

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 14 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
PO Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail justout@justout.com

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Blackfish Gallery, 420 NW Ninth Ave., presents the group show *Over the Couch* through March 1. Addresses the human need to embellish the wall space over one's couch.

Salon and art space **Blu**, 437 SE 40th Ave., features lesbian artist **Serena Barton's** *Collages and Shrines* through Feb. 28.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, presents Scott Gellatly's oil painting series *Site Seen*, *Unseen* as well as Kirsten Francis' color-reductive woodblock series *Personal Mythology* through Feb. 28.

Gallery Bink, 1416 E Burnside St., is host to an exhibition of controversial, limited-edition silk-screen prints by Portland graphic artist Patrick Finney through Feb. 28. The work reflects topics such as governmental intrusion into personal lives and the ban on gays in the Boy Scouts.

Guardino Gallery, 2939 NE Alberta St., presents *Dimensions of Transparency*—fused glass and glass objects by gay artist Richard Schenmerer—through Feb. 25.

Heaven Café/Lounge and Red Door present *Artmos Art Walk* every first Thursday, co-sponsored by the Burnside Triangle Advisory Group. Both venues will have a selection of wines and downbeat music. Through Feb. 28 Heaven presents a wall-crawling mural of clouds and silhouettes by artist Edie Tsong, while Red Door presents mixed-media panel installations by Betsy Miller.

In Her Image Gallery, 3208 SE Hawthorne Blvd., presents stone and wood sculpture and watercolors by Rebecca Owens through March 7. Reception for the artist is noon-5 pm March 2.

Interstate Firehouse Cultural Center, 5340 N Interstate Ave., presents African American artists Bill Rutherford and Raymond Alexander through Feb. 28. Rutherford's *Hung Out to Dry* is an installation of paintings and objects creating a visual narrative of the Reconstruction period in U.S. history. Alexander's *Abaca Quest* is an exploration of the creative use of abaca fibers.

Jacobs Gallery in Eugene's Hult Center for the Performing Arts, 1 Eugene Center, presents *Back by Popular Demand*, a reunion exhibition of 1980s alternative visual art galleries Artist Union and Project Space. Runs through March 1.

Jazz de Opus, 33 NW Second Ave., features *The Jazz Series*—paintings by gay musician and artist Rick Crittenden—through March 31. First Thursday event includes music by the artist 8:30 pm-12:30 am March 6.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents woodblock prints by Severino Borges in celebration of Black History Month. Reflects legends and popular mythology brought to Brazil by African slaves in the 17th century. Through March 2.

pear gallery, 809 SW Alder St., features guest artist Larissa Brown's mixed-media work exploring themes of protection, control and work rituals through Feb. 28.

Portland Art Museum, 1219 SW Park Ave., presents *Paris to Portland: Impressionist and Post-Impressionist Masters in Portland Collections* through March 23.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., features paintings by Dan Buzdor through Feb. 23 and paintings by Roger Friedel and Rob Ramage through March 23. Opening reception 6-9 pm Feb. 27.

ON STAGE

Artists Repertory Theatre will perform a free dress rehearsal of their own production of *The Laramie Project* March 5 at Lewis & Clark College's Evans Auditorium before taking the show on tour. (7:30 pm. 0615 SW Palatine Hill Road. 503-768-8600.)

CoHo Productions extends *Child of Pleasure* through March 15. Audience invited to "talk back" March 2 with gay playwright William S. Gregory after the performance. (8 pm Thursday-Saturday, 2 pm Sunday, 2257 NW Raleigh St. \$16-\$18 from 503-220-2646.)

Hot Flashes plays through March 9 at the Portland Metro Performing Arts Center. Rick Lewis directs this hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times: 9933 SE Pine St. \$16-\$20 from 503-775-8017 or www.hotflashesmusical.com or *Fastbox*.)

Lewis & Clark College's Theatre Department presents *The Laramie Project* March 7 and 8 and March 13-15 in the Fir Acres Theatre. (7:30 pm. 0615 SW Palatine Hill Road. \$3-\$8 from 503-768-7495.)

Magdelyn Theater Company offers *Five Women Wearing the Same Dress* through March 8 with a cast of bridesmaids that includes Frances, a painfully sweet but sheltered fundamentalist, and Mindy, the wise-cracking lesbian sister of the groom. "Pay what you will" night Feb. 27. (8 pm Thursday-Saturday, 2 pm Sunday, 403 NW Fifth Ave. \$10-\$12 from 971-544-1736 or tickets@magdelynthetheatre.com.)



Onda Arte Latina features woodblock prints by Severino Borges through March 2

Miracle Theatre presents the Latino detective sizzler *Sirena, Queen of the Tango* through March 15. A spicy, gender-bending, film-noir style farce that borrows from *All About Eve*, *Casablanca*, *Chinatown* and oh so many more. (7:30 pm Thursday, 8 pm Friday and Saturday, 525 SE Stark St. \$13-\$15 from 503-236-7253 or gretchen@milagro.org.)

Oregon Ballet Theatre presents *Giselle*, the renowned bittersweet tale of love, deception and madness. March 8-15 at Keller Auditorium. (7:30 pm, 2 pm Sunday, 222 SW Clay St. \$5-\$82 from 503-222-5538. *OBT* box office or *Ticketmaster*.)

Portland Center Stage presents Itamar Moses' *Outrage*. How much do you value your principles? Find out through March 9 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$12-\$47 from box office or 503-274-6588.)

The 3rd Floor—maximum capacity sketch comedy—presents *Illegal Cock Fight* through March 15 at Miracle Theatre. "An evening of pretty weird shit." (11 pm Friday and Saturday, 525 SE Stark St. \$10 from 503-258-1681.)

triangle productions! presents *Shopping and Fucking* through March 8 at Theater! Theater! British gay playwright Mark Ravenhill's stunning dark comedy follows a trio of 20-somethings in a world where shopping is a turn-on and fucking is a job. Due to extreme sexual content and violence, 21 and over only. *Fuck Buddy* Thursdays buy one ticket and get another for only a buck! (8 pm Thursday-Saturday, 3430 SE Belmont St. \$20-\$25 from 503-239-5919 or *Fastbox*.)

White Bird brings pre-eminent modern dance company **Alvin Ailey American Dance Theater** to Arlene Schnitzer Concert Hall on March 4 and 5. (7:30 pm, 1111 SW Broadway. \$18-\$60 from *Portland Center for the Performing Arts* box office or *Ticketmaster*.)

The Women's Resource Center at Portland State University presents *The Vagina Monologues* through Feb. 23 at the Smith Center Ballroom. American Sign Language at the Feb. 21 show. (7 pm Friday, noon Sunday, Room 355, 1825 SW Broadway. \$10-\$12 from *PSU* box office or *Ticketmaster*.)

Vanity Productions in association with *triangle productions!* presents *J.O.C. (Journey of Clown)* through

March 1—the first in the *Voices in the Wilderness* series of solo performances at Theater! Theater! Challenge and shatter your preconceived notions of clown as Michael O'Neill crafts as complex a character as has ever donned a red nose. (Call for times. 3430 SE Belmont St. \$10 from 503-239-5919.)

BULLETIN BOARD

If the bombing starts, meet up with queer members of **Come Out Against the War** at 4 pm in Terry Shrunken Plaza, Southwest Third Avenue and Main Street. (3/7)

Plotless in Portland: Established lesbian writing group seeks new members to join them at 7 pm every other Tuesday. Writers of all levels are welcome: journal keepers, poets, fiction, etc. Contact Judi at 503-245-3391 or jchason@teleport.com. (3/7)

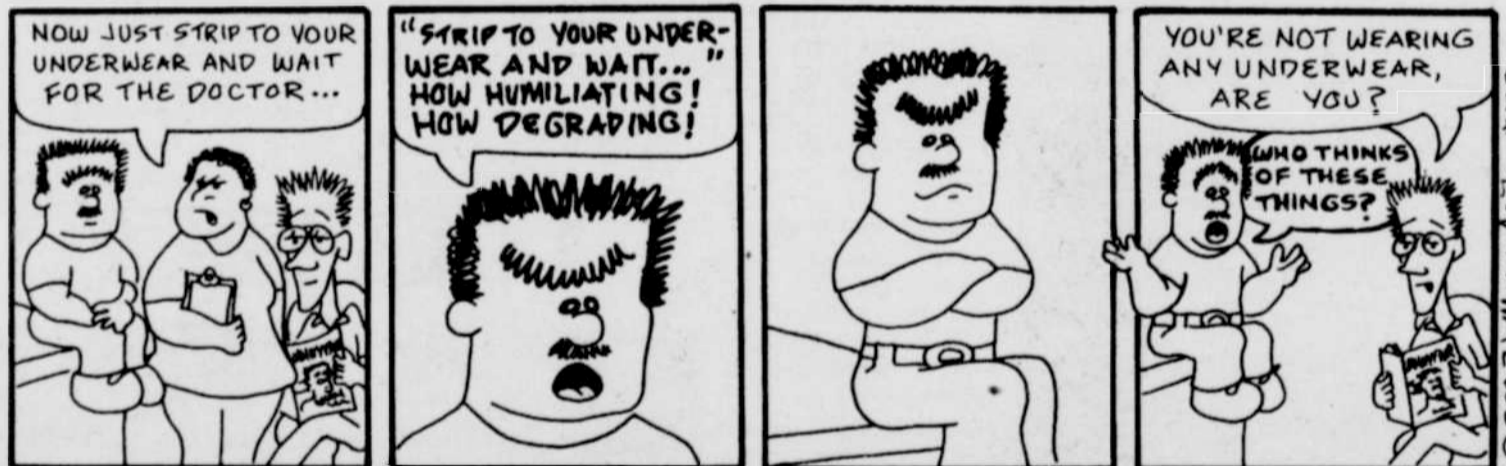
The National Conference on Gender is May 17-19 in Washington, D.C. Gender theorist and author Judith Butler will be the keynote speaker for three days of gender politics, strategy and policy, including **National Gender Lobby Day**, when activists from around the country educate Congress on hate crimes, workplace fairness and safe schools. Corporate sponsors are needed, and nonprofit table space and scholarships are available. Call 202-462-6610 or visit www.gpac.org for complete details. (2/21)

ERO/Dynamics workshops offer a safe, comfortable place for all orientations to discuss sexual issues, to break through inhibitions and to expand repertoire, vocabulary and horizons. From 7-9 pm second and fourth Tuesdays of every month at Common Ground Wellness Center, 2927 NE Everett St. Workshops are \$10 each and include discussions, videos, guest speakers and field trips to sex-positive businesses. For schedule and to register e-mail erodynamics@aol.com. (2/21)

Fat Girl Speaks: A Celebration of Size, Self and Sexuality is calling for women of size and their allies to perform in a show in May that will incorporate spoken word, music, performance art and dance. Volunteers also needed! E-mail fatgirlspeaks@technodyke.net or call Stacy at 503-753-3038 for more information. (2/21)

THE BOYS NEXT DOOR

by Marc Acito



Dykes To Watch Out For by Alison Bechdel

WWW.DykesToWatchOutFor.net

