatre** returns the ever-popular *FROGZ* to Portland through June 1. Puppetry, illusion and special effects provide fun for the whole family. (Call for times. 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or [TicketsWest.com](http://TicketsWest.com).)

**Lakewood Theatre Company** concludes its season with the musical *Carnival* through June 8. A French girl visits a small-time circus only to be caught in a romantic triangle with a magician and a shy puppeteer. (Call for times. 368 S State St., Lake Oswego. \$21-\$23 from 503-635-3901 or [www.lakewood-center.org](http://www.lakewood-center.org).)

**Liminal Performance Group** presents *Three Plays Five Lives* through May 17. Subtle connections and synchronicities are revealed through a trio of simultaneous stories staged in three spaces by one cast. (8 pm Thursday-Saturday, 403 NW Fifth Ave. \$6-\$12 from 503-890-2993 or [www.liminalgroup.org](http://www.liminalgroup.org).)

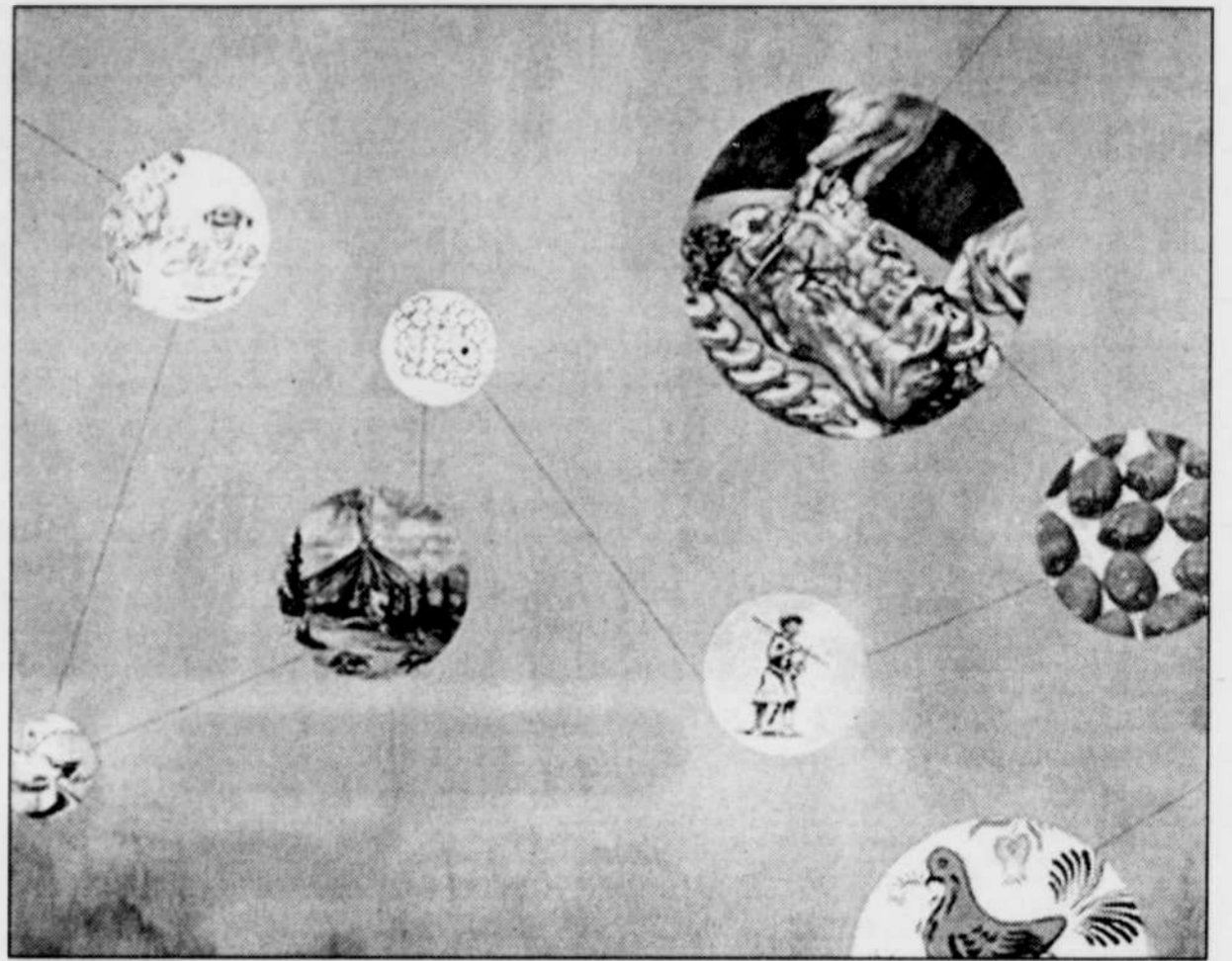
**Miracle Theatre** presents *Spirits of the Ordinary*, a play about 19th century Mexican Crypto-Jews based on the novel by Northwest writer **Kathleen Acala**, through May 31. Post-show audience discussions May 11 and 25. (Call for times. 525 SE Stark St. \$13-\$17 from 503-236-7253.)

**Profile Theatre Project** presents gay playwright **Edward Albee's** poetic drama *Three Tall Women* through May 25. This Pulitzer Prize winner focuses on the last moments of an elderly woman as she looks back on her turbulent past. (8 pm Thursday-Saturday, 2 pm Sunday, 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

**Stark Raving Theatre** continues its West Coast premiere of *Tundra* by Portland playwright **Joseph Fisher** through May 3. (8 pm, 2257 NW Raleigh St. \$10-\$15 from 503-232-7072 or [www.starkravingtheatre.org](http://www.starkravingtheatre.org).)

**Stark Raving Theatre** also presents *New Rave: Marathon*, late-night staged readings of new works-in-progress by Portland playwrights, through May 3. (10:30 pm, 2257 NW Raleigh St. \$8 from 503-232-7072 or [www.starkravingtheatre.org](http://www.starkravingtheatre.org).)

**triangle productions!** returns its popular *Run for Your Wife* through May 24 at Theater! Theatre! (7:30 pm Thursday, 8 pm Saturday, 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or [TicketsWest.com](http://TicketsWest.com).)



Along with work by Portland's homeless youth, pear gallery presents Lorna Nakell's redesigned images from advertising, history and science books through May 15

**triangle productions!** also offers *Caught in the Net*—the sequel to *Run for Your Wife*—through May 25 at Theater! Theatre! (8 pm Friday, 5 pm Sunday, 3430 SE Belmont St. \$17-\$23 from 503-239-5919 or [TicketsWest.com](http://TicketsWest.com).)

**White Bird** brings the **Mark Morris Dance Group** back to Arlene Schnitzer Concert Hall on May 14. Traveling with its own musicians, this modern ensemble inventively connects dance and concert. (7:30 pm, 1037 SW Broadway. \$18-\$39 from box office, [TicketCentral.com](http://TicketCentral.com) or [Ticketmaster.com](http://Ticketmaster.com).)

## BULLETIN BOARD

The **Northeast Body Symptom Clinic** offers free experiential meetings the third Friday of every month through August for people with illness, disability or other body symptoms and their friends and family to discover insight in illness and create community through sharing experiences. The next meeting is 7 pm May 16 at the Multicultural Senior Center, 5325 NE Martin Luther King Blvd. Call Angela at 503-240-4462. (5/2)

Family Center, a program for women and children surviving domestic violence and homelessness, **seeks compassionate women for volunteer training**, which begins May 13. Call Angela at 503-771-5503. (5/2)

The Freedom Socialist Party offers an eight-week class on **defending democracy from capitalism and fascism** at 7 pm Mondays beginning May 5. Meet at the Bread and Roses Center, 819 N Killingsworth St. For more information call 503-240-4462. (5/2)

Sensory Perceptions is accepting submissions for the seventh annual **Portland LGBT Film Festival**, tentatively scheduled for Oct. 9-19. Submissions are due Aug. 1. For details visit [www.sensoryperceptions.org](http://www.sensoryperceptions.org) or call 503-345-9393, ext. 2. (5/2)

Walkers and volunteers needed for the **Avon Walk for Breast Cancer** July 12 and 13. Get details at 503-230-7004 or [www.avonwalk.org](http://www.avonwalk.org). (5/2)

## THE BOYS NEXT DOOR

by Marc Acito



## Dykes To Watch Out For by Alison Bechdel



[www.DykesToWatchOutFor.com](http://www.DykesToWatchOutFor.com)