

DIVERSIONS



Fall in love with Tegan and Sara on Oct. 30 at the Roseland

Tegan and Sara are really, really cute

There's so much to love about Tegan and Sara.

Super-cute twin sisters armed with guitars, they write and play contagious pop songs with a stage presence that has fans swooning. Think swagger (they unabashedly revere the Boss), style (more like Liz Phair than Alanis or Ani) and a down-to-earth love of music and their fans.

It's an intoxicating mix. And to think that both girls are queer (and out)—rock 'n' roll may never be the same again.

And what better slot for the girls-on-the-verge than opening for alt-country boy wonder Ryan ("I'm down with Willie Nelson") Adams? Be prepared to fall hard for the pair Oct. 30 at the Roseland Theater.

But don't get carried away. The next leg of their tour (kicking off Nov. 1 in Victoria, British Columbia) is aptly titled "Born in the Eighties"—yep, they're just barely of legal drinking age. But, although they may be too young for you to date, Tegan and Sara's pop-punk swirl of double vocals and guitars is sweet and invigorating without being petulant or immature.

With catchy songs and an independent streak that should make their mama proud, the musicians are defiantly self-managing their business, making a few good decisions early on—signing to Neil Young's label-with-integrity Vapor Records and choosing older and wiser producers John Collins and Dave Carswell (both of The New Pornographers with Ms. Neko Case) for their recently released second album, *If It Was You* (which kicks a little harder than their debut, *This Business of Art*). Collins and Carswell no doubt turned the girls on to their indie diet of influences—like The Shins and T. Rex—and it seems to have paid off.

Yes, there's a lot of buzz here, but in Tegan and Sara's case it seems well deserved. They're smart, they love music, they're hardworking, and, lucky for us, they're nice to look at to boot.

The Roseland Theater is at 8 N.W. Sixth

Ave. The show starts at 8 p.m., and tickets are \$20 from the Roseland Grill or Fastixx.

—Cori Taratoot

Sluts against rape

With the tag line "Because safety is more than just not being assaulted," the performance art show *Sluts Against Rape: An Evening of Performances to Reclaim and Celebrate Our Bodies and Sexualities* explodes Nov. 1 onto the stage of Hollywood Theatre, 4122 N.E. Sandy Blvd.

Produced by Portland intersex activist Emi Koyama, who also brought you *Intercourse: A Sex and Gender Spoken Word Recipe for Revolution* last May, *Sluts Against Rape* will offer poetry, spoken word and dance performances by artists who are also survivors of violence and abuse.

The provocative title is "meant to suggest that being pro-sex does not mean we aren't concerned about sexual violence and that being anti-rape doesn't mean we are anti-sex," explains Koyama, who will perform along with other Northwesterners, including Colin Donovan, Diana Cohen, billie rain and Lanya Amir el-Chidiac, who will be co-MCing as hir drag persona Omar the International Playboy.

The event is also somewhat of a protest, states Koyama, against "rape prevention efforts that rely on restricting women's—and others'—behaviors, such as not wearing short skirts, to avoid being assaulted.... When sluts are safe from rape, everyone will be."

The show starts at 7:30 p.m., and organizers suggest you dress gorgeous but refrain from wearing perfumes or other scents. It's ASL interpreted, and tickets are \$8 from In Other Words or \$10-\$50 sliding scale at the door.

Allan Barnett book discussion

There's nothing better than sinking your teeth into a great book except then having a lively discussion about it with other enthusiastic readers. That's what will be happening 2 p.m. Oct. 27 at the Beaverton City Library, 12375 S.W. Fifth St.

Annie Dawid leads a discussion of Allan Barnett at the Beaverton City Library

Portland bisexual author and Lewis & Clark English professor Annie Dawid will facilitate a discussion of *The Body and Its Dangers* by Allan Barnett as part of the library's MOSAIC Reading Group series. "This is one of the best short story collections on AIDS," Dawid asserts.

Barnett's book about the modern condition of gay men was the recipient of a 1991 Lambda Literary Award. The young author died of AIDS in 1995, and the disease is a constant presence in all the stories, which are mostly about men (although one involves a lesbian sleeping with the same woman as the story's young, gay protagonist).

Dawid advises that "the discussion will be most useful to those who have read the book ahead of time...but others who are interested in the literature of AIDS will also find it stimulating."

Your eight-minute date is here

Shallow and silly or a boatload of fun? *8minuteDating for Gay Men* is back in Portland Oct. 29 and 30 at Hobo's, 120 N.W. Third Ave. The first evening will be for men ages 35 to 55, and the second for men ages 21 to 35. "Our first event at Hobo's was a huge success," exclaims event organizer Jennifer Kent, "so now we're back for more great dating!"

Essentially a singles party with a gimmick, here's how it works: Registered participants are confirmed to meet at Hobo's. (It's a limited number, so make sure to sign up early.) People arrive, mingle, have a few drinks and are then given table assignments. Armed with a dating card, you'll go from table to table spending eight minutes each with different guys in the room. If you like him, mark it down on your card.

After eight rounds of "dating," you'll enter your results into a computer. If the same hot dates you chose also chose you, their contact information will be sent to you, and you take it from there. You can also choose to mark down people you meet during the pre-mingling session and "intermission."

It's a whirlwind way to meet people, but at \$28.88 (or \$32.88 if you don't register five days before the event), you might be better off just spending that on drinks and picking up way more than eight guys. But who knows? The love of your life may be waiting patiently at Table 3.

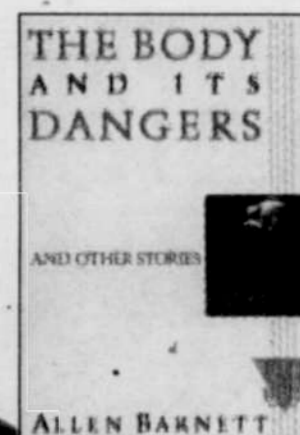
For more information and to register, go to www.8minutedating.com. (You can also use the Internet site to suggest they do this thing for lesbians.)

Nash bash

Portland gay boy Steven Nash returns his popular cabaret show *Running with Scissors* to Wilf's Restaurant & Piano Bar, 800 N.W. Sixth Ave., one night only Oct. 29.

Nash, who will be accompanied by pianist Richard Bower (also gay!), is a frequent actor of musical theater and performs with the Oregon Symphony Pops and the Norman Leyden singers.

The show is a mix of songs that reflects Nash's take on life. "We all grow up hearing adults say don't play



with fire, don't run with scissors. Many of us grow up afraid of taking any risks.... Life isn't always safe; you have to take some risks! I felt this premise was perfect for my one-man show

because it's what I feel passionately about."

Numbers include "Out There" by Menkin and Schwartz, "Yard Sale" and "You Should Know" by Tom Andersen and "My Barbie Was the Tramp of the Neighborhood" by Scott Warrender, among several others.

The performance starts at 7:30 p.m. It's \$10 at the door, and reservations are required at 503-223-0070.

Jury awards announced

On Oct. 7 Sensory Perceptions announced the Jury Awards for the sixth annual Portland Lesbian Gay Bi Trans Film Festival.

Winner of the New Directors Showcase, which honors the best film by a first- or second-time director, went to *Happy Birthday*, a quietly engaging film about five people in crisis on their shared birthday. "I was really drawn into the lives of the characters," says juror and filmmaker Byrd McDonald. "The writing was funny and believable."

Jury winner of Best Short Film went to "The Parlor," which played as part of *Boys Shorts I*. One of the festival's most memorable shorts, "The Parlor" introduces several eclectic characters having a rather strange conversation until two break out into their own personal space with revelatory results.

The winning feature will receive \$500 and the winning short \$250. Jury members included Florida-based Mike Broder, president of Small Planet Pictures, and three Portlanders: McDonald; Roger Paulson, who programs art film screenings for Regal Cinemas and independent movie houses; and Lisa Bradshaw, Arts & Culture Editor at *Just Out*. [J]

Compiled by LISA BRADSHAW and SARAH LEIMERT

Steven Nash runs with scissors at Wilf's Restaurant and Piano Bar



PHOTO BY OWEN CAREY