

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for two issues.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293 0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents Northwest artists M.B. Condon and Sarah Ross in celebration of Women's History Month through March 28. Condon presents *War Studies*, paintings that examine the power of propaganda, while Ross explores *Domestic Relations* by recontextualizing everyday objects.

Jazz de Opus, 33 NW Second Ave., features *The Jazz Series*—paintings by gay musician and artist Rick Citterden—through March 31.

Mark Woolley Gallery, 120 NW Ninth Ave. #210, presents an exhibition of mixed-media paintings and acrylic on wood by Portland artists **Rebecca Guberman-Bloom** and Alison O'Donoghue through March 29.

Onda Arte Latina, 2215 NE Alberta St., presents the striking work of Cirenaica Moreira March 27-April 28. One of Cuba's best young photographers, Moreira captures performative moments, juxtaposing her own body with various materials.

pear gallery, 809 SW Alder St., presents the larger-than-life youth portrait of Benjamin Alexander Clark through March 22.

Portland Art Museum, 1219 SW Park Ave., presents *Location/Dislocation: Contemporary Prints from the Collections of Jordan D. Schmitzer* March 22-July 6.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., features Northwest photographers Dan Bronson and John McNulty March 27-April 20. Artist reception 5:30-9:30 pm March 27.

ON STAGE

Brody Theater presents a revival of the unscripted and hilarious *Generic Hospital* through April 12. (8 pm Friday and Saturday, 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com.)

Magdelyn Theater Company extends *Five Women Wearing the Same Dress* through March 22 with a cast of bridesmaids that includes Frances, a painfully sweet



Always a lesbian bridesmaid, never a bride: *Five Women Wearing the Same Dress* runs through March 22

but sheltered fundamentalist, and Mindy, the wise-cracking lesbian sister of the groom. (8 pm, 403 NW Fifth Ave. \$10-\$12 from 971-544-1736 or tickets@magdelynthetheatre.com.)

Portland Center Stage presents George Bernard Shaw's classic *Man and Superman* March 25-April 13 at Newmark Theatre. **Gay and Lesbian Audience Night** is April 1. (Call for times, 1111 SW Broadway. \$12-\$47 from box office or 503-274-6588.)

Portland Opera presents *A View from the Bridge* March 29 and April 3 and 5 at Keller Auditorium. Longshoreman Eddie explodes when his "blossoming" niece turns her eyes toward an illegal immigrant harboring in their Brooklyn apartment. (7:30 pm, 222 SW Clay St.

\$30-\$125 from box office, 503-241-1802 or Ticketmaster.)

Vanity Productions continues the *Voices in the Wilderness* series March 28 and 29 at Theater! Theater! with *The View from Here*. Inner feelings become outer actions in this two-person performance rich in humor and pathos. (8 pm, 3430 SE Belmont St. \$10 from 503-239-5919.)

White Bird brings *Grupo Corpo Brazilian Dance Theater* to Arlene Schnitzer Concert Hall on March 26. This remarkable dance company is widely considered the best in Brazil and became an audience favorite in its Portland debut two years ago. (7:30 pm, 1037 SW Broadway. \$18-\$39 from box office or Ticketmaster.)

BULLETIN BOARD

The **Rose City Gay Freedom Band** is looking for a volunteer **color guard coordinator** to recruit, train and lead a color guard for the Portland Pride parade in June. Are you the person to bring new luster to this longtime Portland jewel? Call Steve Ostenson at 503-790-2170 or visit www.rcgfb.com. (4/4)

Portland lesbian writer **Sara Gogol** teaches a class in **nonfiction creative writing** (including memoir and literary journalism) at Portland Community College's Sylvania campus 6:30-9:20 pm Tuesdays starting April 1. For more information on Writing 240, call 503-977-8765. (3/21)

Listen to the song your soul sings! **Improvisational singing** 7-8:30 pm Tuesdays at Central Lutheran Church, 1820 NE 21st Ave. (4/4)

The 14th annual **Dyke Art Retreat Encampment** is June 29-July 6 at Steppingwoods Womens Land near Roseburg. Participants enjoy three vegetarian meals a

day, hot tub, sauna and time for focusing on self-initiated art projects in a supportive environment. Fee is \$180-\$195. For information, send a self-addressed, stamped envelope to DARE, 2000 King Mountain Trail, Sunny Valley, OR 97497. (3/21)

A weekly **Novus Spiritus Study Group** is forming for gay men, lesbians and allies to study the teachings and philosophy of Gnostic Christianity through materials from the Church of Novus Spiritus, founded by renowned psychic Sylvia Browne. For more info call Jennifer at 503-341-6393. *Take what you want and leave the rest.* (3/21)

Write Around Portland, which offers writing workshops to low-income and underrepresented people in the community, is accepting applications for its spring facilitator training. Deadline is April 11 for the 28-hour training program running May 29-June 17. For more info contact Liz or Ahea at 503-796-9224 or wrapinfo@qwest.net. (3/21)

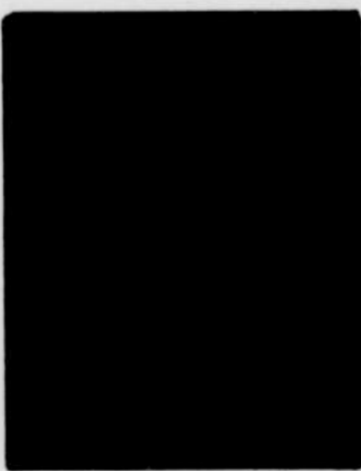
The **Pacific Coast Yacht Club** seeks additional people with sailboats or powerboats 17 feet and up to join other gay and lesbian boaters for cruising on the Willamette River, Columbia River and Multnomah Channel. Call 503-345-8523 or e-mail pcyclub@earthlink.net for more information. (3/21)

Queer American Sign Language Classes begin again the first week of April! Reserve your space now for beginner, intermediate or advanced. Family classes, too, for kids and parents. Register at 503-235-0840 (voice) or www.deafvision.net/dhor. (3/21)

The second annual **North American Conference on Bisexuality**, which is Aug. 21-24 in San Diego, seeks proposals on activism, gender, health, media, film, relationships, theory, spirituality and other areas of interest. The deadline is June 15. For more information visit www.bisexual.org/nacb. (3/21)

THE BOYS NEXT DOOR

by Marc Acito



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Dykes To Watch Out For by Alison Bechdel

www.DykesToWatchOutFor.com

