

# Out&about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

**out&about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

**outreach** listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire twice a year (in May and November), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to 503-236-1257 or e-mail justout@justout.com.

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.



PHOTO BY OWEN CAREY

Portland Center Stage presents one of America's best pieces of dramatic literature, Edward Albee's *Who's Afraid of Virginia Woolf?*, Jan. 14-Feb. 9

**Cary Leibowitz**, through Jan. 11. The artist's famous multiples are also available to buy.

(7:30 pm Friday and Saturday, 3 pm Sunday, 1515 SE 37th Ave. \$15-\$20 from Fastixx.)

body. (8 pm. 1620 SW Park Ave. \$12-\$24 from Ticketmaster.)

## ON VIEW

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, presents Gordon Marshall's figurative oil painting series *Passages* through Jan. 30.

Haven, 3551 SE Division St., displays the work of **Elle McKay** through Jan. 31. This photographer of the Rock 'n' Roll Camp for Girls and the book *Women and Their Kick Ass Cars* is donating proceeds of sales to the Portland Women's Crisis Line.

The new **Eugene Public Library**, 100 W 10th Ave., opens with a permanent exhibit by Eugene gay artist Mike Walsh titled *Works: Fragments of the Maternal Age*—a set of 50 now-obsolete paper catalog index cards with comments from area residents about their favorite literary quotes.

**Interstate Firehouse Cultural Center**, 5340 N Interstate Ave., exhibits *A Common Sense*, paintings by Mary Josephson that capture the heroics of everyday people, and *Digital Antiquity*, a series of digital-

ized U.S. presidents by Hoss Daisadeghi. Both shows run Jan. 9-31. Reception for the artists 5-7:30 pm Jan. 9.

Gay-owned **Onda Arte Latina**, 2215 NE Alberta St., presents its *Latin Art Holiday Showcase* through Jan. 5. Includes pieces for sale from Mexico and Brazil as well as indigenous art from Ecuador and pottery from the farming community of San Juan de Oriente in Nicaragua.

**Portland Art Museum**, 1219 SW Park Ave., presents *Embracing the Present: The UBS PaineWebber Collection*, featuring Andreas Gursky, Gerhard Richter, Andy Warhol, Cindy Sherman and others, through Jan. 5.

**Portland Institute for Contemporary Art**, 219 NW 12th Ave. #100, presents Luca Buvoli's *Flying* through Feb. 1.

Gay-owned gallery **Soundvision**, 625 NW Everett St., presents the not-to-be-missed *faggy faggy boom boom*, a series of paintings by New York gay artist

## ONSTAGE

**The Brody Theater's** evil improv lab returns Jan. 10-18 with *Diabolical Experiments*. A megalomaniacal director, mad scientist or evil (yet misunderstood) genius will attempt to bend a team of crack improvisers to his or her will. (8 pm. 1904 NW 27th Ave. \$10. 503-224-0688. www.brodytheater.com.)

**Do Jump! Extremely Physical Theatre** extends *NOW!* for one more weekend due to popular demand. See it through Jan. 5 at Echo Theatre.

**Portland Center Stage** presents gay playwright Edward Albee's *Who's Afraid of Virginia Woolf?* Jan. 14-Feb. 9 at Newmark Theatre. One of the greatest plays in dramatic literature, this multilayered drama of marital illusion and truth centers on couple George and Martha battling into the wee hours following a drunken faculty party. (Call for times. 1111 SW Broadway. \$12-\$47 from box office or 503-274-6588.)

**Portland Opera's** Broadway in Portland presents Savion Glover in *Bring in 'da Noise, Bring in 'da Funk* through Jan. 5 at Keller Auditorium. This groundbreaking musical ensemble celebrating tap is the winner of four Tonys and 10 other distinguished drama awards. (7:30 pm plus 2 pm Saturday and Sunday. 222 SW Clay St. \$15-\$57 from box office or Ticketmaster.)

**Stark Raving Theatre** presents the West Coast premiere of *Darkstep and Dawning* by gay playwright Matthew B. Zrebski. This emotional and spiritual journey with intense drama and unexpected comedy runs through Jan. 11. (8 pm Thursday-Saturday, 7 pm Sunday. 2257 NW Raleigh St. \$10-\$15 from 503-232-7072.)

**Stark Raving Theatre** welcomes House of Curt's energetic **Amber Martin** back to the stage in *Hi!* through Jan. 11. A one-person fusion of performance art, dance and song that melds burlesque and social criticism. (10:30 pm Friday and Saturday, 2257 NW Raleigh St. \$12 from 503-232-7072.)

**triangle productions!** presents *Angry Housewives* through Jan. 18 at the World Trade Center Auditorium. (Call for times. 121 SW Salmon St. \$22-\$28 from 503-239-5919 or Fastixx.)

**White Bird** presents Canada's **Compagnie Marie Chouinard** Jan. 9-11 at Portland State University's Lincoln Hall. The radically imaginative dance troupe performs pieces that celebrate the vitality of the human

## BULLETIN BOARD

**Portland Women's Crisis Line** announces **winter volunteer training** for its 24-hour domestic violence hot line and its legal and sexual assault advocacy. Training runs Jan. 13 through Feb. 12 from 6-9 pm Mondays and Wednesdays and 9 am-3 pm Jan. 25. Must be 18 or older, no experience necessary. Bilingual/bicultural especially encouraged. Call 503-232-4176 for more information. (1/17)

A free **Northeast Body Symptom Clinic** begins Jan. 17. Army and Amy Mindell and facilitators from the process work community guide you through pain, illness and physical ability issues and allow you to share experiences, find insight and create community. Call Pierre Morn at 503-248-9386 for more information. (1/3)

Do you want to help end domestic violence in our community? Please call 503-282-9940 now to sign up for the **winter volunteer training** at Bradley-Angle House from Jan. 20 to Feb. 19. (1/3)

The **Rose City Gay Freedom Band** is seeking new members to join its concert band. Players of all skill levels and instruments encouraged to join, especially oboes, bassoon, French horns, trombone and string bass. Come sit in on a rehearsal in January and see what you think. Rehearsal and performance schedule information available at 503-790-2170 or at info@rcgfb.org. (1/3)

The American Boyz presents the seventh annual **True Spirit Conference** Feb. 14-17 in Washington, D.C. Focuses on the social, emotional, physical, spiritual and relational health of all **gender-variant people**. This year's theme is "Masculinity: The Magical Mystery Tour," concentrating on the FTM spectrum. Register for \$50-\$90 at www.true-spirit.org. (1/3)

## THE BOYS NEXT DOOR by Marc Acito



## Dykes To Watch Out For by Alison Bechdel



www.DykesToWatchOutFor.net