

# out & about

**just out** is published on the first and third Friday of every month. The deadline for submissions is 15 days prior to publication.

**out & about** is a free community service of **just out**. Listing for events and announcements that are specifically relevant to sexual minorities in Oregon and southwest Washington is provided free of charge. The calendar features events up to three weeks beyond the date of publication. Bulletin Board listings run for up to two months from submission date.

**outreach** listings of up to 25 words (not including contact information) are provided free of charge to organizations and groups specifically serving the sexual minorities community. All listings are subject to editing, and inclusion is subject to space limitations, relevance and receipt by deadline.

Listings expire twice a year (in May and November), and submissions run from the date received until the next scheduled expiration date. Listings are automatically deleted upon expiration. To ensure uninterrupted listing, please submit updated information at least a month prior to the expiration date.

Send listings to: **just out** (attn: Calendar)  
P.O. Box 14400  
Portland, OR 97293-0400

Fax submissions to 503-236-1257 or e-mail [justout@justout.com](mailto:justout@justout.com).

Submissions cannot be accepted over the phone.

Please type your announcements and include full contact information.

## ON VIEW

Gay-owned **Brian Marki Fine Art**, 2236 NE Broadway, presents Steven Scardina's black-and-white photo series *Impressions of Central Europe* through Dec. 31.

**Interstate Firehouse Cultural Center**, 5340 N Interstate Ave., holds its 10th annual Kwanzaa Celebration through Dec. 31, featuring art by Portland African Americans and other members of the community reflecting one or more of the seven principles of Kwanzaa.

**Mark Woolley Gallery**, 120 NW Ninth Ave. #210, presents well-known Portland artist **Debra Beers** in her mixed-media exhibit spotlighting individuals whose lives and livelihoods define downtown Portland's core. Runs through Jan. 30.

Gay-owned **Onde Arte Latina**, 2215 NE Alberta St., presents its *Latin Art Holiday Showcase* through Jan. 5. Includes pieces for sale from Mexico and Brazil as well as indigenous art from Ecuador and pottery from the farming community of San Juan de Oriente in Nicaragua.

**Portland Art Museum**, 1219 SW Park Ave., presents *Embracing the Present: The UBS PaineWebber Collection*, featuring Andreas Gursky, Gerhard Richter, Andy Warhol, Cindy Sherman and others, through Jan. 5.

**Portland Art Museum** also presents *By Hand: American Drawings from the Permanent Collection*, showcasing 150 years of U.S. art from the 19th and 20th centuries, including eight gay artists. Runs through March 2.

**Portland Institute for Contemporary Art**, 219 NW 12th Ave. #100, presents Luca Buvoli's *Flying* through Feb. 1.

Contemporary arts gallery **Shift**, 625 NW Everett St. #101, exhibits 15 years since... new work by Portland lesbian artist **Char Breshgold**, former member of the late beloved feminist performance group The Girl Artists. Shows through Dec. 29.

Gay-owned gallery **Soundvision**, 625 NW Everett St., presents the not-to-be-missed *faggy faggy boom boom*, a display of work by New York artist **Cary Leibowitz**. Focuses primarily on a critique of the art world and its consumer-driven market. Shows through Jan. 11.

## ONSTAGE

**Artists Repertory Theatre** presents *Honey in the Horn* through Dec. 22. Writer/director Michael Lasswell adapts the Pulitzer-winning novel about Clay Calvert as he searches the Oregon wilderness for true love among a host of horse traders, jail breakers and other malcontents. (Call for times. 1516 SW Alder St. \$15-\$30 from 503-241-1278.)

The **Broadway Rose Theater Company** premieres Portland gay composer **Rick Lewis**' new musical revue, *G.I. Holiday Jukebox*, a salute to the Stage Door Canteen of the 1940s, through Dec. 22 at Tualatin High School Auditorium. (Call for times. 22300 SW Boones Ferry Road. \$10-\$18 from 503-620-5262 or [www.broadwayrose.com](http://www.broadwayrose.com).)

**The Brody Theater** revives *Antique Improv Show*, where your treasures become the stories! Inspired by the PBS series, these "experts" will "appraise" your heirlooms through Dec. 21. (8 pm. 1904 NW 27th Ave. \$10 or \$9 with item to be appraised from 503-224-0688 or [www.brodytheater.com](http://www.brodytheater.com).)

**Do Jump! Extremely Physical Theatre's** *NOVI* is back by popular demand through Dec. 29 at Echo Theatre. (7:30 pm Thursday-Saturday, 3 pm Sunday. 1515 SE 37th Ave. \$15-\$20 from [Fastfox.com](http://Fastfox.com).)

**Imago Theatre** brings us *Biglittlthings*, which combines mask, illusion and unusual costume in a smorgasbord of fantasy for the whole family. Runs through Dec. 29. (Call for times. 17 SE Eighth Ave. \$14-\$24 from 503-231-9581 or [Fastfox.com](http://Fastfox.com).)

**Miracle Theatre's** annual Festival de Navidad presents the holiday treat *Milagro on Calle 401K* by Portland playwright Cindy Williams Gutierrez through Dec. 21. Loosely based on the classic *A Miracle on*

*34th Street*, the play follows Claudio, the benevolent executive of GadgetsRUs, as he is accused of fraud in the modern-day Silicon Valley. (8 pm. 525 SE Stark St. \$12 from 503-236-7253 or [montana@milagro.org](mailto:montana@milagro.org).)

**Miracle Theatre** also presents a staged reading in Spanish of Tomas Urtusastegui's *Ajál Un Güerco va a Nacer*, a comedic pastorela about an angel and the devil racing to win the soul of a child, through Dec. 21. (Call for times. 525 SE Stark St. \$7 from 503-236-7253 or [montana@milagro.org](mailto:montana@milagro.org).)

**Oregon Ballet Theatre** presents the enchanting holiday tradition *The Nutcracker* through Dec. 26 at Keller Auditorium. The backstage **Sugar Plum Party**, where you can mingle with characters and enjoy refreshments and photo sessions, follows the Dec. 21 performance. (Call for times. 222 SW Clay St. \$5.50-\$90 from 503-222-5538, OBT box office or [Ticketmaster.com](http://Ticketmaster.com).)

**Oregon Ballet Theatre** also presents *The Nut Has Finally Cracked*, its annual spoof turning the holiday classic on its head and featuring local celebrity cameos. Dec. 27 and 28 at Keller Auditorium. (7:30 pm. 222 SW Clay St. \$5.50-\$90 from 503-222-5538, OBT box office or [Ticketmaster.com](http://Ticketmaster.com).)

**Portland Opera's** Broadway in Portland presents Savion Glover in *Bring in 'da Noise, Bring in 'da Funk* Jan. 1-5 at Keller Auditorium. This groundbreaking musical ensemble celebrating tap is the winner of four Tonys and 10 other distinguished drama awards. (7:30 pm plus 2 pm Saturday and Sunday. 222 SW Clay St. \$15-\$57 from box office or [Ticketmaster.com](http://Ticketmaster.com).)

**Portland Center Stage** presents **David Sedaris'** *The SantaLand Diaries* with **Truman Capote's** *A Christmas Memory* through Dec. 23 at Newmark Theatre. Two gay writers, multiple characters, one actor, a single evening. (Call for times. 1111 SW Broadway. \$12-\$47 from box office or 503-274-6588.)

**Stark Raving Theatre** presents the West Coast premiere of *Darkstep and Dawning* by gay playwright Matthew B. Zrebski. This emotional and spiritual journey with intense drama and unexpected comedy runs through Jan. 11. (8 pm Thursday-Saturday, 7 pm Sunday. 2257 NW Raleigh St. \$10-\$15 from 503-232-7072.)

**Stark Raving Theatre** welcomes House of Cunt's energetic **Amber Martin** back to the stage in *Hil* through Jan. 11. A one-person fusion of performance art, dance and song that melds burlesque and social

criticism. (10:30 pm Friday and Saturday. 2257 NW Raleigh St. \$12 from 503-232-7072.)

**triangle productions!** presents *A Tuna Christmas* through Dec. 21 at Theater! Theatre! (8 pm. 3430 SE Belmont St. \$17-\$23 from 503-239-5919.)

**triangle productions!** extends its run of *Angry Housewives* through Jan. 18 at the World Trade Center Auditorium. (Call for times. 121 SW Salmon St. \$22-\$28 from 503-239-5919 or [Fastfox.com](http://Fastfox.com).)

## BULLETIN BOARD

Do you want to help end domestic violence in our community? Please call 503-282-9940 now to sign up for the **winter volunteer training** at Bradley-Angle House from Jan. 20 to Feb. 19. (1/3)

The **Rose City Gay Freedom Band** is seeking new members to join its concert band. Players of all skill levels and instruments encouraged to join, especially oboes, bassoon, French horns, trombone and string bass. Come sit in on a rehearsal in January and see what you think. Rehearsal and performance schedule information available at 503-790-2170 or at [info@rcgfb.org](mailto:info@rcgfb.org). (1/3)

**Bodybuilders wanted:** Do you enjoy showing off all that hard work in the gym? **Portland Gay Men's Chorus** is looking for "beefy" men who enjoy attention and don't blush easily. Event date is Dec. 22, early afternoon. Call 503-332-7215 for further information. (12/20)

The American Boyz presents the seventh annual **True Spirit Conference** Feb. 14-17 in Washington, D.C. Focuses on the social, emotional, physical, spiritual and relational health of all **gender-variant people**. This year's theme is "Masculinity: The Magical Mystery Tour," concentrating on the FTM spectrum. Register for \$50-\$90 at [www.true-spirit.org](http://www.true-spirit.org). (1/3)

Ho, ho, ho for BRO! Spin the dreidel or trim the tree while enjoying Yuletide carols with Roey Thorpe, executive director of **Basic Rights Oregon**, during a **holiday house party**. Host or attend to hear what's up with the naughty and nice legislators and to raise money for Oregon's queer rights politics. Call CM at 503-222-6151 for more information. (12/20)

Write, sweat, wipe off keyboard, submit. Publisher of the highly popular *Buttmens* book series and *ButtMenFunZone.com* seeks **steamy stories** for two upcoming **erotic anthologies**. Submission deadline is April 1. For info visit [www.westbeachbooks.com](http://www.westbeachbooks.com). (12/20)

**Queer American Sign Language Classes** from Deaf and Hearing Outreach are here! All levels available, plus a conversation group and family class. Ten-week sessions begin the second week in January. Reserve your space at 503-235-0840 (voice), 503-231-0921 (TTY), [queerasl@yahoo.com](mailto:queerasl@yahoo.com) or visit [www.deafvision.net/dhor](http://www.deafvision.net/dhor). (12/20)

The **National Gay and Lesbian Athletics Conference** is March 28-30 in Cambridge, Mass. Meet well-known athletes and other sports enthusiasts to learn how to foster the development of inclusive and supportive athletic environments. Pre-register now at [www.gayconference.org](http://www.gayconference.org). (12/20)

**Portland Art Museum's Oregon Biennial 2003** announces a call for artists to submit four slides and an exhibition history. Open to artists working in Oregon or Clark County, Wash. All work must have been completed in the past two years. Deadline is Feb. 1. For more information contact Beth Sorenson at 503-276-4246 or Heather Bryan at 503-276-4370. (12/20)



Imago Theatre has *Biglittlthings* in store through Dec. 29

## Dykes To Watch Out For by Alison Bechdel

[www.DykesToWatchOutFor.net](http://www.DykesToWatchOutFor.net)

**female trouble**

©2002 BY ALISON BECHDEL

12/16 405

HUH. HAVE YOU TOLD SYDNEY ABOUT HER?

THERE'S NOTHING TO TELL! IT'S ONLY A CRUSH. I THINK FIONA IS JUST THE EMBODIMENT OF MY EXCITEMENT ABOUT THE THINGS I'M LEARNING IN THE PROGRAM.

IF I'D KNOWN THE DEWEY DECIMAL SYSTEM WAS EMBODIED LIKE THAT, I'D'VE GONE TO LIBRARY SCHOOL TOO.

BUT SADLY, WHILE YOU AND YOUR CHIPPY ARE PANTING OVER "CLASSIFICATION SYSTEMS FOR THE ORGANIZATION OF KNOWLEDGE," IT LOOKS LIKE I'LL BE SHOVELING DANIELLE STEELE OVER AT BOUNDERS.

BOUNDERS?! YOU GOT A JOB AT BOUNDERS BOOKS 'N MUZAK?!!

WELL, I APPLIED FOR ONE. LET'S FACE IT. WHAT ELSE AM I FIT FOR?

BUT LOIS...

HELLO? SYDNEY KU... KUR... KROTC... OFFSKI?

NO, SHE'S NOT HERE. CAN I TAKE A MESSAGE?

HEY, MAYBE THAT'S THE PUBLIC LIBRARY. I SENT THEM MY RESUME.

RRING!

THIS IS MARCIA AT THE BREAST CENTER... COULD YOU PLEASE ASK HER TO GIVE US A CALL? THANKS! HAVE A NICE DAY! CLIK!

I'M HOPING FOR AN EVENING SHIFT, JUST TO GET OUT OF THE HOUSE. SPARROW AND STUART ARE DRIVING ME NUTS. SHE'S CONVINCED SOMETHING'S GONNA GO WRONG. HE'S MANIACALLY UPBEAT. IT'S LIKE LIVING WITH THOMAS HOBBS AND GIDGET!

MEANWHILE...

NOPE. IT'S PRETERM LABOR, ALL RIGHT. BUT YOUR CERVIX HASN'T DILATED AT ALL. SO THAT'S GOOD.

GOOD. GOOD IS GOOD.

BUT I HAVE 6 WEEKS TO GO. WHAT DO I DO?

YOU'RE GOING TO NEED COMPLETE BEDREST. THE CONTRACTIONS SEEM TO HAVE SLOWED DOWN. BUT IF THEY START COMING CLOSE TOGETHER AGAIN, I WANT YOU TO CALL DR. HU.

THEN WHAT? WHAT'S THE WORST CASE SCENARIO?

WELL, A PREMATURE DELIVERY. BUT LET'S NOT GET AHEAD OF OURSELVES. BEDREST OFTEN DOES THE TRICK.

COMPLETE BEDREST? DOESN'T THAT SOUND LIKE FUN?!

THANKS TO MAN BECHDEL, MOTHERS OF THE COMIX.