



8 WOMEN

A fabulous cast of buxom French women fill the rural 1950s mansion of Marcel and Gaby (Catherine Deneuve). But when the beloved (or is he?) patriarch is murdered, which of the eight resident babes is responsible? Sapphism abounds in director François Ozon's (*Water Drops on Burning Rocks*) pastiche of colorful musical scores, dark comedy and back-stabbing accusations. Although Ozon continues his habit of inserting inappropriate material for the genre, anticipating Deneuve getting it on with her gorgeous foil (Fanny Ardant) is worth the price of the ticket.

—Lisa Bradshaw

GROUP

Eight women enter queer-friendly group therapy in this innovative if overlong film from gay Olympia directors Marilyn Freeman and Anne de Marcken. A scriptless dialogue technique mixes preformed character development with impromptu therapy responses, giving the overall feel of reality TV. Queer Sleater-Kinney guitarist Carrie Brownstein turns in the most notable performance as control freak Grace.

—LB

MOONLIGHT MILE

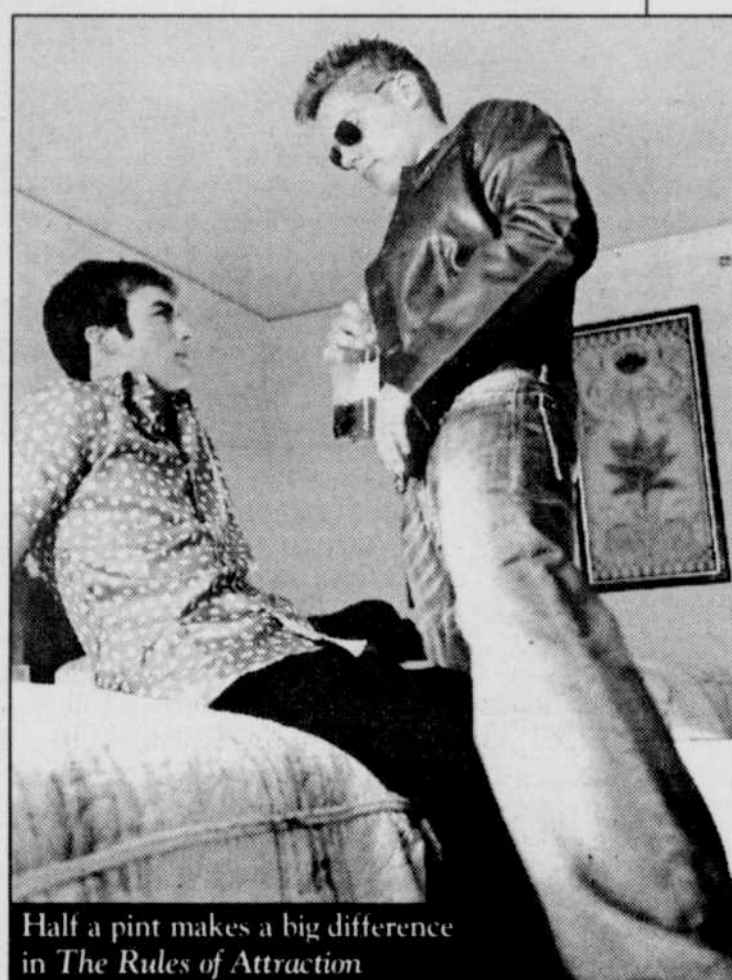
A young woman's murder leaves her fiancé (Jake Gyllenhaal) in the painful position of helping her parents (Dustin Hoffman and Susan Sarandon) grieve while beginning the inevitable process of detachment.

Unfortunately, the touching moments are outnumbered by vague dialogue, awkward silences, unrealistic situations, a tedious realty subplot and a nauseating courtroom scene.

—Jim Radosta

ONE HOUR PHOTO

Sure, it's trashy and manipulative, but it's so entertaining! Mark Romanek (the genius



Half a pint makes a big difference in *The Rules of Attraction*

behind ground-breaking videos by Madonna, Michael Jackson and Nine Inch Nails) wrote and directed this creepy thriller about a loner photo clerk (Robin Williams in a strong performance) obsessed with the "perfect" family.

—JR

RED DRAGON

The Hannibal Lecter franchise miraculously is redeemed thanks to director Brett Ratner (*The Family Man*), producer Dino De Laurentiis (*Barbarella*) and a stellar cast, including Ralph Fiennes' terrifying performance as the titular serial killer. Sure, some of the Profiling 101 dialogue seems awfully familiar, but if you consider this is a prequel, technically all that stuff we learned in *The Silence of the Lambs* has yet to happen.

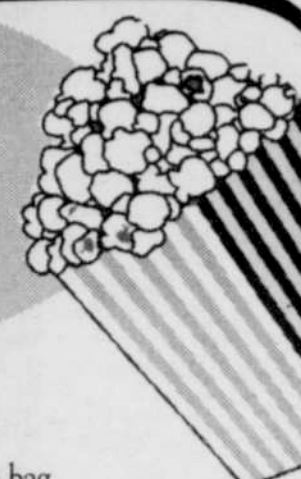
—JR

THE RULES OF ATTRACTION

James Van Der Beek proves he might have a career after *Dawson's Creek* goes off the air in this satire about horny college students—including the impossibly gorgeous Ian Somerhalder (*Life as a House*) as a gay hottie—based on the

What's Poppin'?

What's popped and what's flopped, in a theater near you.



- ☹ dud, bottom of the bag
- ☹☹ only if you're really hungry
- ☹☹☹ good effort, pass the salt
- ☹☹☹☹ mmmm, tasty!
- ☹☹☹☹☹ get the big tub o' corn

Bret Easton Ellis novel. Writer/director Roger Avary (*Killing Zoe*) creatively interlocks all of the characters and isn't afraid to blend smart dialogue, candid sex and disturbing violence.

—JR

SWIMFAN

It's *Fatal Attraction* for kids—or, more accurately, for idiots. For starters, Jesse Bradford's expressionless performance doesn't garner much sympathy. And Erika Christensen (*Traffic*) is way too likable to be the villainous stalker. When her character's sanity goes south, so does the film—predictable patterns, preposterous twists and the year's most anticlimactic ending.

—JR



NOW PLAYING AT THE
PORTLAND ART MUSEUM

Chocolate Confessions

Sept 20th — Nov 24th

FRIDAYS & SATURDAYS • 8 PM

SOME SUNDAYS • 2 PM

FOR TICKETS AND INFORMATION

(503) 226 - 0973

(503) 807 - 3488

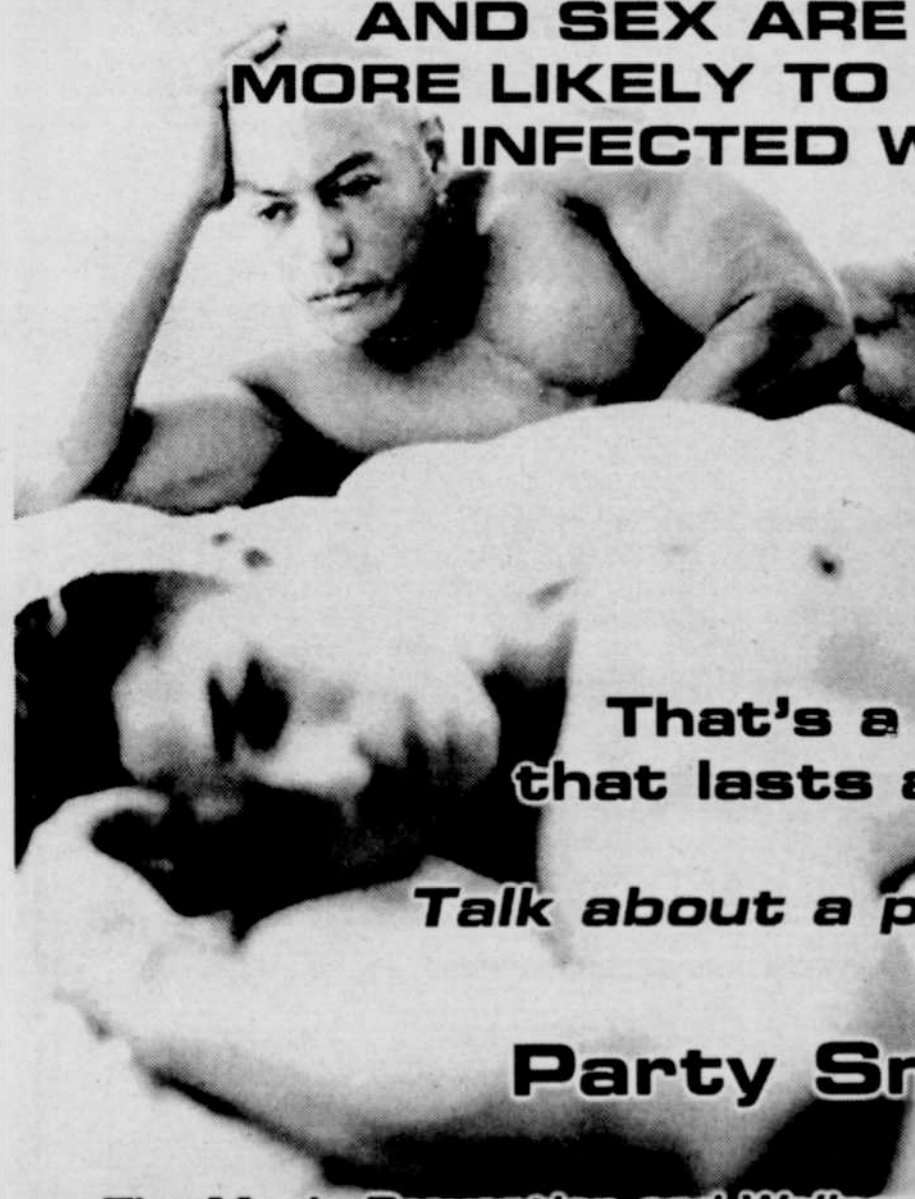
THE HILARIOUS ONE-WOMAN MUSICAL
COMEDY ABOUT LOVE, LIFE, AND CHOCOLATE

WWW.CHOCOLATECONFESSIONS.COM



Sponsored by MOONSTRUCK CHOCOLATE CO.

GUYS WHO MIX CRYSTAL
AND SEX ARE 5 TIMES
MORE LIKELY TO BECOME
INFECTED WITH HIV.



That's a hangover
that lasts a lifetime.

Talk about a party foul.

Party Smarter.

The Men's Prevention and Wellness Program At
Cascade AIDS Project



tweaker.org



Cascade
AIDS
Project