

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

**outreach** listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
PO Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

**Aalto Lounge**, 3356 SE Belmont St., presents Mona Superhero's relief-cut, vividly colored and unbelievably detailed duct tape series *Polyamorousgoddadavida* through April 30.

**Alberta Arts Pavilion/Our Dream Gallery**, 2315 NE Alberta St., presents new work by painter Joe Mus. Closing reception at 2 pm April 23.

**Groundswell**, 1800 NE Alberta St., plays host to photographer **Paul Dahlquist's** *Real People* through April 23. The effective, touching series consists of black-and-white portraiture featuring the gay man's friends and acquaintances.

**Interstate Firehouse Cultural Center**, 5340 N Interstate Ave., recognizes Teach Tolerance Month with Madeline Georgette's mixed-media series *Building Communities: Truth and Reconciliation* and Portland artist Susan Murrell's *New Works: Abstract Landscapes* through April 25.

**Lovelake**, 1720 NW Lovejoy St. #107, opens its spring season with *Chaos Academy: Recent Paintings*

by Le Happy owner and Pink Martini manager John Brodie through April 26.

**Onda Arte Latina**, 2215 NE Alberta St., presents the striking work of Cuban photographer Cirenica Moreira through April 28.

**Portland Art Museum**, 1219 SW Park Ave., presents *Becoming a Nation: Americana from the Diplomatic Reception Rooms in the U.S. Department of State* through June 8. Also on display is the stunning *Location/Dislocation: Contemporary Prints from the Collections of Jordan D. Schnitzer* through July 6.

**Scandals Other Side Café**, 1038 SW Stark St., displays colorful acrylic pieces by drag diva **Michael "Misha" Kennedy** in *Spring Folly* through May 31.

**Soundvision**, 625 NW Everett St. #108, presents *Stratum: 5 Photographers*, contemporary works by artists from the United States and Belgium, through April 26.

**Talisman Gallery**, 1476 NE Alberta St., features Northwest photographers Dan Bronson and John McNulty through April 20. Painters Miriam Badyrka and Allen Schmeitzler take over April 24-May 25, with an artists reception 5:30-9:30 pm April 24.



Allen Schmeitzler's provocative painting series *It's about politics...Stupid!* shows April 24-May 25 at Talisman Gallery

## ON STAGE

**BodyVox** collaborates with filmmaker **Mitchell Rose** in its repertory piece *Echoes*, which will include the company's renowned 1997 "Carmina Burana." April 24-26 at Newmark Theatre. (8 pm, 1111 SW Broadway, \$23.50-\$38.50 from box office, Ticket Central, Music Millennium or Fastix.)

**Brody Theater** presents *So What's Your Story?* through May 17. Out of an ordinary activity, one storyteller's tale comes to life onstage through improvisation of intertwined worlds. (8 pm Friday and Saturday, 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

The **Dance Cartel** stages its 2003 Choreographers' Showcase of new work by five emerging artists April 25-27 at Echo Theatre. (8 pm Friday and

Saturday, 7 pm Sunday, 1515 SE 37th Ave. \$10-\$12 from Ticket Central.)

**Hand 2 Mouth Theatre** offers its newest creation, *The Old Master Painter*, through May 3 in the ballroom of the Masonic Temple. A musical prodigy's struggle to create a masterpiece includes dancing vegetables, finger-snapping bandits, prophetic elephants and singing comesticks. (8 pm Thursday-Saturday, 6401 SE Foster Road, \$10 from 503-235-5284.)

**Imago Theatre** returns the ever-popular *FROGZ* to Portland through June 1. Puppets, illusion and special effects provide fun for the whole family. (Call for times, 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.)

**Liminal Performance Group** presents *Three Plays Five Lives* through May 17 in its new downtown performance space. Subtle connections and synchronicities are revealed through a trio of simultaneous stories staged in three spaces by one cast. (8 pm Thursday-Saturday, 403 NW Fifth Ave. \$6-\$12 from 503-890-2993 or www.liminalgroup.org.)

**Miracle Theatre** presents *Tango al Tiempo*, a combo of live music, tango and its history (a short lesson, too!) April 18-20. *Spirits of the Ordinary*, a play about 19th century Mexican Crypto-Jews based on the novel by Northwest writer **Kathleen Acala**, runs May 2-31. Post-show audience discussions will be held May 11 and 25. (Call for times, 525 SE Stark St. \$13-\$17 from 503-236-7253.)

**Profile Theatre Project** presents gay playwright **Edward Albee's** poetic drama *Three Tall Women* through May 25. This Pulitzer Prize winner focuses on the last moments of an elderly woman as she looks back over her turbulent past. (8 pm Thursday-Saturday, 2 pm Sunday, 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

**Stark Raving Theatre** presents the West Coast premiere of *Tundra* by Portland playwright **Joseph Fisher** through May 3. Uncovering the story around the final work of a composer gives one journalist a

glimpse into how the heart can freeze—and thaw. (8 pm Thursday-Saturday, 7 pm Sunday, 2257 NW Raleigh St. \$10-\$15 from 503-232-7072 or www.starkravingtheatre.org.)

**White Bird** brings the energetic **Netherlands Dance Theatre II** to Arlene Schnitzer Concert Hall on April 23. Young classical ballet dancers present inventive works by choreographers such as Hans Van Manen, Jiri Kylian and Ohad Naharin. (7:30 pm, 1037 SW Broadway, \$18-\$39 from box office or Ticketmaster.)

## BULLETIN BOARD

Sensory Perceptions is accepting submissions for the seventh annual **Portland LGBT Film Festival**, tentatively scheduled for Oct. 9-19. Submissions are due Aug. 1. For details visit [www.sensoryperceptions.org](http://www.sensoryperceptions.org) or call 503-345-9393, ext. 2. (5/2)

**Art on Alberta** seeks volunteers, artists and performers for its fourth annual Art Hop, a free festival celebrating the arts and culture of Northeast Alberta Street. The theme for the May 10 event is "shelter." Call 503-493-7246 or visit [www.artonalberta.org](http://www.artonalberta.org). (5/2)

Walkers and volunteers needed for the **Avon Walk for Breast Cancer** July 12 and 13. Get details at 503-230-7004 or [www.avonwalk.org](http://www.avonwalk.org). (5/2)

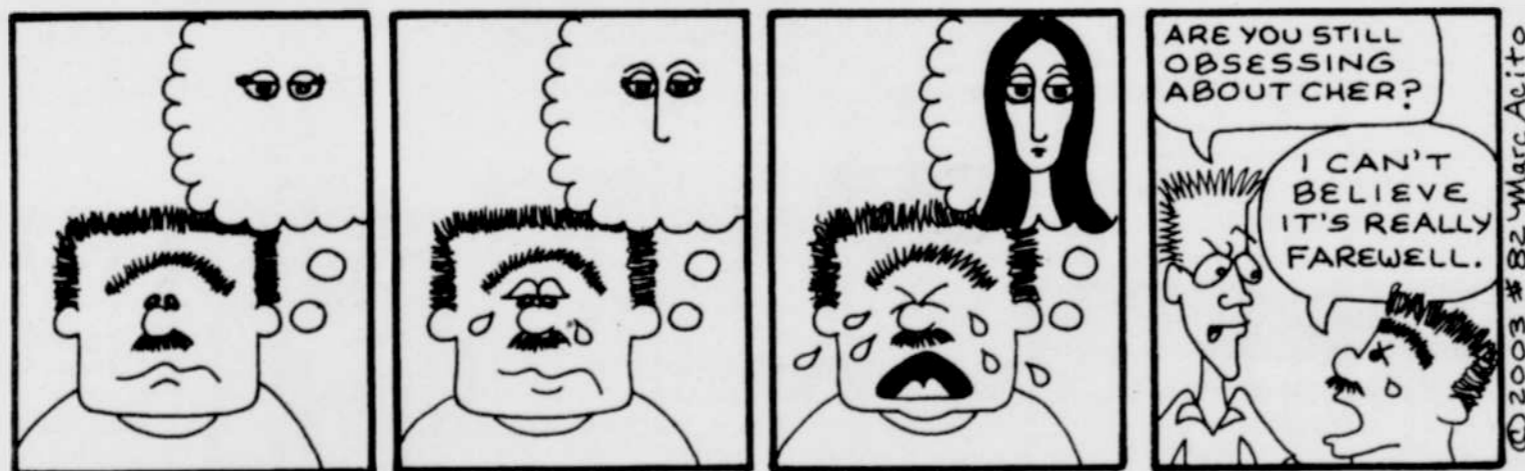
**TransFamilies**, a support group for the family and friends of transgender people, begins 1 pm April 26 at First Congregational United Church of Christ, 1126 SW Park Ave. Call 503-228-7219 for more info. (4/18)

Darcelle XV requests **auction items and votes** for its April 24 Dorky Dora-Darcelle Rags to Scholarships Show, Auction and All-City Awards. Visit [www.darcellexv.com](http://www.darcellexv.com) to vote on awards. Call 503-222-5338 with auction items. (4/18)

Mariah Ureel's eight-week class **Problem-Solving for Same-Gender Couples** begins April 24. Call 503-286-6816 for info. (4/18)

## THE BOYS NEXT DOOR

by Marc Acito



## Dykes To Watch Out For by Alison Bechdel



[www.DykesToWatchOutFor.com](http://www.DykesToWatchOutFor.com)