

FILM

Oscar wild

Forget the Academy Awards—*Just Out* presents its annual honors for dubious achievements in cinema

BY JIM RADOSTA

"WARD, WEREN'T YOU A LITTLE HARD ON THE BEAVER?"

Was this 2002 or 1952? With Elvis returning to the top of the albums chart and Republicans dominating in D.C., it would stand to reason that the year's most acclaimed film was *Far from Heaven*, gay Portland writer/director Todd Haynes' absorbing homage to Douglas Sirk melodramas.



Anne Heche summons Celestia

DOES THE Q STAND FOR "QUEER"?

Ex-gay actress Anne Heche made a futile comeback attempt as a cold, unfeeling hospital administrator in *John Q*. I wonder if Ellen could relate.

MAMA'S BOYS

You know that homoerotic subtext found in every male buddy picture? *Y Tu Mamá También* had the balls to take it to its logical climax, with a three-way love scene that ranks among cinema's sexiest. And now that director Alfonso Cuarón has been tapped to take over the underachieving *Harry Potter* franchise, time will tell whether he'll have the pubescent pupil poke his wand into redhead pal Ron Weasley.

OH, LOOK...A GUY IN A DRESS

Juvenile flicks *Sorority Boys*, *Juwanna Mann* and *The Hot Chick* predictably played right into homophobic dudes' worst fears about gender-bending. How original.



Juwanna Mann (Miguel A. Núñez Jr.) blends right in

THE ROOT OF ALL EVIL

First, Frau Farbissina joined the women's golf circuit. Now this. On top of the whole world domination thing, Dr. Evil revealed a homophobic streak in *Goldmember*, the latest installment of the increasingly bizarre *Austin Powers* series. The villain bristled when the title character, a Dutch freak with a 24-karat schlong, complimented his physique ("Dr. Evil, you look very toit—yes, you look like a macho man"). Mike Myers, who played both parts, replied, "You know, Goldmember, I don't think that's something one dude should say to another dude—yeah, a little creepy."



Goldmember (Mike Myers) creeps out Dr. Evil

THE GREATEST STORY NEVER SEEN

Too bad most people missed writer/director David Jacobson's *Dahmer*—easily one of the year's best films. Jeremy Renner expertly channeled the infamous gay serial killer, but the real scene stealer was Artel Kayaru as Rodney, one of his potential victims.

KILLER INSTINCT

In *Red Dragon*, serial killer profiler Will Graham (Edward Norton) knew just how to push the Tooth Fairy's (Ralph Fiennes) buttons: Just call him a faggot. Hmm, I wonder whether this approach would work with Osama bin Laden.

"I KNOW NUTING!"

Hogan's Heroes actor Bob Crane (Greg Kinnear) dumped best friend John Carpenter (Willem Dafoe) upon discovering that his home porn co-star copped a feel during one of their videotaped orgies in *Auto Focus*.

THE HOMOPHOBE WITH A HEART OF GOLD

8 Mile gave gay-bashing rapper Eminem a makeover that rivaled Courtney Love's short-lived renaissance during the late 1990s. At one point his character even came to the defense of a gay co-worker. A sweeps appearance on *Will & Grace* can't be far off.

FRENCH KISSING

Among the 8 *Women* in the French musical of the same name were Catherine Deneuve and Fanny Ardant, whose *Dynasty*-esque cat fight ended in a luscious lip lock. Sadly, it was virtually the only on-screen action any actresses older than 50 got all year.

AT LEAST TINKY WINKY CAN BREATHE EASY

Bigots blasted *Scooby-Doo* for pot references and "hints at lesbianism" on the part of Velma (Linda Cardellini). "I'm disheartened to see just what the producers meant with the promotional line 'The New Doo,'" grumbled Robert Knight of the Culture and Family Institute. Unfortunately, a deleted smooch with Daphne (Sarah Michelle Gellar) didn't end up on the DVD.

HOMO SECURITY SYSTEM

Jodie Foster thwarted thieves by locking herself in a *Panic Room* with her baby-dyke daughter (Kristen Stewart). I guess it runs in the family.

HELLO, FRISCO!

Richard Gere did little to quell those gerbil-jamming rumors this year. In *Unfaithful* he was the cuckold husband of adulteress Diane Lane. Later this month he'll star in *Chicago*, which happens to be a MUSICAL written by a GAY MAN (Bill Condon of *Gods and Monsters* fame). Need we say more?



Punch-Drunk Adam Sandler loves shopping

PUNCH-DRUNK AND DISORDERLY

Adam Sandler courted Oscar in *Punch-Drunk Love* as a guy with a short fuse ignited, in part, by the taunts of his seven sisters, who called him "gay boy" throughout his childhood. His character, as it turned out, wasn't queer, but writer/director Paul Thomas Anderson's absurd ego exercise sure was.

DECENT EXPOSURE

Bravo to hotties Kip Pardue (*The Rules of Attraction*) and Michael Vartan (*One Hour Photo*) for displaying their assets to the world in all-too-rare "pickle shots." Thanks but no thanks to Tim Blake Nelson (*The Good Girl*).

WE WERE ROBBED!

Meanwhile, the clothes stayed on Jesse Bradford (*Swimfan*), Johnny Knoxville (*Jackass the movie*) and David Duchovny (*Full Frontal*, a film shamefully guilty of false advertising).

TITLES WITH GREATEST GAY PORN POTENTIAL

My Big Fat Greek Sausage,
The Importance of Doing Ernest,
Sexual Minority Report,
Bi Another Day, *The Lord of the Cockrings: The Two Towers*, *The Truth About Charlie*, *Igby Goes Down*. [R]

Ruh-oh! Right-wingers condemned Velma (Linda Cardellini) for exploring her sexuality in *Scooby-Doo*.




NOW AVAILABLE BY APPOINTMENT AT

ANOTHER MOON.
PALMISTRY, NUMEROLOGY
& ENERGY HEALING
BY DAMIHR

WWW.ANOTHERMOON.COM

10% OFF ANY 1 HOUR SESSION WITH THIS AD

618 NW FLANDERS STREET (503) 223-9332




KBOO

90.7 FM Portland
92.7 Columbia Gorge
100.7 Willamette Valley



Independent Listener-Sponsored Community Radio

Give the gift of Dance this year



Private Instruction in:

OUT DANCING

- ◆ Ballroom
- ◆ Latin
- ◆ Swing
- ◆ Country

503-236-5129
Ankeny Street Studio
Corner of SE 9th & Ankeny

Gift Certificates are available for you and that special someone.