

PREVIEWS Continued from Page 27



Steve Guttenberg contemplates revenge on hustler/burglar Lombardo Boyar in *P.S. Your Cat Is Dead*

true meaning of "poise under pressure" in this wonderfully acted, anti-authoritarian tale of friendship, trust and redemption. Directed with lush detail by the artist/rock star duo Dodge and Howard.

INTERVIEWS WITH MY NEXT GIRLFRIEND: GIRL'S SHORTS I

4:45 p.m. Sept. 21

"Bar Talk" offers an interpretation of what is said and what is really meant in a bar pickup. In "Rev High, Never Idle," the futuristic world is rife with trouble, and a motorcycle-racing Robin Hood must avenge her sister's death. Part homage, part spoof, "Gay Propaganda" presents four reinterpretations of classic and cult film favorites. In a hilarious fight to win the title of Next Girlfriend, nine women are exposed in "Interviews with My Next Girlfriend." After years together, a geriatric couple realize they have nothing more in common and are "Stuck." In "Size 'Em Up," sporty Samantha finds herself in the hands of the "bra ladies." A Surinamese girl working in her mother's beauty parlor struggles to come to terms with being gay in the funny and touching "You 2."

LAN YU
7 p.m. Sept. 21
See review on Page 25.

HIS SECRET LIFE

9:15 p.m. Sept. 21

Happy Italian couple Antonia and Massimo have been married for more than 10 years when Massimo suddenly dies in a car accident. Antonia gives way to absolute grief, unable to pull herself together. Accidentally, she discovers a clue that Massimo might have been having an affair. As her resignation turns into anger, she follows the lead and finds a seven-year love affair with a man, Michele, who has surrounded himself with supportive people and a world without regard to sexual orientation, age, race and social class. From director Ferzan Ozpetek (*Steam*), *His Secret Life* is a hopeful look at life after loss.

RAW

11:30 p.m. Sept. 21 (explicit content; no one younger than 18 admitted)

Raw is a daring and cutting-edge collection of short films. With no budget, 20 directors were given one day to shoot and two days to edit a three-minute digital video interpreting the word "raw" in any way they saw fit. The result is a program of honest, innovative and entertaining work featuring emerging new talents as well as established, groundbreaking filmmakers from around the world.

GEORGIE GIRL

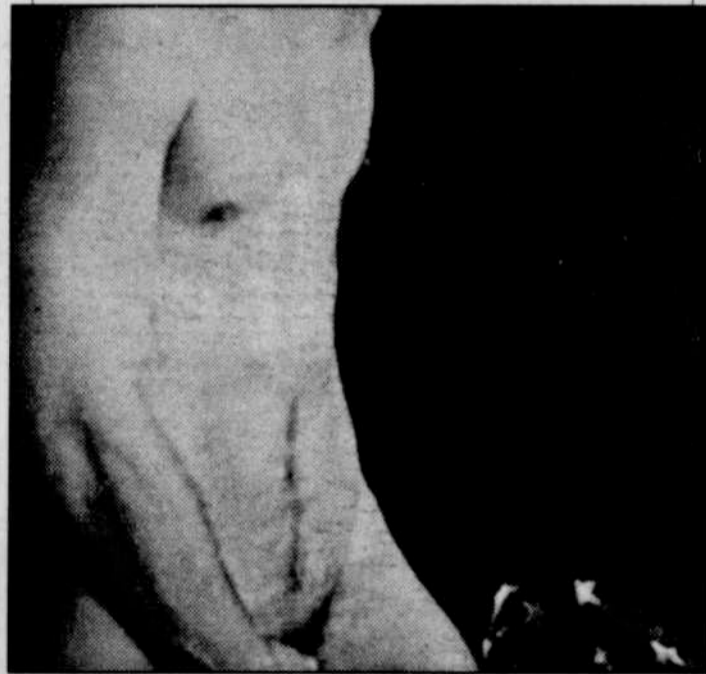
Noon Sept. 22

Georgie Girl is the extraordinary and inspiring story of Georgina Beyer, the first transsexual to hold national office. She was elected to New Zealand's Parliament in 1999 by, amazingly, a mostly white and conservative rural constituency. Chronicling Beyer's transformations from farm boy to sex worker to celebrated cabaret diva to grassroots community leader, the documentary couples interviews and sensual images of her nightclub and film performances with footage from a day in the life of a member of Parliament.

ADVENTURES IN GAYMATION

2 p.m. Sept. 22

The possibilities and styles of animation are explored and exploited in *Adventures in Gaymation*. We begin with hand-processed super-8 fantasy western "Spaghetti 8" and the hand-cut/computer assisted obsessions of "Jan-Michael Vincent Is My Muse." Festival favorites "Rick & Steve: The Happiest Gay Couple in the World" are back with three more episodes of life in their own special Leggoland. More "Gomation" as Todd the Tonka cowboy hitchhikes through "Tumbleweed Town," then in "Jeffery's Hollywood Screen Trick," as director Todd Downing answers the question "Can dolls find true love?" Computer animation takes hilarious and sublime directions in "Piki & Poko: A Perfect Match" and "Numb," respectively. Traditional animation brings us the



New York filmmakers explore the meaning of *Raw*

last two episodes of superheroes Ace and Gary, "The Ambiguously Gay Duo," and from Switzerland, the wild world of Kim in "La Différence,"

the story of a man who dreams of being a woman. Almost all animation styles are used attempting to answer the question, "What Is Sexy?" Some amazing claymation is executed in the romantic "Pedro + Tony?" as a couple work through their interspecies prejudices. Finally, more than clay is thrown as Miss Lola Lick reminisces about times gone by in "Tales from the Powder Room."

CELEBRATION: BOYS SHORTS I

4:30 and 9:30 p.m. Sept. 22

In "Celebration," a nervous young Alex makes an astonishing announcement to family and friends. When the family of a neglectful mother finds comfort and inspiration in the old queen who lives next door, it's truly a "Sweet Thing." The stakes are high as two women set out to discover the true meaning of "lay preacher" in "The Mormon Conquest." An unmasculine pastime brings a young boy trouble and friendship in the beautiful "Good Weather for Airstrikes." A veteran is visited by a handsome "Siren," or is it his lost wartime love returned? After a late night of cheap beer, two guys witness a bizarre infomercial designed for a special "Target Audience." A general becomes a slave, who became a "Glaadiator," who becomes...fabulous! Ten-year-old Caroline leads an unremarkable life until she learns her pet rabbit is attracted to rabbits of the same gender in "Early Frost." A curious assortment of people are waiting in "The Parlor," but what for? "Boychick" channels his "inner Britney" to get the boy of his dreams.

P.S. YOUR CAT IS DEAD

7 p.m. Sept. 22 (director and star Steve Guttenberg in attendance)

Jimmy Zoole (Steve Guttenberg) is a loser. It's New Year's Eve, his girlfriend is leaving him, he hasn't worked in a year, and his best friend recently died. He makes his way home to find his apartment has been burgled—for the third time. He discovers the thief (Lombardo Boyar) hiding under the bed and ties him to the kitchen sink while contemplating retribution. Based on the cult novel and play by Pulitzer Prize winner James Kirkwood, *P.S. Your Cat Is Dead* is a unique, quirky and touching comedy. Guttenberg is excellent as Jimmy, the down-on-his-luck everyman, and Boyar is charming as the wise-cracking, sexy hustler/burglar.

TREADING WATER

7 p.m. Sept. 23

Casey is a small-town longshorewoman who seems to have everything she wants; she lives on a houseboat with her beautiful

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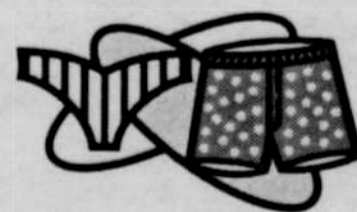
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