

PREVIEWS Continued from Page 29

KE KULANA HE MAHU: REMEMBERING A SENSE OF PLACE

Noon Sept. 28

A fascinating documentary about the struggles of Hawaii's indigenous people, *Ke Kulana He Mahu* features interviews with writers, performers, educators, religious leaders and activists, shedding light on the negative influences of Western culture on this part of the world. As Western religion gave rise to homophobia in high Hawaii, the sacred Mahu (androgynous or trans) in the ancient culture of the Kanaka Maoli has been destroyed. As they attempt to regain what has been lost, the public might learn by their example the true meaning of unconditional love and community solidarity.

HAPPY BIRTHDAY

1:45 p.m. Sept. 28

Yen Tan's directorial debut is a quiet, sensitive and, in many regards, masterful work about five people in crisis—all of whom are queer and share the same birthday. As the big day approaches, all five must confront various difficult family and social issues causing them to explore the nature of love, family and personal boundaries. *Happy Birthday* is a rare film—astutely directed with assured performances—that causes viewers to reflect on their own lives.

DADDY & PAPA

4 p.m. Sept. 28
See review on Page 25.

GROUP

6:15 p.m. Sept. 28

Inventive and original, Marilyn Freeman's *Group* was shot on digital video with an improvised script and utilizing multiple frames to present the story from six different viewpoints simultaneously. The loosely structured narrative follows nine women for 21 weeks of "queer-friendly" therapy. The women in the group consist of an assortment of odd and intriguing characters, including the nervous Grace, played by Carrie Brownstein of the band Sleater-Kinney. *Group* is a dynamic study of female bonding in the face of personal emotional challenges that transcend race, religion, class and sexuality.

ALL THE QUEEN'S MEN

8:45 p.m. Sept. 28

Loosely based on a true story, *All the Queen's Men* is an over-the-top espionage comedy set in World War II Germany. An American officer (hunky Matt LeBlanc of *Friends*) must lead a group of British soldiers into Germany to steal the

"Enigma" machine—a decoding device that will help end the war. However, with German men on the front lines, the Enigma factory is staffed entirely by women. Enter drag queen Tony (Eddie Izzard) to assure the men are trained in the skills and arts of...being women! Hijinks and hilarity ensue as the ragtag group form alliances, plan their infiltration and prove that whether men or queens, this troop won't "skirt" its patriotic duties!



BEYOND VANILLA

11:15 p.m. Sept. 28
(explicit content; no one younger than 18 admitted)

Learn how to go *Beyond Vanilla* in this kinky, how-to erotic journey

As the title suggests, *Beyond Vanilla* explores the kinkier aspects of sex. With interviews, demonstrations and a good dose of how-to instruction, this documentary covers the gamut of fetishes and S/M practices. From bondage, flogging and fisting to knife play, fire and golden showers, director Claes Lilja takes you on an unforgettable journey that's neither exploitive nor clinical. Rather, it's an honest, humanistic approach seeking out the most informed, intelligent spokespersons for each subject.

SOME REAL HEAT

1:30 p.m. Sept. 29

In California, women didn't become part of the fire service until 1987. *Some Real Heat* offers a portrait of this upward climb by exploring the small and relatively new world of female firefighters in San Francisco. Six daring women demonstrate how they single-handedly turn gender roles upside down by putting their lives on the line everyday. Uncovering both the myth and reality of this dangerous profession, *Some Real Heat* intimately delves into the strength and character that distinguishes these women as modern-day heroes.

QUESTIONING FAITH

3 p.m. Sept. 29
See review on Page 25.

8 WOMEN

5 p.m. Sept. 29

This new film from France's most daring and inventive writer/director, Francois Ozon, is a comedic murder mystery uniting an all-star lineup of French cinema's top actresses. At an isolated mansion in the snowy countryside of 1950s France, a family is gathered for the holiday season when their beloved patriarch is murdered! The killer can be only one of the eight women staying in the house. Each has a motive, but only one of them is guilty. Humorous situations arise as the search for the killer unearths dark family secrets. Glamorous costumes, colorful art direction and set decorations for each musical number destines *8 Women* for camp classic status!

SPECIAL SNEAK PREVIEW

7:30 p.m. Sept. 29

Although we can't tell you the title of this very special screening, we are honored and excited to bring it to Portland. This film has not screened at any other festival in the country! The director is a New Yorker who now makes Portland his home. During the past decade, he has created award-winning, provocative films that explore human nature and interaction with uncommon depth and intelligence. He will be attending this screening along with some cast and crew! [7]

Film previews courtesy of SENSORY PERCEPTIONS.



Tough firefighting chicks in the celebrated *Some Real Heat*

The Joseph Landry Salon

602 SE 38th Ave.
Portland, OR 97214
503.231.3922
Wed - Sat

PAUL MITCHELL

Westside Florist

Our professionals will arrange your delivery

(503) 642-9992
1-800-356-1884

Don Duncan
owner

Aloha Market Centre
20455 SW TV Highway
www.westsideflorist.net

Teleflora

Makom Torah

Dwelling Place of Torah

a liberal reform congregation servicing the Jewish communities of Portland

WELCOMES AND ACCEPTS ALL who desire a positive Jewish identity.

www.makomtorah.org
phone: 503.636.0080

With best wishes for a peaceful and healthy New Year!

לשנה טובה

WESTOVER HEIGHTS CLINIC

Offering general internal medicine and excelling in sexual health care

Serving the community for 17 years

2330 NW Flanders
Suite 207
503-226-6678