

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Aalto Lounge, 3356 SE Belmont St., presents Mona Superhero's relief-cut, vividly colored and unbelievably detailed duct tape series *Polyamorousgoddadavidia* through April 30.

Alberta Arts Pavilion/Our Dream Gallery, 2315 NE Alberta St., presents new work by painter Joe Mus. Closing reception at 2 pm April 23.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., recognizes Teach Tolerance Month with Madeline Georgette's mixed-media series *Building Communities: Truth and Reconciliation* and Portland artist Susan Murrell's *New Works: Abstract Landscapes* through April 25. Artists reception is 5-7:30 pm April 6, followed by a talk by Georgette.

Lovelake, 1720 NW Lovejoy St. #107, opens its spring season with *Chaos Academy: Recent Paintings* by Le Happy owner and Pink Martini manager John Brodie through April 26.

Onda Arte Latina, 2215 NE Alberta St., presents the striking work of Cirenica Moreira through April 28. One of Cuba's best young photographers, Moreira cap-

tures performative moments, juxtaposing her own body with various materials.

Portland Art Museum, 1219 SW Park Ave., presents *Becoming a Nation: Americana from the Diplomatic Reception Rooms in the U.S. Department of State* April 12-June 8. Also on display is the stunning *Location/Dislocation: Contemporary Prints from the Collections of Jordan D. Schnitzer* through July 6.

Soundvision, 625 NW Everett St. #108, presents *Stratum: 5 Photographers*, contemporary works by artists from the United States and Belgium, through April 26.

Talisman Gallery, 1476 NE Alberta St., features Northwest photographers Dan Bronson and John McNulty through April 20.

ON STAGE

Brody Theater presents a revival of the unscripted and hilarious *Genetic Hospital* through April 12. (8 pm Friday and Saturday, 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

Imago Theatre returns the ever-popular *FROGZ* to Portland April 16-June 1. Puppetry, illusion and special effects provide fun for the whole family. (Call for times, 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or TicketsWest.)

Miracle Theatre presents Festival Primavera, a Latino spring festival of Spanish language theater, poetry in performance and tango, through April 20. First, in honor of exiled playwright Alejandro Casona's 100th birthday, *La Barca Sin Pescador*. Portland's first all-Spanish-language play, runs through April 6. Then *Conquista and Rebellion* mixes 20 Northwest writers with lighting, staging and music April 11-13. Finally, *Tango al Tiempo*, a combo of live music, tango and its history (a short lesson, too!) plays April 18-20. (Call for times, 525 SE Stark St. \$13 each from 503-236-7253.)

PassinArt: A Theatre Company presents *Deceptive Love*, a play about how our past affects our future and how the black church does (or doesn't) deal with AIDS, through April 5 at Interstate Firehouse Cultural Center. (8 pm, 5340 N Interstate Ave. \$7.50-\$15 from 503-823-4322.)

Portland Center Stage presents George Bernard Shaw's classic *Man and Superman* through April 13 at Newmark Theatre. (Call for times, 1111 SW Broadway, \$12-\$47 from box office or 503-274-6588.)

Profile Theater Company presents a staged reading of Arthur Miller's powerful drama *A View from the Bridge* April 4 at Winningstad Theatre in the Portland Center for the Performing Arts. (8 pm, 1111 SW Broadway, \$10-\$12 from 503-248-4910.)

Stark Raving Theatre presents the West Coast premiere of *Tundra* by Portland playwright **Joseph Fisher** through May 3. Uncovering the story around the final work of a composer gives one journalist a glimpse into how the heart can freeze—and thaw. (8 pm Thursday-Saturday, 7 pm Sunday, 2257 NW Raleigh St. \$10-\$15 from 503-232-7072 or www.starkravingtheatre.org.)

Vanity Productions continues the *Voices in the Wilderness* series with Paul Outlaw's *Berserker*, elements of movement, storytelling and standup comedy relaying a range of American obsessions, April 4-6 at Theater! Theater! (8 and 10:30 pm Friday and Saturday, 5 pm Sunday, 3430 SE Belmont St. \$10 from 503-239-5919.)

White Bird brings Rennie Harris' *Facing Mekka* to Lincoln Hall April 10-12. This "hip-hop dance to a higher power" celebrates hip-hop's roots while acknowledging its contemporary spiritual draw. (8 pm, 1620 SW Park Ave. \$12-\$24 from box office or Ticketmaster.)



Hip-hop choreographer Rennie Harris brings his new dance show, *Facing Mekka*, to Portland State University's Lincoln Hall on April 10.

PHOTO BY DEANNA MAHO

THE BOYS NEXT DOOR

by Marc Acito



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Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

