

out & about

just out is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

out & about is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

outreach listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire once a year (in July), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)
P.O. Box 14400
Portland, OR 97293-0400

Fax submissions to **503-236-1257** or e-mail **justout@justout.com**.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

ON VIEW

Blackfish Gallery, 420 NW Ninth Ave., presents the group show *Over the Couch* Feb. 6-March 1. Addresses the human need to embellish the wall space over one's couch—half tongue in cheek, half tongue in groove. Opening reception 6-9 pm Feb. 6.

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, presents Gordon Marshall's figurative oil painting series *Passages* through Jan. 30.

The new **Eugene Public Library**, 100 W 10th Ave., opens with a permanent exhibit by Eugene gay artist **Mike Walsh** titled *Works: Fragments of the Maternal Age*—a set of 50 now-obsolete paper catalog index cards with comments from area residents about their favorite literary quotes.

Haven, 3551 SE Division St., displays the work of 26-year-old breast cancer survivor Rocio through Feb. 15. Reception with the artist 7-30 pm Jan. 18. A portion of proceeds will benefit breast cancer research.

Interstate Firehouse Cultural Center, 5340 N

Interstate Ave., exhibits *A Common Sense*, paintings by Mary Josephson that capture the heroics of everyday people, and *Digital Antiquity*, a series of digitalized U.S. presidents by Hoss Daisadeghi. Both shows run through Jan. 31.

Jacobs Gallery in Eugene's Hult Center for the Performing Arts, 1 Eugene Center, presents *Back by Popular Demand*, a reunion exhibition of 1980s alternative visual art galleries Artist Union and Project Space. Runs Jan. 24-March 1 with a reception at 5:30 pm Feb. 7.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents *Contemporary Tapestries* by Maximo Laura, one of Latin America's finest contemporary fiber artists. Jan. 30-March 2.

Portland Art Museum, 1219 SW Park Ave., presents *Paris to Portland: Impressionist and Post-Impressionist Masters in Portland Collections* Jan. 25-March 23.

Portland Institute for Contemporary Art, 219 NW 12th Ave., #100, presents Luca Buvoli's *Flying* through Feb. 1.

Gay-owned gallery **Soundvision**, 625 NW Everett St., presents the not-to-be-missed *100X100* exhibition and fund-raiser featuring 100 works of art by 100 artists at \$100 apiece Jan. 24, 25 and 31 and Feb. 1 and 6 only.

ONSTAGE

The Brody Theater's evil improv lab brings us *Diabolical Experiments* through Jan. 18. A megalomaniacal director, mad scientist or evil (yet misunderstood) genius will attempt to bend a team of crack improvisers to his or her will. (8 pm 1904 NW 27th Ave. \$10 from 503-224-0688 or www.brodytheater.com)

Bump in the Road Theatre presents *I Think About Life*: 50 people talking about life-threatening illnesses inspired four playwrights to write 30 characters in 20 scenes played by seven actors in one play. Runs Jan. 24-Feb. 8 at Interstate Firehouse Cultural Center. (8 pm Thursday-Saturday, 2 pm Sunday, 5340 N Interstate Ave. \$12-\$15 from 503-750-1439.)

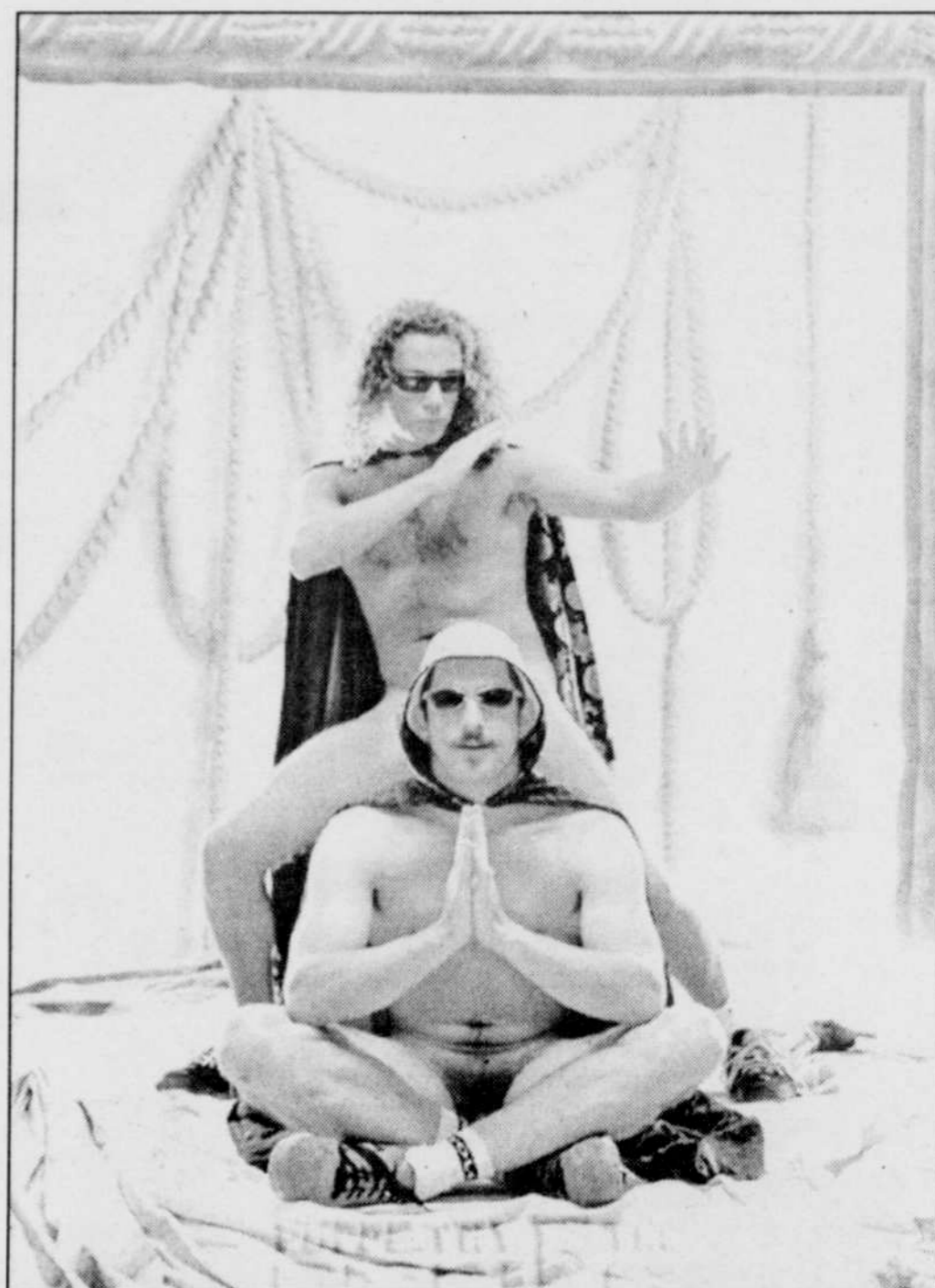
Conduit Dance presents part two of the *30 Days Notice Performance Series*, featuring artists in media, dance, music and hybrid forms. Shows Jan. 31 and Feb. 1, only. (8:30 pm 918 SW Yamhill #401. \$8-\$10 from 503-221-5857 or econduit@earthlink.net.)

Portland Center Stage presents gay playwright **Edward Albee's** *Who's Afraid of Virginia Woolf?* through Feb. 9 at Newmark Theatre. One of the great plays in dramatic literature, this multilayered drama of marital illusion and truth centers on couple George and Martha battling into the wee hours after a drunken faculty party. (Call for times, 1111 SW Broadway. \$12-\$47 from box office or 503-274-6588.)

Profile Theatre Project presents **Edward Albee's** *Seascape*, winner of the 1975 Pulitzer Prize, through Feb. 16 at Theater! Theater! Follows the relationship complexities of a married couple during a rather memorable afternoon at the beach. (8 pm Thursday-Saturday, 2 pm Sunday, 3430 SE Belmont St. \$12-\$25 from 503-242-0080.)

Puppetry of the Penis brings its genital origami to Aladdin Theatre Feb. 4-9. A handful of Australian guys do things with their penises God never intended. We're not making this up. Sellout shows in Australia, England, Canada and California. Now it's Portland's turn. (Call for times, 3017 SE Milwaukie Ave. \$35-\$39 from box office or Ticketmaster.)

triangle productions! presents *And Then I Did This, And Then I Did That* Jan. 18-Feb. 2 at Theater! Theater! This new Raymond J. Barry play is about a son teaching his father to read as a father teaches his son about life. (8 pm Thursday-Saturday and 2 pm Sunday, 3430 SE Belmont St. \$15 from 503-239-5919.)



People are going nuts over **Puppetry of the Penis**—genital origami by some randy Australian lads Feb. 4-9 at Aladdin Theater

THE BOYS NEXT DOOR by Marc Acito



Dykes To Watch Out For by Alison Bechdel



BULLETIN BOARD

Galactic Groove, a Portland Cable Access queer dance show, announces **open auditions** for the **Galactic Groove Players** (its version of the Not Ready for Prime Time Players), **Galactic Groove Dancers** and **Galactic Groove Band**. All auditions take place at 2766 NE Martin Luther King Jr. Blvd. Players audition 10 am-2 pm Feb. 15 and 1-5 pm Feb. 16. Dancers audition 10 am-2 pm March 1 and 1-5 pm March 2. Band auditions are 10 am-2 pm March 15 and 1-5 pm March 16. For more information visit www.geocities.com/galactic-groove or contact Alexandra at 503-916-8542. (2/7)

Radical Women announce the weekly reading circle **Feminism is for Everybody** Mondays through Feb. 10 at the Bread and Roses Center, 819 N Killingsworth St. Using the book of the same name by bell hooks as a guide, the group will discuss the interconnections of sexism, racism, homophobia and class oppression. Free and open to the public. For more information call 503-240-4462. (2/7)

Holding a Grudge May Be Hazardous to Your Health is a workshop on forgiveness and how anger and resentment can be harmful to mental, physical and

spiritual health. Led by Judy Brodkey 8:30 am-4:30 pm Feb. 22 at Central Lutheran Church, 1820 NE 21st Ave. \$45-\$75 sliding scale. Registration is required at 503-234-1012 or j246brodkey@aol.com. (2/7)

Leaving the Center: A Spirituality Group for Lesbians meets 7-9 pm Thursdays beginning Feb. 6. A safe environment for engaging, deepening and expanding each woman's personal commitment to spiritual life and growth. \$150 (or \$135 if registered by Jan. 24). For more information or to register call Toni Tortonilla, M.Div., LPC, at 503-233-2026, ext. 7. (1/17)

What's keeping you from Mr. Right? Facilitator Dean Sidwell leads **Building Quality Relationships**, a 12-week workshop for gay and bi men beginning Feb. 3. \$25 a session. Call 503-997-6319 before Jan. 27 to register. (1/17)

Life coach Eric Paul leads **Beyond the Closet**, a coming-out workshop for men Monday nights Feb. 3-March 17. He will help participants create a life purpose statement, define an authentic self, identify a personal starting place and design their own challenge. Includes two one-on-one coaching sessions. Call 503-288-6049 or e-mail ericmpaul@earthlink.net for cost and to register. (1/17)

www.DykesToWatchOutFor.net