

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

**outreach** listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
PO Box 14400  
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail [justout@justout.com](mailto:justout@justout.com)

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

**Blackfish Gallery**, 420 NW Ninth Ave., presents the group show *Over the Couch* through March 1. Addresses the human need to embellish the wall space over one's couch—half tongue in cheek, half tongue in groove.

Salon and art space **Blu**, 437 SE 40th Ave., features lesbian artist **Serena Barton's** *Collages and Shrines* through Feb. 28.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, presents Scott Gellatly's oil painting series *Site Seen*. Un-seen as well as Kirsten Francis' color-reductive woodblock series *Personal Mythology* through Feb. 28. Reception for the artists is 6-9 pm Feb. 7.

**Gallery Bink**, 1416 E Burnside St., is host to an exhibition of controversial, limited-edition silk-screen prints by Portland graphic artist Patrick Finney through Feb. 28. The work reflects topics such as governmental intrusion into personal lives and the ban on gays in the Boy Scouts.

**Guardino Gallery**, 2939 NE Alberta St., presents *Dimensions of Transparency*—fused glass and glass objects by gay artist Richard Schemmerer—through Feb. 25.

**Haven**, 3551 SE Division St., displays the work of 26-year-old cancer survivor Rocio through Feb. 15. A portion of proceeds from sales will benefit breast cancer research.

**Heaven Café/Lounge and Red Door** step into the art arena with *Artnos Art Walk* every first Thursday, co-sponsored by the Burnside Triangle Advisory Group. Both venues will have a selection of wines and downbeat music. Through Feb. 28 Heaven presents a wall-crawling mural of clouds and silhouettes by artist Edie Tsong, while Red Door presents mixed-media panel installations by Betsy Miller.

**Interstate Firehouse Cultural Center**, 5340 N Interstate Ave., presents African American artists Bill Rutherford and Raymond Alexander through Feb. 28. Rutherford's *Hung Out to Dry* is an installation of paintings and objects creating a visual narrative of the Reconstruction period in U.S. history. Alexander's *Abaca Quest* is an exploration of the creative use of abaca fibers.

**Jacobs Gallery** in Eugene's Hult Center for the Performing Arts, 1 Eugene Center, presents *Back by Popular Demand*, a reunion exhibition of 1980s alternative visual art galleries Artist Union and Project Space. Runs through March 1 with a reception at 5:30 pm Feb. 7.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents woodblock prints by Severino Borges through March 2 in celebration of Black History Month. Reflects legends and popular mythology brought to Brazil by African slaves in the 17th century.

**pear gallery**, 809 SW Alder St., features guest artist Larissa Brown's mixed-media work exploring themes of protection, control and work rituals through Feb. 28.

**Portland Art Museum**, 1219 SW Park Ave., presents *Paris to Portland: Impressionist and Post-Impressionist Masters in Portland Collections* through March 23.

Artist-owned cooperative **Talisman Gallery**, 1476 NE Alberta St., features paintings by Dan Buzdor that reflect science in the middle of a bio revolution as well as furniture and objects as portraits by Michael H. deForest through Feb. 23.

## ON STAGE

**Bump in the Road Theatre** presents *I Think About Life*: 50 people talking about life-threatening illnesses inspired four playwrights to write 30 characters in 20 scenes played by seven actors in one play. Runs through Feb. 8 at Interstate Firehouse Cultural Center. (8 pm, 5340 N Interstate Ave. \$12-\$15 from 503-750-1439.)

**Portland Center Stage** presents gay playwright **Edward Albee's** *Who's Afraid of Virginia Woolf?* through Feb. 8 at Newmark Theatre. (Call for times, 1111 SW Broadway, \$12-\$47 from box office or 503-274-6588.)

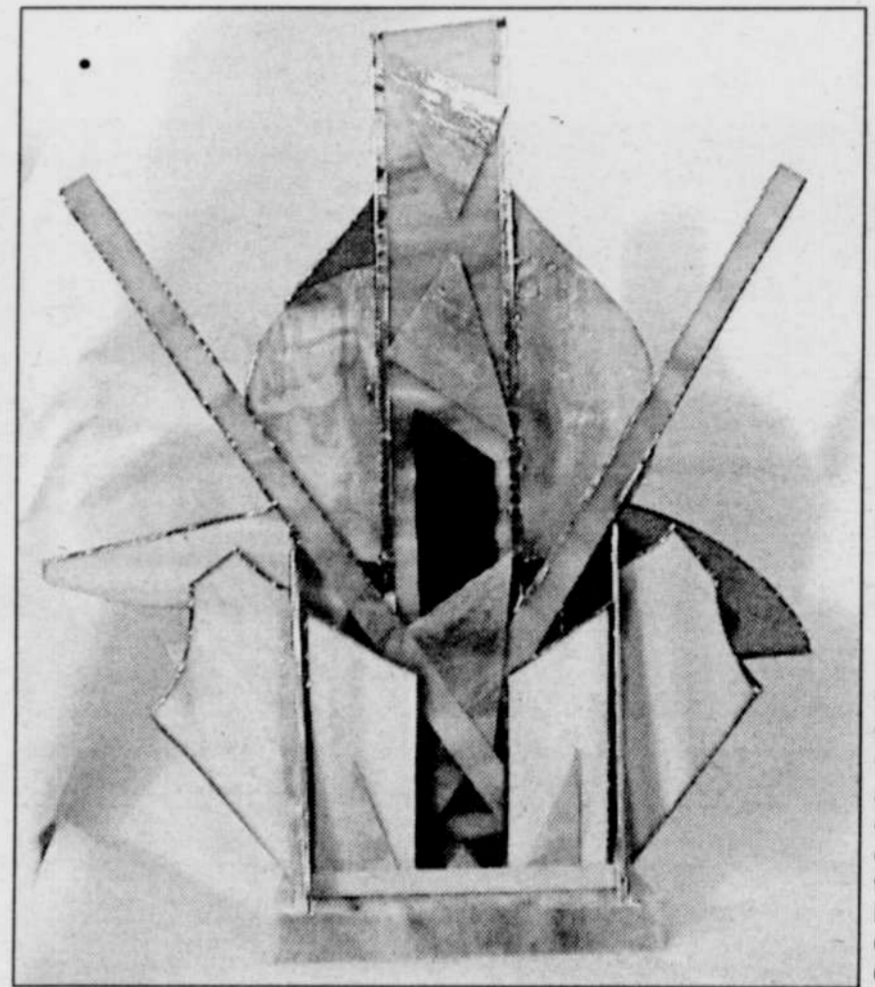
**Hot Flashes** plays through March 9 at the Portland Metro Performing Arts Center. Local favorite Rick Lewis directs this hit comedy, which follows the career of a five-woman band from their 40s to their 70s. (Call for times, 9933 SE Pine St. \$16-\$20 from 503-775-8017, [www.hotflashesmusical.com](http://www.hotflashesmusical.com) or Fasttix.)

**Portland Opera** presents *The Tales of Hoffman* Feb. 8-15 at Keller Auditorium. This mixture of fantasy and romance set in the mid-19th century depicts a poet suffering both spiritual and moral decline. (Call for times, 222 SW Third Ave. \$30-\$125 from 503-241-1802 or Ticketmaster.)

**Profile Theatre Project** presents **Edward Albee's** Pulitzer Prize-winning drama *Seascape* through Feb. 16 at Theater! Theatre! Follows the relationship complexities of a married couple during a rather memorable afternoon at the beach. (8 pm Thursday, Saturday, 2 pm Sunday, 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

**Profile Theater Project** sponsors a discussion with gay playwright **Edward Albee** at Portland State University's Lincoln Hall in celebration of its all-Albee season. (2 pm, 1620 SW Park Ave. Free, but get tickets at PSU's box office, 1825 SW Broadway. Two-ticket maximum per person.)

**Puppetry of the Penis** brings its genital organ to Aladdin Theater through Feb. 9. A handful of Australian



Richard Schemmerer's fused glass and glass objects are on display through Feb. 25 at Guardino Gallery

guys do things with their penises God never intended. (Call for times, 3017 SE Milwaukie Ave. \$35-\$39 from box office or Ticketmaster.)

**triangle productionist** presents *Shopping and Fucking* Feb. 14-March 8 at Theater! Theatre! British gay playwright Mark Ravenhill's stunning dark comedy follows a trio of 20-somethings in a world where shopping is a turn-on and fucking is a job. Due to extreme sexual content and violence, 21 and over only. (8 pm Thursday-Saturday, 3430 SE Belmont St. \$20-\$25 from 503-239-5919 or Fasttix.)

**White Bird** plays host to the return of the foremost Hispanic dance company in the United States, **Ballet Hispanico**. Feb. 12 at Arlene Schnitzer Concert Hall. (7:30 pm, \$18-\$40 from box office or Ticketmaster.)

The **Women's Resource Center** at Portland State University presents *The Vagina Monologues* Feb. 20-23 at the Smith Center Ballroom. American Sign Language at the Feb. 21 show. (7 pm Thursday and Friday, noon Sunday, Room 355, 1825 SW Broadway, \$10-\$12 from PSU box office or Ticketmaster.)

**WYMPROV!** presents *How We First Met* Feb. 14 and 15 at Eugene's Very Little Theater. The band of women improv act out selected couples' real love stories. (8 pm, 2350 Hilyard St. \$12 from Mother Kali's Books or Tsunami Books.)

**National Gender Lobby Day**, when activists from around the country educate Congress on hate crimes, workplace fairness and safe schools. Corporate sponsors are needed, and nonprofit table space and scholarships are available. Call 202-462-6610 or visit [www.gpac.org](http://www.gpac.org) for complete details. (2/21)

**ERO/Dynamics** workshops offer a safe, comfortable place for all orientations to discuss sexual issues, to break through inhibitions and to expand repertoire, vocabulary and horizons. From 7-9 pm second and fourth Tuesdays of every month beginning Feb. 15 at Common Ground Wellness Center, 2927 NE Everett St. Workshops are \$10 each and include discussions, videos, guest speakers and field trips to sex-positive businesses. For schedule and to register e-mail [erodynamics@aol.com](mailto:erodynamics@aol.com). (2/21)

Portland Cable Access queer dance show *Galactic Groove* announces **open auditions for the Galactic Groove Players, Galactic Groove Dancers and Galactic Groove Band**. All auditions take place at 2766 NE Martin Luther King Jr. Blvd. Players audition 10 am-2 pm Feb. 15 and 1-5 pm Feb. 16. Dancers audition 10 am-2 pm March 1 and 1-5 pm March 2. Band auditions are 10 am-2 pm March 15 and 1-5 pm March 16. For more information visit [www.geocities.com/galacticgroovepdx](http://www.geocities.com/galacticgroovepdx) or contact Alexandra at 503-916-8542. (2/7)

## BULLETIN BOARD

**We want your vagina-inspired art!** Portland State University's V-Day 2003 Celebration is Feb. 20-23 and is seeking proposals from artists and nonartists for its art show and sale. Proceeds go to the Tri-County Sexual Assault Taskforce, which recently lost funding because of budget cuts. Last year's art ranged from a crayon drawing by a young girl to a blown-glass vagina bowl. This is an opportunity for free expression. Contact Aimee Shattuck at the PSU Women's Resource Center, 503-725-5672, or stop by the Smith Memorial Center Basement, Room 28. (2/7)

The **National Conference on Gender** is May 17-19 in Washington, D.C. Gender theorist and author Judith Butler will be the keynote speaker for three days of gender politics, strategy and policy, includ-

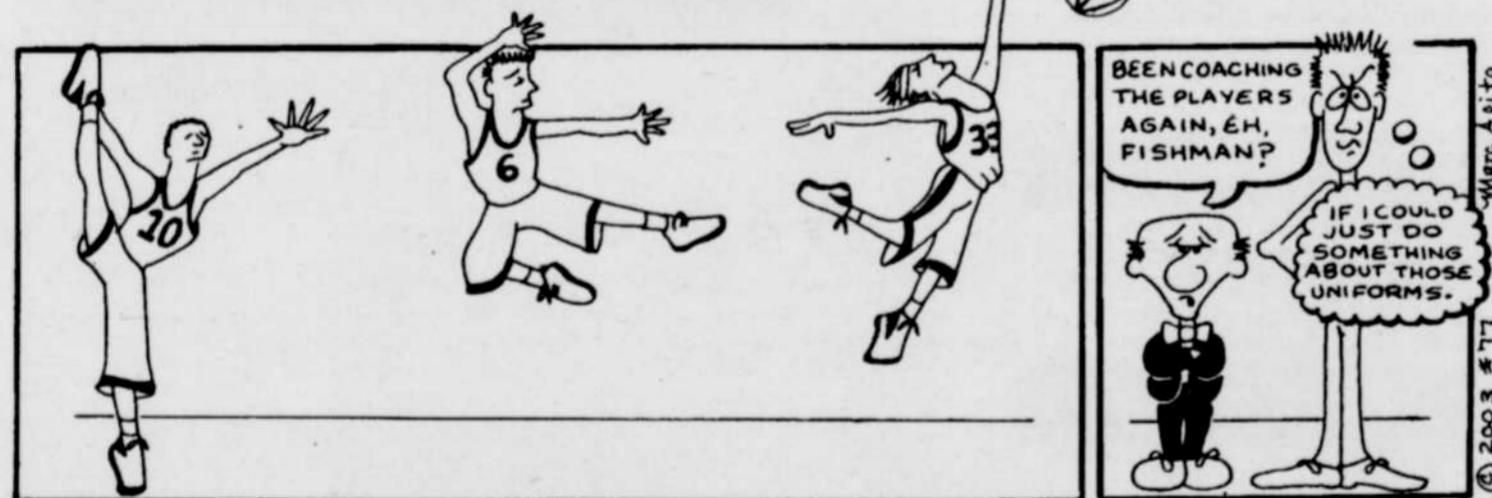
Explore the fusion of art and resistance during Radical Women's **Poetry and Rebellion Writing Group**. Meets 7-9 pm every other Friday beginning Feb. 14 at the Bread and Roses Center, 819 N Killingsworth St. \$2 donation requested. For more information call 503-240-4462. (2/7)

**Holding a Grudge May Be Hazardous to Your Health** is a workshop on forgiveness and how anger and resentment can be harmful to mental, physical and spiritual health. Led by Judy Brodkey 8:30 am-4:30 pm Feb. 22 at Central Lutheran Church, 1820 NE 21st Ave. \$45-\$75 sliding scale. Registration is required at 503-234-1012 or [rj246brodkey@aol.com](mailto:rj246brodkey@aol.com). (2/7)

**Fat Girl Speaks: A Celebration of Size, Self and Sexuality** is calling for women of size and their allies to perform in a show in May that will incorporate spoken word, music, performance art and dance. Volunteers also needed! E-mail [fatgirlspeaks@technodyke.net](mailto:fatgirlspeaks@technodyke.net) or call Stacy at 503-753-3038 for more information. (2/21)

## THE BOYS NEXT DOOR

by Marc Acito



## Dykes To Watch Out For by Alison Bechdel

[WWW.DykesToWatchOutFor.net](http://WWW.DykesToWatchOutFor.net)

